

# 白鶴之舞

## Dance of the Cranes



Don Rechtman作曲

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Don Rechtman作曲(美国)

*mm* ♩ = 44

*accel.*

♩ = 60

The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, and Tuba. The second system includes Timpani, Triangle, and Bass Drum. The third system features the YangQin with a *ff* dynamic and includes a *3* triplet and a *6* sixteenth-note group. The fourth system includes Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes tempo markings (*mm* ♩ = 44, *accel.*, ♩ = 60) and dynamic markings (*ff*, *f*). The key signature is three flats (Bb, Eb, Ab) and the time signature changes from 4/4 to 3/4.

Musical score for page 3, measures 7 through 12. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests until measure 7, then plays a melodic line starting in measure 8 with a *p* dynamic.
- Ob.**: Oboe, rests until measure 7, then plays a melodic line starting in measure 8 with a *p* dynamic.
- Cl.**: Clarinet, rests until measure 7, then plays a rapid sixteenth-note passage starting in measure 8 with a *mf* dynamic and a fermata.
- Bsn.**: Bassoon, rests until measure 7, then plays a melodic line starting in measure 8 with a *p* dynamic.
- Hn.**: Horns, play a rhythmic pattern of eighth notes starting in measure 7 with a *p* dynamic.
- Tpt.**: Trumpets, rests throughout.
- Tbn.**: Trombones, play a rhythmic pattern of eighth notes starting in measure 7 with a *p* dynamic.
- Tba.**: Tubas, play a rhythmic pattern of eighth notes starting in measure 7 with a *p* dynamic.
- Timp.**: Timpani, rests throughout.
- Tri.**: Triangle, rests throughout.
- B. D.**: Bells, play a single bell stroke in measure 7.
- Y.Q.**: Cymbals, rests throughout.
- Ob. S.**: Solo Oboe, plays a melodic line starting in measure 7 with a *p* dynamic.
- Vln. I**: Violin I, rests until measure 7, then plays a melodic line starting in measure 8 with a *p* dynamic.
- Vln. II**: Violin II, rests until measure 7, then plays a melodic line starting in measure 8 with a *p* dynamic.
- Vla.**: Viola, rests until measure 7, then plays a rapid sixteenth-note passage starting in measure 8 with a *mf* dynamic and a fermata.
- Vc.**: Violoncello, rests throughout.
- Db.**: Double Bass, rests throughout.

14

Picc. *mf*

Fl. *f*

Ob. *f*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Y.Q.

Ob. S.

Vln. I

Vln. II

Vla.

Vc.

Db.

22 *f*

Picc. *f* 5

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp. *f*

Tri.

B. D. *fff*

Y.Q. 5

Ob. S.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco rall. . . .

29

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Y.Q.

Ob. S.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco rall. . . .



42

Picc. Musical notation for Piccolo, starting with a melodic line in the first three measures and then resting.

Fl. Musical notation for Flute, starting with a melodic line in the first three measures and then resting.

Ob. Musical notation for Oboe, starting with a melodic line in the first three measures and then resting.

Cl. Musical notation for Clarinet, resting throughout.

Bsn. Musical notation for Bassoon, resting until measure 42, then playing a sustained note marked *mp*.

Hn. Musical notation for Horn, resting throughout.

Tpt. Musical notation for Trumpet, playing a melodic line in the first three measures, then a rhythmic pattern marked *p* from measure 42.

Tbn. Musical notation for Trombone, resting until measure 42, then playing a sustained note marked *mp*.

Tba. Musical notation for Tuba, resting throughout.

Timp. Musical notation for Timpani, resting throughout.

Tri. Musical notation for Triangle, resting throughout.

B. D. Musical notation for Bass Drum, resting throughout.

Y.Q. Musical notation for Yaqi, resting throughout.

Ob. S. Musical notation for Second Oboe, resting until measure 42, then playing a melodic line marked *f*.

Vln. I Musical notation for Violin I, playing a rhythmic pattern in the first three measures, then resting.

Vln. II Musical notation for Violin II, playing a rhythmic pattern in the first three measures, then resting.

Vla. Musical notation for Viola, playing a rhythmic pattern in the first three measures, then a melodic line marked *fff* and *pizz.* from measure 42.

