

How It Is

Princess Camilla, Prince Simon

Words and Music by
Don Orfeo

[Princess Camilla, a new and strangely beautiful Camilla freed from her original beauty restraints, comes in.]

♩ = 152

Princess Camilla

Prince Simon

Piano

pp *fff* *p*

6 [Surprised]

Cam. *f*

Well?_

Simon *mf*

Oh, hel - lo!

Pno.

10 *rit.* ♩ = 120

Cam.

Simon Ought you?

Pno. *rit.* ♩ = 120 *[Getting up]* Do sit down, won't

14 *rit.* ♩ = 80 *mf* ♩ = 126

Cam.

Simon Who are you, and how did you get here? *mf*

Pno. *rit.* ♩ = 80 *p* ♩ = 126 *mp*

Red.

17

Cam.

Simon

Pno.

that's a rath-er longstor-y. Could-n't we sit down?

$\text{♩} = 104$

22

Cam.

Simon

Pno.

You could sit here if you'd like, but it is - n't ver - y comfor-ta-ble.

$\text{♩} = 104$

26

Cam.

Simon

Pno.

Thrones are not meant to be

$\text{♩} = 100$

30

Cam. *comfor-ta-ble.*

Simon Well, I don't know if they're meant to be, but they

Pno.

33 $\text{♩} = 84$ *mp*

Cam. Why were you sit-ting on the

Simon *cer-tain-ly aren't.*

Pno. $\text{♩} = 84$ *p*

Red. *Red.* *Red.*

37 *rit.* $\text{♩} = 116$

Cam. king's throne, and who are you?

Simon

Pno. *rit.* $\text{♩} = 116$ *ff*

Red. *Red.* *Red.*

42 $\text{♩} = 144$ //

Cam.

Simon *f*
I am Prince Si-mon - 's Lord High Cham-ber-lain, Car-lo.

Pno. $\text{♩} = 144$ //

$\text{♩} = 96$ $\text{♩} = 138$

46 *mp*
I am Dul-ci - bel - la.

Simon *mf*
Good. And now could-n't we sit down?

Pno. $\text{♩} = 96$ $\text{♩} = 138$

p

[Sitting down on the long seat to the left of the throne, and, as it were, wafting him to a place next to her]

50 $\text{♩} = 96$ $\text{♩} = 104$

Cam. You may sit here if you like. _____

Simon

Pno.

55 $\text{♩} = 124$

Cam. Why are you so tired? _____ [He sits down.]

Simon *f*

Pno. *mf*

I've been tak-ing ver-y

$\text{♩} = 124$

$\text{♩} = 104$ *Red.* _____

59

Cam. Is that part of the long stor - y?

Simon stren-u-ous ex - er - cise. $\text{♩} = 104$ It

Pno. *mp*

62 [Settling herself] *f*

Cam. I love stor - ies.

Simon is.

Pno.

65

Simon This is - n't a stor - y, real - ly.

Pno. *ff* *p*

69 *f*

Simon As I said, I'm at - ten - dent on Prince Si - mon who is vis - it - ing here.

Pno.

72

Cam. Oh? I'm at-tend-and on Her Roy-al High-ness.

Simon Then you

Pno.

75

Cam. Yes.

Simon know what he's here for. She is ver - y beau-ti-ful, I

Pno.

78

Cam. Did you hear that? Where have you been late ly? —

Simon hear.

Pno. *rall.* $\text{♩} = 80$ *p*

81

Simon

Travel-ing in dis-tant lands-- with Prince Si-Mon.

Pno.

f *mp* *f* *p* *f*

84

Cam.

Ah! All the same, I don't un-der - stand. Is Prince

Pno.

f // *mp* *p* // *pp*

$\text{♩} = 104$

87

Cam.

Si-mon in the pal-ace now? The draw-bridge can't be down yet!

Pno.

90

Simon

I don't sup - pose it is. And what a noise it

Pno.

p

92

Cam.

Is -n't it ter - ri - ble?

Simon

makes com-ing down! I could-n't stand it and

Pno.

96

Cam.

But how?_

Simon

just had to get a - way. That's why I'm here.

♩. = 104

Pno.

