

The Facts of Life (06)

Duet: King Morph, Princess Camilla

Don Orfeo

Don Orfeo

♩ = 116

Camilla

King

Piano

♩ = 116

f *p*

This section of the score is for the instrumental introduction. It features three staves: Camilla (soprano), King (bass), and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 116. The piano part begins with a forte (*f*) dynamic and transitions to piano (*p*) in the final measure.

King

Pno.

4 *mp*

Cam-il - la, I want to talk ser-i-ous-ly to you a-bout mar-riage.

This section contains the vocal entry for King. The King's part starts on a whole note rest, followed by a quarter note on G4, and then a series of eighth notes. The lyrics are: "Cam-il - la, I want to talk ser-i-ous-ly to you a-bout mar-riage." The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic is marked as mezzo-piano (*mp*).

66

8 *mp*

Cam. Yes, fa - ther.

King It is time you learned some of the facts of

Pno.

12

Cam. Yes, fa ther.

King life. Now the great fact a-bout mar-riage is that

Pno. *mf*

16

King

once you're mar-ried you will live hap-pily ev-er af - ter.

Pno.

19

Cam.

And your per-son-al ex-

King

All our his-tory books af - firm this.

Pno.

mp

22

Cam.  per i-ence, too. Yes, fa-ther.

King  Let us con-fine ourselves to his-tory for the mo-ment.

Pno. 

26

King  *f* Of course, there may be an ex - cep-tion here and there, which,

Pno.  *p*

29

King  as it were, proves the rule; just as-- oh, well, nev-ermind.

Pno. 

34

Cam.

Pno.

ff *p*

Go on, dar-ling. You were go-ing to say

40

Cam.

Pno.

that an ex-cept-ion here and there proves the rule that all prin-ces-ses are

43

Cam. beau-ti-ful.

King Well-- leave that for the mo-ment. The

Pno.

46

King point is that it does-n't mat-ter how you mar - ry—— or who you


Pno.

49

King

mar - ry, as long as you get mar-ried. Do you fol-low me so far?

Pno.



53

Cam.

Yes, fa ther.

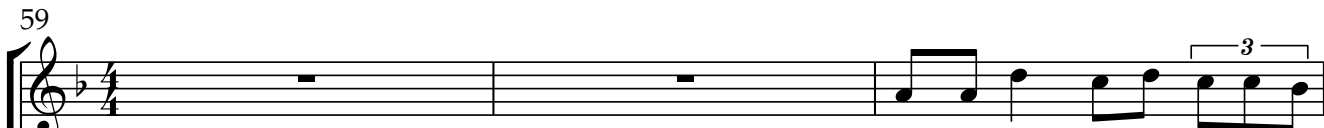
King

Well, your


Pno.



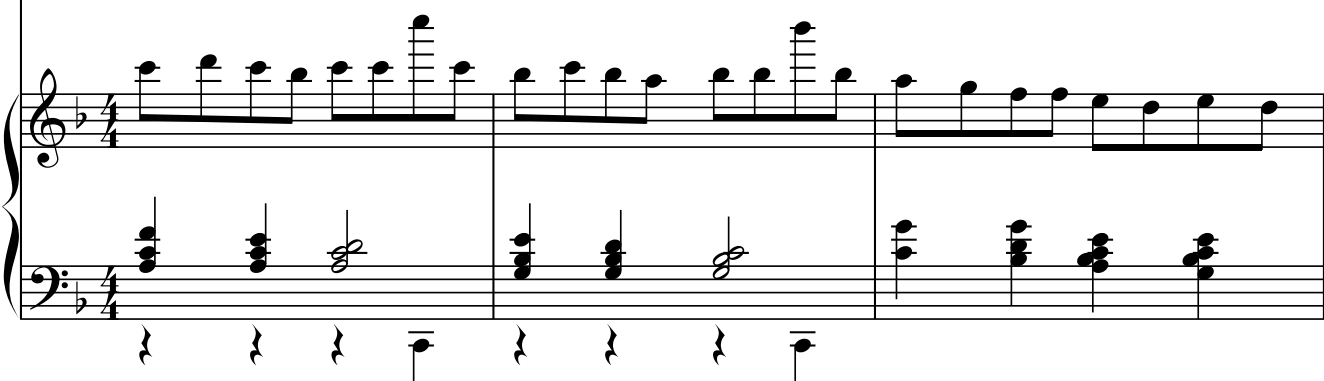
59

Cam. 