Vc. Musical notation for Violoncello, playing a rhythmic pattern in the first three measures, then a melodic line marked *fff* and *pizz.* from measure 42.

Db. Musical notation for Double Bass, playing a rhythmic pattern in the first three measures, then a melodic line marked *fff* and *pizz.* from measure 42.



48

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tri. *ff*

B. D. *ff*

Y.Q. *ff*

Ob. S. *ff*

Vln. I *pizz.* *ff*

Vln. II *pizz.* *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

54

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Y.Q.

Ob. S.

Vln. I

Vln. II

Vla.

Vc.

Db.

60 **poco rit.** . . . . . **rall.** ♩ = 60

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tri. B. D. Y.Q. Ob. S. Vln. I Vln. II Vla. Vc. Db.

mf 9

p

p

p

poco rit. . . . . rall. ♩ = 60

p'

arco 9 mf

66

Picc.

Fl. *p*

Ob. *p*

Cl. *f*

Bsn. *p* *ff*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Y.Q.

Ob. S.

Vln. I *p* arco

Vln. II *p* arco

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 66 through 72. The score is for a full orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piccolo part is silent. The Flute and Oboe parts begin in measure 66 with a piano (*p*) dynamic, playing a melodic line. The Clarinet part enters in measure 70 with a forte (*f*) dynamic. The Bassoon part plays a steady eighth-note accompaniment, starting piano (*p*) and becoming fortissimo (*ff*) in measure 70. The Horns play chords, the Trumpets and Trombones play rhythmic patterns, and the Tubas play a simple bass line. The Violin I and II parts play a melodic line with trills and tremolos, starting piano (*p*) and using the arco (bowed) technique. The Viola, Violoncello, and Double Bass parts are silent.

73

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Y.Q.

Ob. S.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 73, for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Bells (B. D.), Piano (Y.Q.), Oboe Solo (Ob. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piccolo part is mostly silent, with a few notes at the end of the page. The Flute part has a melodic line with some grace notes. The Clarinet and Bassoon parts have rhythmic patterns. The Horn, Trombone, and Tuba parts play chords. The Oboe Solo part has a melodic line. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly silent. The Percussion parts (Timpani, Triangle, Bells) are also mostly silent.

79

Picc. Musical staff for Piccolo, starting with a treble clef and a key signature of three flats. It contains a melodic line with a fermata and a dynamic marking of *f*.

Fl. Musical staff for Flute, starting with a treble clef and a key signature of three flats. It contains a melodic line with a fermata and a dynamic marking of *f*.

Ob. Musical staff for Oboe, starting with a treble clef and a key signature of three flats. It is mostly silent.

Cl. Musical staff for Clarinet, starting with a treble clef and a key signature of three flats. It contains a rhythmic pattern with a dynamic marking of *f*.

Bsn. Musical staff for Bassoon, starting with a bass clef and a key signature of three flats. It is mostly silent.

Hn. Musical staff for Horn, starting with a treble clef and a key signature of three flats. It contains a rhythmic pattern with a dynamic marking of *f*.

Tpt. Musical staff for Trumpet, starting with a treble clef and a key signature of three flats. It contains a rhythmic pattern with a dynamic marking of *f*.

Tbn. Musical staff for Trombone, starting with a bass clef and a key signature of three flats. It contains a rhythmic pattern with a dynamic marking of *f*.

Tba. Musical staff for Tuba, starting with a bass clef and a key signature of three flats. It contains a rhythmic pattern with a dynamic marking of *f*.

Timp. Musical staff for Timpani, starting with a bass clef and a key signature of three flats. It contains a single note with a dynamic marking of *f*.

Tri. Musical staff for Triangle, starting with a double bar line and a key signature of three flats. It is mostly silent.

B. D. Musical staff for Bells, starting with a double bar line and a key signature of three flats. It contains a single note with a dynamic marking of *fff*.

Y.Q. Musical staff for Yaqi, starting with a treble clef and a key signature of three flats. It contains a melodic line with a fermata and a dynamic marking of *f*.

Ob. S. Musical staff for Oboe Solo, starting with a treble clef and a key signature of three flats. It contains a melodic line with a fermata and a dynamic marking of *f*.