101 $\text{♩} = 144$

Simon $\text{♩} = 144$

Well, there's on-ly one way, is-n't there? That

Pno. $\text{♩} = 144$ *f*

105

Simon

beech tree, and then a swing and a grab for the bat-tle-ments, and

Pno.

108 *mf*

Cam. You mean you came a-cross the

[He shudders.]

Simon don't ask me to re-mem-ber it all--

Pno. *p*

111

Cam. *moat by that beech tree?*

Simon *f* Yes. I got so tired of hang-ing a-bout.

Pno. *ff* *mf*

114 $\text{♩} = 80$ $\text{♩} = 144$

Cam. *But it's ter-ri - bly dan-ger-ous!*

Simon That's why I'm so ex-

Pno. *pp* $\text{♩} = 80$ $\text{♩} = 144$ $\text{♩} = 96$

117 $\text{♩} = 96$

Cam. *[He lies back and breathes loudly.]* Of course, it's dif-frent for

Simon haus-ted. Ner-vous shock.

Pno. $\text{♩} = 96$

121

Cam. *me.*

Simon *[Sitting up]*

Say that a gain. I must have

Pno.

125

Cam. It's dif-frent for me, be cause

Simon heard you wrong.

Pno.

129

Cam. I'm used to it. Be sides, I'm so much

Pno.

133

Cam. 

ligh-ter.

Simon 

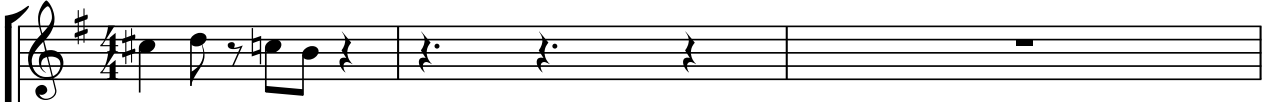
You don't mean that you--

♩. = 66


Pno. 

♩. = 93 ♩. = 100


138

Cam. 

Oh yes, often.

Simon 

♩. = 93 ♩. = 100 And I thought I was a brave man! At least,

Pno. 

141

Simon 

I did-n't un-til five min-utes a-go, and now I don't a-gain.

Pno. 

144 ♩ = 104

Cam. Oh, but you are! And I think it's won - der - ful to

Pno.

146

Cam. do it straight off the first time.

Simon Well you did.

Pno.

149 ♩ = 96

Cam. Oh no, not the first time. When I was a child.

Simon You

Pno. *sva*

153 $\text{♩} = 104$

Cam. Well, — you on-ly fall in-to the moat.

Simon mean that you crashed?

Pno.

157 $\text{♩} = 112$ $\text{♩} = 138$

Cam. Of course!

Simon On-ly? Can you swim? So you swam to the cas-tle walls, and

Pno.

161

Cam.

Simon yelled for help, and they fished you out and pu-nished you. And

Pno.

164


Cam.  Of course I

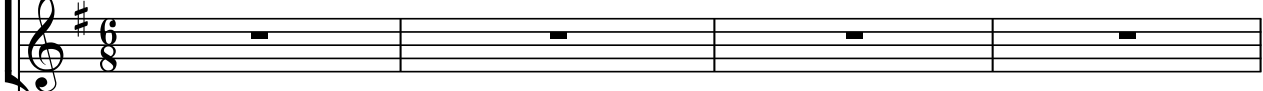
Simon  next day you tried a- gain. Well, if *that* is-n't pluck--


Pno. 

♩. = 84

168


Cam.  did-n't. I swam back, and did it at once; I mean I tried a-

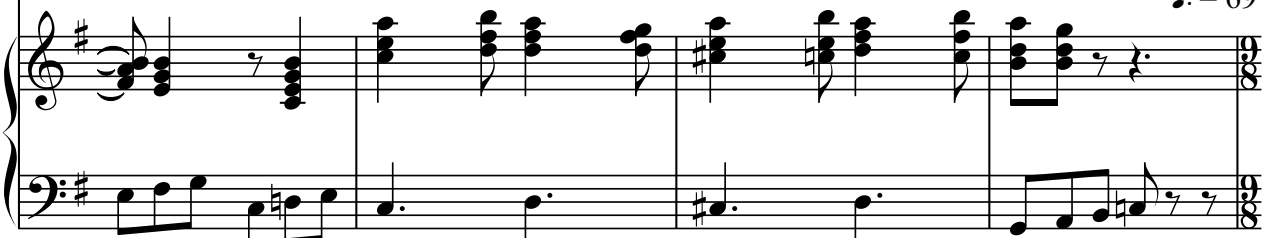
Simon 

Pno. 

