

# Woeful Walrus Waltz

Horn in F

Don "Orfeo" Rechtman

$\text{♩} = 138$

2

3

rit. . . a tempo  $\text{♩} = 138$

A

2

*mp*

12

B

2

*mf*

3

19

3

24

C

27

NOTE: Toward the end of the piece the players act as if lost and then suddenly found.

1) Trumpet I acts as if he has lost his place.  
2) Tubas play like trumpets.  
3) Trumpet II finds where they are in measure 58.

30

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2  
33 **D** Horn in F  
*legato*  
ff

40  
*legato*

46 **E**  
fff

50 **F** **G**  
ffff 10 f mp

65 **H**

70 **I**  
mf ff