Was that it, go-ing out of the

King 


moth-er and I have a lit-tle plan--

Pno. 

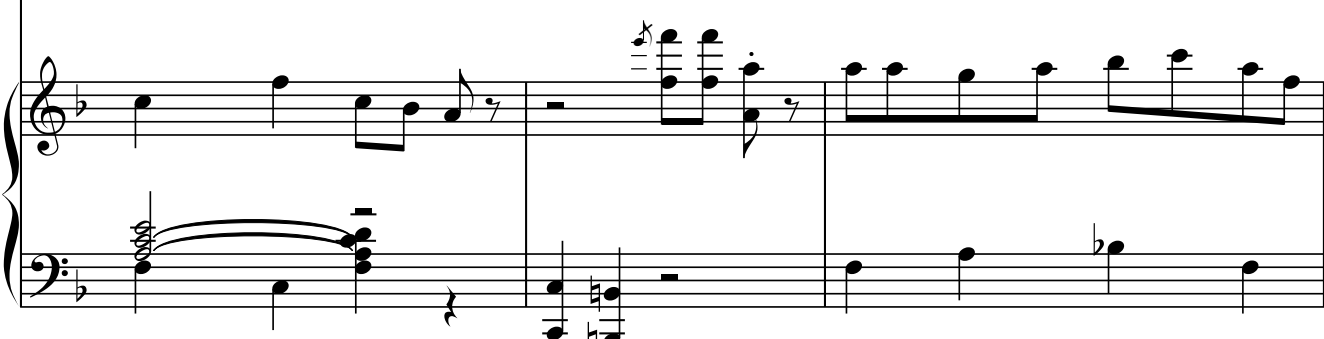
62

Cam. 

door just now?

King 

Er--yes. It con-cerns your wait-ing maid.

Pno. 

65 rall. $\text{♩} = 116$

Cam. *Dar-ling I have seve-ral.*

King *On - ly one that leaps to the eyes,*

Pno. *rall. $\text{♩} = 116$*

69 rall. $\text{♩} = 116$

Cam. *Dul-ci-*

King *mp* *so to speak. The one with the-- well, with ev - ery - thing.*

Pno. *p* *rall. $\text{♩} = 116$* *p*

73 $\text{♩} = 96$ $\text{♩} = 116$

Cam. *bel-la?*

King *f* *mf*
That's the one. It is our lit-tle plan that at the first meet-ing

Pno. $\text{♩} = 96$ $\text{♩} = 116$
f *p*

77

King
She should be the one that Prince Si-mon will be greet - ing. She'll pass her-self off

Pno.

80 *rall.* ♩ = 116

King

as the Prin- cess-- A harm-less ruse, of which you'll find Frequent re-cord in the

Pno.

83 *mf*

Cam.

A harm-less ruse, of which you'll find

King

his-tory books. A harm - less ruse, of

Pno.

85

Cam. Fre - quent re-cord in the his-tory books.

King which you will find in his-tory books.

Pno.

f

88

King *mp* She will then al-lure Prince Si-mon to his sen- ses--

Pno. *p*

91

King

That is to say, to break down an-y fen- ces-- In oth er words, the

Pno.

94

King

wed-ding will take place As qui et-ly im-med i-ate-ly af ter.

Pno.

97

Cam. In oth - er words, the wed-ding will take place As

King In oth - er words, the wed - ding chimes wil

Pno.

99

Cam. qui-et - ly im - med-i - ate-ly af-ter.

King ring im - med-i - ate-ly af-ter. And-- well,

Pno.

102 *f*

King

Nat-ural-ly in view Of the fact that your Aunt Mal - kin is one hun - dred and

Pno.

105 *rall.* $\text{♩} = 116$

King

fif - ty two; And since you will be wear - ing the fam - ily brid - al veil -

Pno.

rall. $\text{♩} = 116$

109

King

Which is no doubt how the cus - to - ma - rose - - The sur - prise af - ter the wed - ding will be

Pno.