♩. = 84

172

Cam.  gain at once. It was-n't un-til the third time that I act-ual-ly did it. You

Pno. 

♩. = 69

176 *rall.* ♩ = 88

Cam. see, I was a - fraid that I might lose my nerve.

Pno. *rall.* ♩ = 88

180 *rit.* ♩ = 72

Cam. *rit.* ♩ = 72

Simon A-fraid she might lose her nerve!

Pno. *rit.* ♩ = 72

184 *rit.* ♩ = 72

Cam. There's al-so a way of get-ting o ver from this side; a tree grows

Pno. *rit.* ♩ = 72

187

Cam. out from the wall _____ and you jump in - to a-noth-er tree--_____

Pno.

190 $\text{♩} = 80$

Cam. _____ I don't think it's quite so eas-y.

Simon _____ Not quite so eas-y. Good. You must

$\text{♩} = 80$

Pno.

194

Cam. _____ Oh, I will. _____

Simon _____ show me. _____

Pno. *mf*

198

Cam.

Simon

Pno.

mf

ff

mp

Per-haps it might be as well if you

202

Simon

Pno.

first taught me now to swim. I've of - ten heard a-bout swim-ming_ but

206

Cam.

Simon

Pno.

You can't swim?_

nev - er-- No. Don't look so sur-

pp

ff

f

mf

210

Simon

8

prised. There are ma-ny, ma-ny o-ther things that I can't do,

Pno.

213

Simon

8

some bet-ter than oth-ers. I'll tell you a-bout them as soon as you have a

Pno.

216 rit. ♩ = 108 poco rall. . .

Cam.

You can't swim and yet you crossed by the

Simon

8


cou-ple of years to spare.

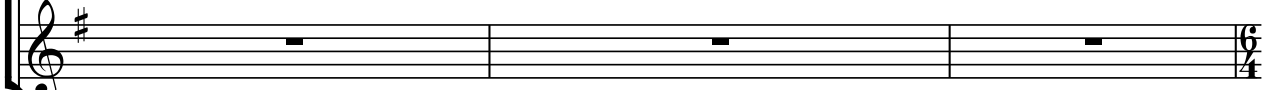
Pno.


rit. ♩ = 108 poco rall. . .

Red.

220 $\text{♩} = 100$

Cam. 

Simon 

Pno. 

223

Cam. 

Simon 

Pno. 

225

Simon 

Pno. 

♩. = 63

[She stands obediently and he picks her up.]

You're right, Dulcibella.

I could hold you here forever.

227 **rall.**

Simon up!

Pno. **rall.** **pp** **ppp**

Yes.

[She laughs suddenly and happily.]

Aren't you tired of holding me?

230

Cam.

Simon [Looking at her] You're very lovely.
Do you know how lovely you are? Why do you laugh?

Pno.

Frankly, yes. I exaggerated when I said I could hold you forever.

When you've been hanging by the arms for ten minutes over a

very deep moat, wondering if it's too late to learn how to swim — [He puts her down.]

234

Simon

Pno.

236 *rall.*

Simon
What I meant was that I should like to hold you for-ev -

Pno. *mp*

238 *♩. = 63*

Cam. Oh well, it was a lit-tle

Simon er. Why did you laugh?

Pno. *♩. = 63*

241

Cam. priv-ate joke of mine.

Simon If it comes to that, I've got a priv-ate joke,

Pno.

244

Cam.

Simon

too.

[After a pause]

Pno.

$\text{♩} = 104$

247

Cam.

Simon

Let's ex-change them! Mine's ver - y priv - ate.

Let's ex-change them!

$\text{♩} = 104$

Pno.

$\text{♩} = 120$

$\text{♩} = 104$

251

Cam.