Vln. I Musical staff for Violin I, starting with a treble clef and a key signature of three flats. It is mostly silent.

Vln. II Musical staff for Violin II, starting with a treble clef and a key signature of three flats. It is mostly silent.

Vla. Musical staff for Viola, starting with an alto clef and a key signature of three flats. It is mostly silent.

Vc. Musical staff for Violoncello, starting with a bass clef and a key signature of three flats. It is mostly silent.

Db. Musical staff for Double Bass, starting with a bass clef and a key signature of three flats. It is mostly silent.

rall. . . . ♩ = 66

85

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tri. B. D. Y.Q. Ob. S. Vln. I Vln. II Vla. Vc. Db.

rall. . . . ♩ = 66


ffff


pizz. fff

pizz. fff

pizz. fff

92

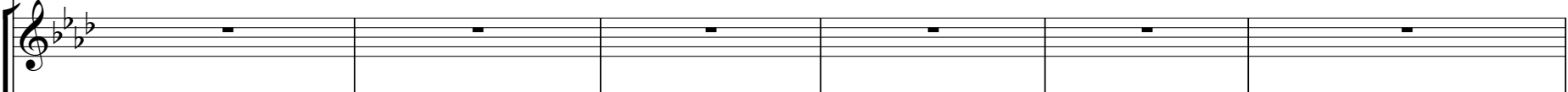
Picc. 

Fl. 

Ob. 

Cl. 

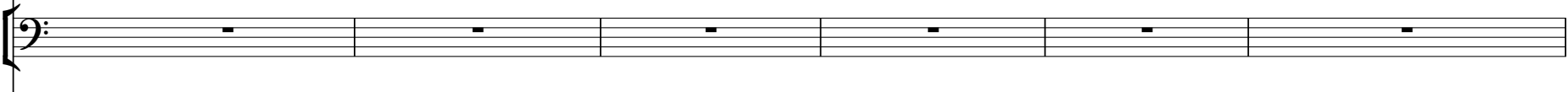
Bsn. 

Hn. 

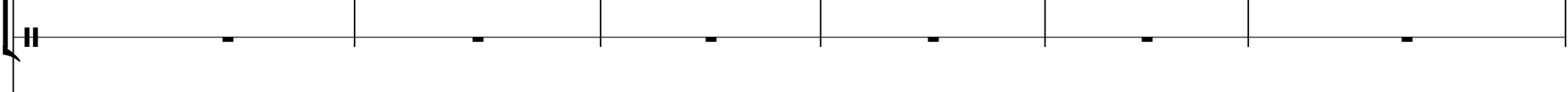
Tpt. 

Tbn. 

Tba. 

Timp. 


Tri. 


B. D. 


Y.Q. 

Ob. S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 



98

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Tpt.   
 Tbn.   
 Tba.   
 Timp.   
 Tri.   
 B. D.   
 Y.Q.   
 Ob. S.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

*f*   
*mp*   
*ff*   
*fff*   
*fff*   
*fff*   
*fff*   
 pizz.   
*fff*   
 pizz.   
*fff*

102

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Y.Q.

Ob. S.

Vln. I

Vln. II

Vla.

Vc.

Db.

106

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Y. Q.

Ob. S.

Vln. I

Vln. II

Vla.

Vc.

Db.

109

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Y.Q.

Ob. S.

Vln. I

Vln. II

Vla.

Vc.

Db.



116 *(tr)* *tr*  $\text{♩} = 60$  *poco rall.*

Picc.  $\text{♩} = 60$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Y.Q.

Ob. S.  $\text{♩} = 60$  *poco rall.*

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 60  
a tempo

123

Picc. *fff* 5

Fl. *fff* 5

Ob. *fff* 5

Cl.

Bsn. *p*

Hn.

Tpt.

Tbn.

Tba.

Timp. *pp* *fff* secco

Tri.

B. D. *mp* *fff* secco

Y.Q.

♩ = 60

Ob. S. *fff* 5

Vln. I *ff* pizz. *fff* arco

Vln. II *ff* pizz. *fff* arco

Vla. *ff* pizz. *fff* arco

Vc. *ff* pizz. *fff* arco

Db. *ff* *fff*