112

King *mf*
his. Are you fol-low-ing me at


Pno. *f* *p*

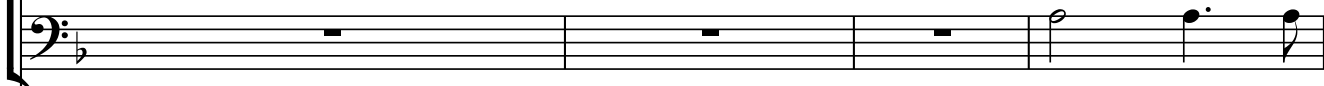
116

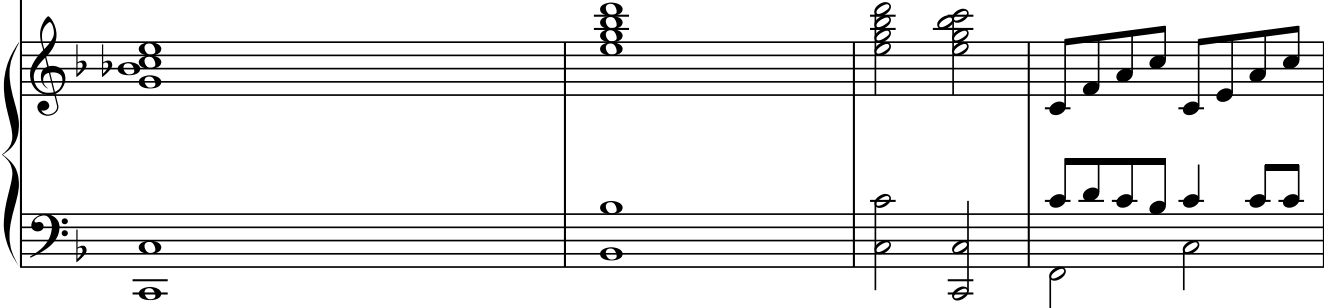
King
all? Your at - ten - tion seems to be wan-der-ing.

Pno.

120

Cam.  I was won-dering why you need-ed to tell me.

King  Just a pre

Pno. 

Detailed description: This system contains measures 120-123. The Cam. part (measures 120-123) has lyrics "I was won-dering why you need-ed to tell me." The King part (measures 120-123) has lyrics "Just a pre". The piano accompaniment (measures 120-123) features a bass line with a low octave E in the first measure and a treble line with chords and a melodic line.

124

King  cau-tion-ar-y meas - ure, — in case you hap-pened to meet the Prince

Pno. 

Detailed description: This system contains measures 124-127. The King part (measures 124-127) has lyrics "cau-tion-ar-y meas - ure, — in case you hap-pened to meet the Prince". The piano accompaniment (measures 124-127) features a treble line with a melodic line and a bass line with chords.

127

King

or his at-ten-dant be-fore the ce-re-mo-ny; in which

Pno.

130


Cam.