Simon

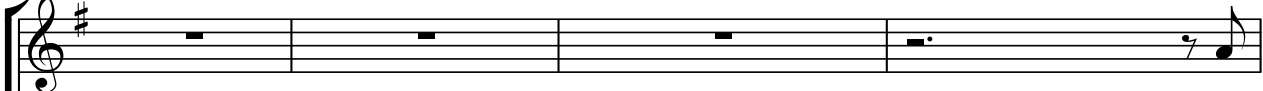
One oth-er wo-man in the whole world knows, and that's all.


$\text{♩} = 120$


$\text{♩} = 104$

Pno.


255 $\text{♩} = 120$ $\text{♩} = 149$

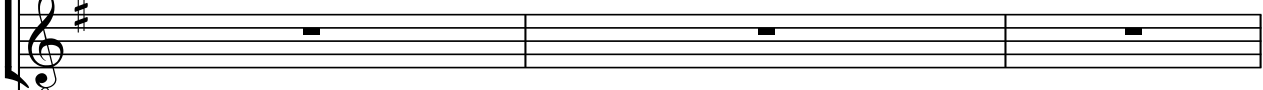
Cam. 

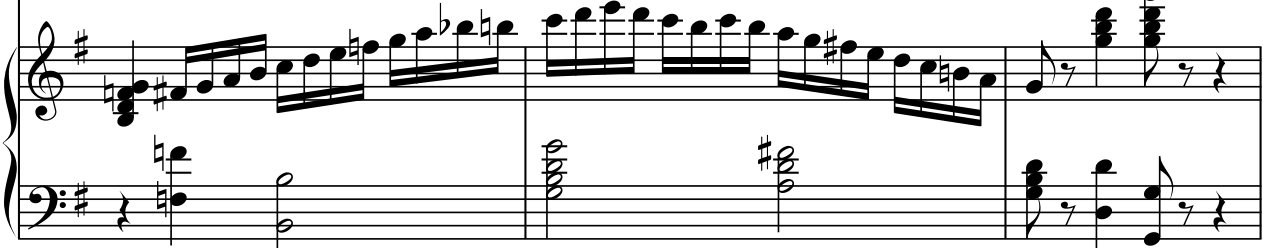
Simon 

Pno. 

259 *f*

Cam. 

Simon 


Pno. 

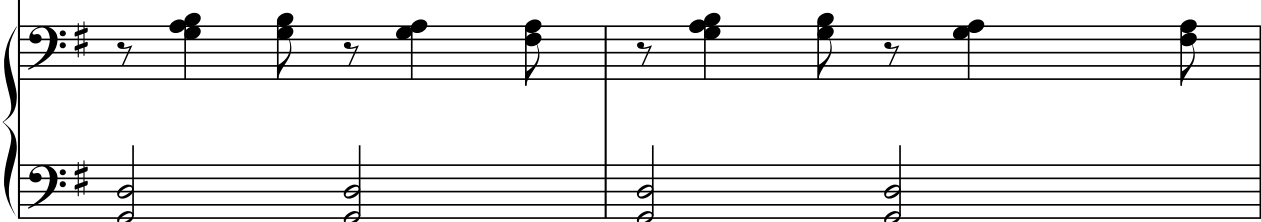
262 $\text{♩} = 54$

Cam. 

Pno. 

266

Cam. 
When I was born, one of my god-moth - ers

Pno. 


268

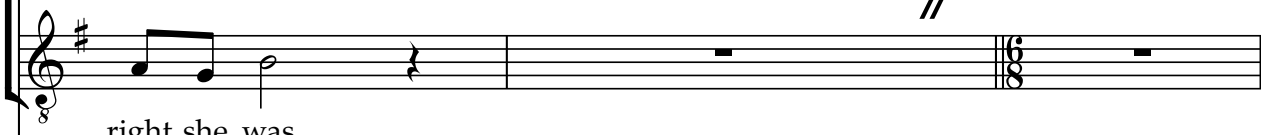
Cam. 
prom - ised that i should be ver - y beau-ti - ful. _

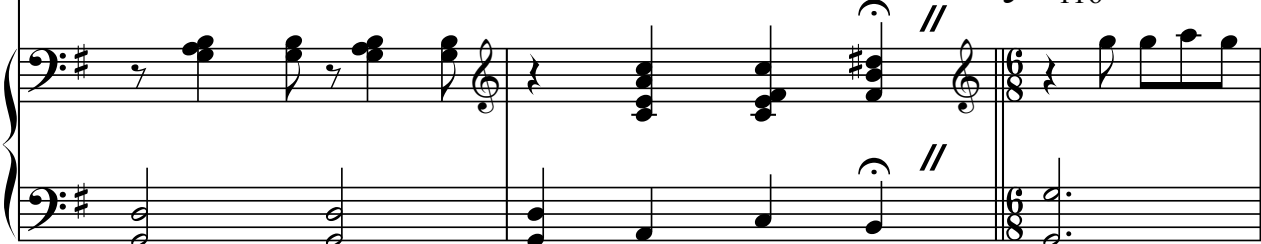
Simon 
How

Pno. 

270

Cam. 
But the oth-er one said this: //

Simon 
right she was. //

Pno. 

273 *rall.* *p*

Cam.

I give you with this kiss A wed-ding day sur-

rall. ♩ = 66

Pno.

277 *rall.*

Cam.

prise: Where ig - no - rance is bliss, Tis fol - ly to be wise. And

rall.

Pno.

282 ♩ = 88 ♩ = 52

Cam.

no bod - y knew what it meant. And I grew up ver - y plain. And

♩ = 88 ♩ = 52

Pno.

285

Cam.

then, ___ when I was a - bout ten, ___ I met my god - moth - er in the

Pno.

287

Cam. *for - est glen. It was my tenth birth-day. No-bod-y knows this--*

Pno.

289

Cam. *Ex-cept you. Ex-cept us. And she*

Simon *Ex-cept us.*

Pno.

292

Cam. *told me what her gift meant. It meant that I was beau-ti ful--*

Pno.

296

Cam. 

Pno. 

But ev-ery-one else would fail to no-tice, And would think of me as plain,

299

Cam. 

Pno. 

un-til my wed-ding day. She said it was be-cause she


301

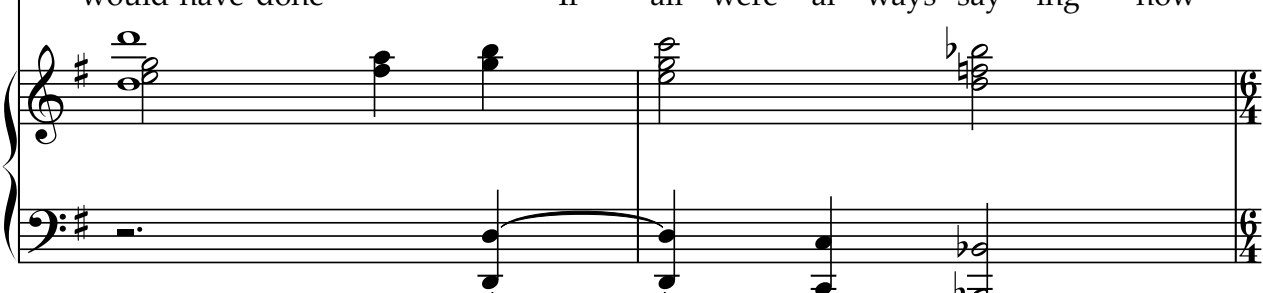
Cam. 

Pno. 

did-n't want me To grow up spoiled and will-ful and vain, As I

304

Cam. 

Pno. 

would have done If all were al - ways say - ing how

306

Cam. beau-ti-ful I was; And the best thing in the world, she said,

Pno. *f* *pp*

309

Cam. Was to be quite sure of your-self, But not to ex-pect ad-mir-a-tion

Pno.

312

Cam. from oth-er peo- ple... So e-ver since then my

Pno.

316

Cam. mir - ror Has told me I am beau-ti-ful, And

Pno.

319 $\text{♩} = 78$

Cam. $\text{♩} = 78$

eve-ry one else thinks me ug-ly, And I get a lot of fun out of

Pno.

321 $\text{♩} = 69$

Cam. it!

Simon $\text{♩} = 69$

Well, see-ing that Dul-ci-bel-la is the re-

Pno.

$\text{♩} = 84$

324

Simon $\text{♩} = 84$

sult, I can on-ly say that your god - mo-ther was ver-y - ver - y

Pno.