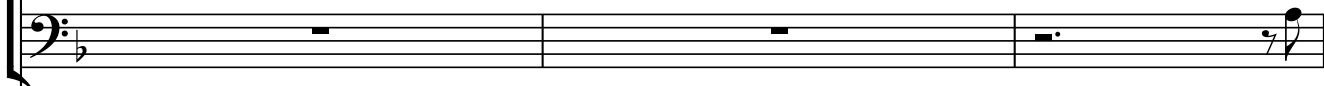
King

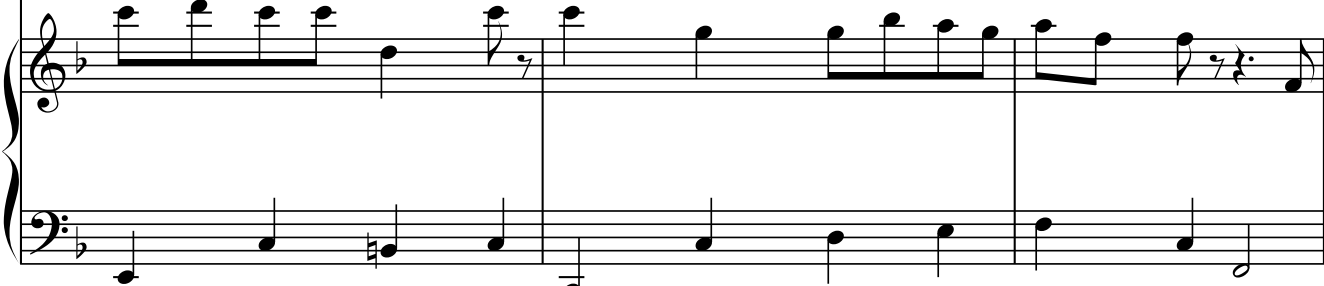
case, of course, you woul pass your-self off as the maid - -

Pno.

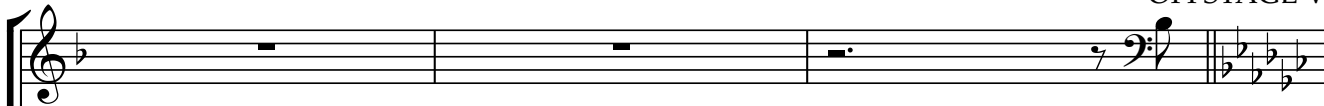
133

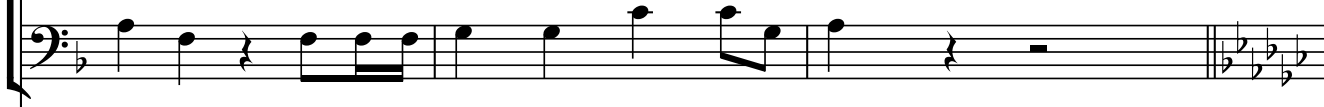
Cam.  harm-less ruse, of which al- so, you'll find fre-quent re-cord in the his-tory books.

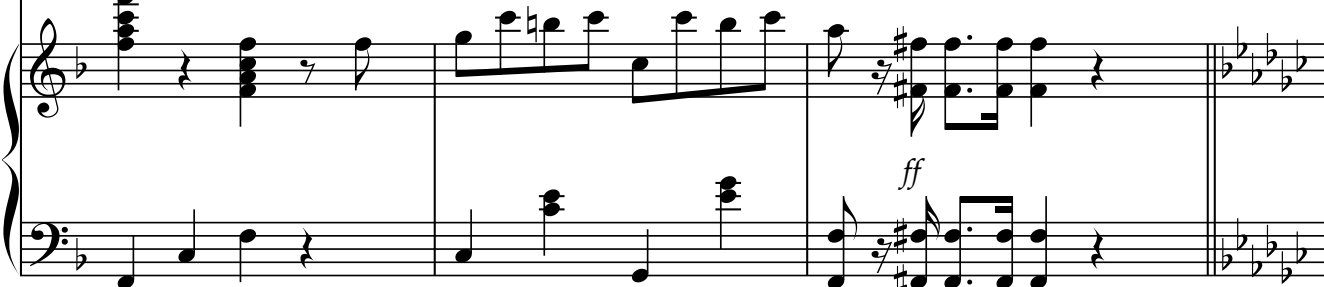
King  - - - - - Ex

Pno. 

136

Cam.  OFFSTAGE VOICE
The

King  act - ly. But the oc - ca - sion need not a - rise.

Pno.  *ff*

139

Off stage

wo-man Dul-ci-bel-la!

King

f *mf*

Ah! Now, Ca-mil-lia, if you will just re-tire

Pno.

fff *mf* *mp*

143

King

to your own a - part - ments, I will come to you there

Pno.

145

King

A single staff of music in bass clef, containing a melodic line with eighth and quarter notes. The key signature has four flats, and the time signature is 7/8. The line ends with a double bar line.

when we are read - y for the ac - tual ce - re - mon - y.

Pno.

Piano accompaniment consisting of two staves. The upper staff is in treble clef and features a melodic line with eighth and quarter notes, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The lower staff is in bass clef and contains chordal accompaniment with some rests and a final note marked with a fermata and a 7. The key signature has four flats and the time signature is 7/8.