156 $\text{♩} = 69$

326 $\text{♩} = 104$

Cam. *f*

Simon wise. *f* It

Pno. $\text{♩} = 69$ $\text{♩} = 104$ *ff*

And now tell me your sec - ret.

330 *mp*

Simon is - n't such a pret - ty one. You see, _____ King

Pno. *p*

333

Simon Ol - lie and Queen I - sa - bel _____ Wan - ted their son to

Pno.

336

Simon

woo Prin - cess Ca - mil - la, And they'd heard that she was

Pno.

339

Simon

beau-ti-ful and haugh - ty and im - pe-ri - ous--

Pno.

342

Simon

All you would have been if your god - mo-ther had-n't been so

Pno.

345

Simon

wise._____ And as he was or-din-ar - y look-ing, They were a -

Pno.

p

348

Simon

fraid she would-n't think much of him, So they sug-ges-ted that

Pno.

351

Simon

one of his at-ten-dants, A man called Car-lo, of ex-

Pno.

353

Simon

treme-ly at-trac-tive ap-pea-rance, That he should pre-tend to be the

Pno.

355

Simon

Prince, _____ and win the Prin-cess's hand; And then at the last mo-ment

Pno.

358 *f*

Cam. How would they do that?

Simon they would change pla - ces-- The

Pno.

360

Simon Prince was go-ing to have been mar-ried in full ar - mor--

Pno.

363 *ff*

Cam. Ha ha ha ha ha ha! Oh, what

Simon with his vi - sor down.

Pno.

365

Cam. fun! Ha, ha ha ha ha ha ha, Oh, ve-ry ha, ha ha ha

Simon Neat, is-n't it?

Pno.

368

Cam. ve - ry ha, ha ha ha ve - ry.

Simon Neat, but not so

Pno.

371

Cam. Well that's a-noth - er

Simon ter-rib-ly fun-ny. Why do you keep laugh-ing?

Pno.

375

Cam. 

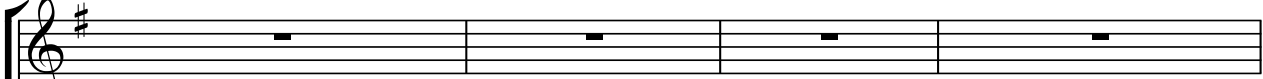
sec - ret.


Simon 

If it comes to that,

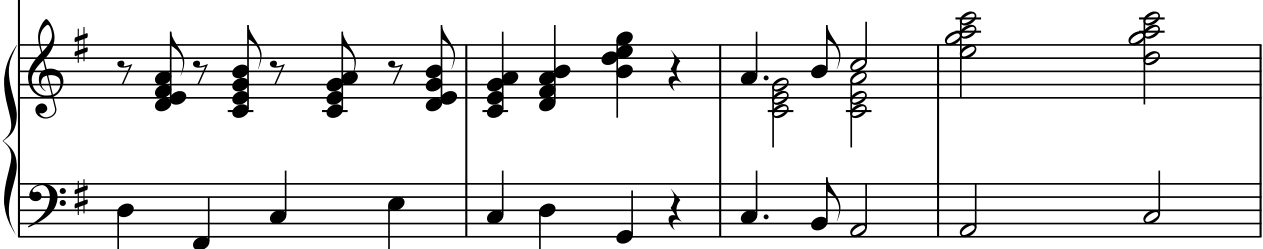
Pno. 

379


Cam. 

Simon 

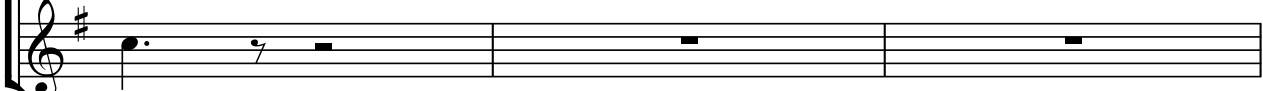
I've got a-no-ther one up my sleeve. Shall we ex-change a -

Pno. 


383

Cam. 

All right. You go first this time.

Simon 

gain?

Pno. 

Cam.

Simon

Ve - ry well...

Pno.