

Chef's Nitemare

Words and music by Orfeo

$\text{♩} = 68$ $\text{♩} = 112$

Egbert *f* When - ev - er I would need some aid or

Piano *f* $\text{♩} = 68$ $\text{♩} = 112$ *p*

4 *rit.*

Bar. slipped in-to a bind, And hopes de-cayed and dol - lars fade as pay-ments fell be-hind, I'd
(Alt.: shil- lings)


Pno. *rit.*

$\text{♩} = 112$ $\text{♩} = 84$ *rit.*

7 Bar. seek for one whose in-come he could slip me in a clutch: "It's all I had," cried dear old

Pno. $\text{♩} = 112$ $\text{♩} = 84$ *rit.*

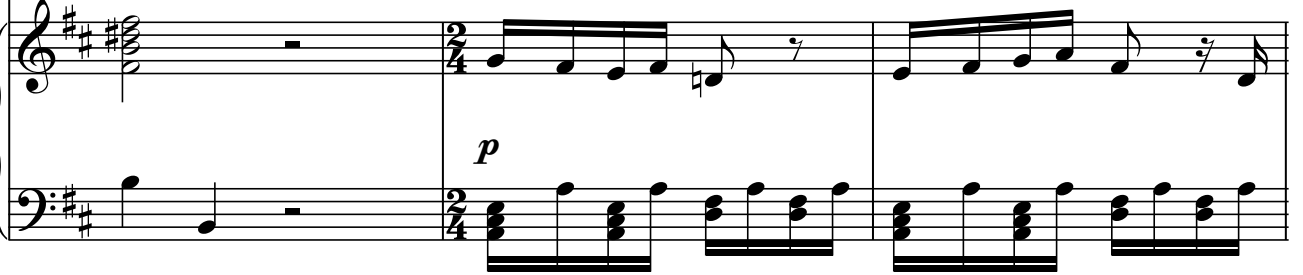
10 $\text{♩} = 84$ $\text{♩} = 80$

Bar. 


Dad; I said, Thank you ver-y much! Thank you ver-y much! I

Pno. $\text{♩} = 84$ $\text{♩} = 80$

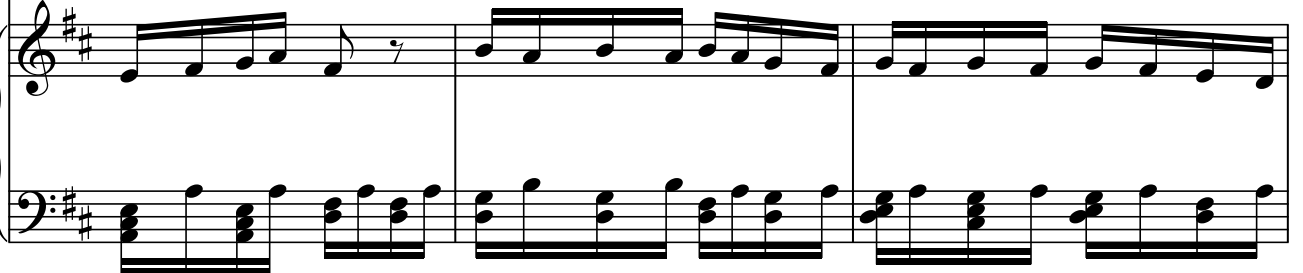
p




13

Bar. 


thank you ver y much! Let the thought of all I owe you bethe thing that will con-sole you.

Pno. 

16

Bar. 

Thank you ver-y much! I thank you ver-y much! I thank you, thank you, thank you, thank you,

Pno. 

pp

220

19

ff

Bar.

thank you, thank you, thank you, thank you, thank you ver-y much, thank you

Pno.

f

♩ = 112

23

[Chancellor exits]

f

Bar.

ver-y much, ver-y much, ver-y much, ver-y much!

ver-y much, ver-y much, ver-y much, ver-y much!

When

♩ = 112

Pno.

p

28

Bar.

I would need love -lorn ad - vice 'twas Dad who heard my pleas, And

I would need love -lorn ad - vice 'twas Dad who heard my pleas, And

Pno.

30 *rit.*

4 Bar.

told me of the germs and mice but ne - ver 'birds or bees!' You

Pno.

32

Bar.

thought 'twas sports that in-jured me and set me on a crutch; But 'twas ad - vicc_____ she

$\text{♩} = 112$ $\text{♩} = 84$

Pno.

35 $\text{♩} = 80$


Bar.

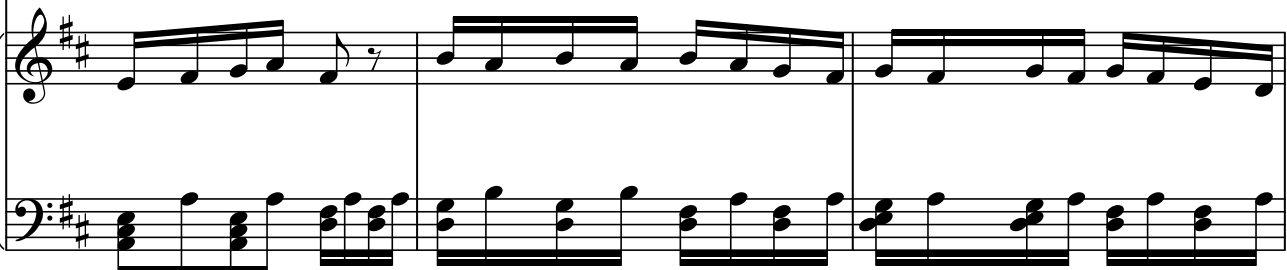
could not see, and for that (?) I Thank you ver-y much! Thank you ver-y much! I


$\text{♩} = 80$


Pno.


p


Bar.  thank you ver-y much! An oc-tave higher my voice is sing-ing As your ad-vice it still is sting-ing,

Pno. 


Bar.  Thank you ver - y much! I thank you ver - y much! I *p*

Pno. 

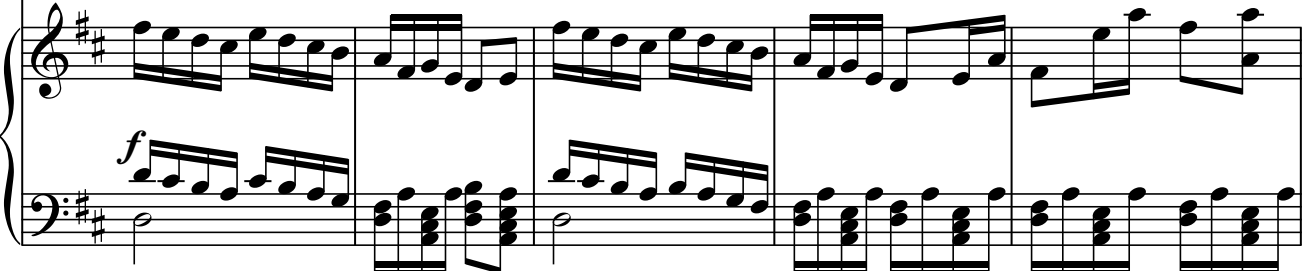
Bar.  thank you, thank you, thank you, thank you, thank you, thank you, thank you, thank you,

Pno.  *pp*

46 *ff*

Bar. 

thank you ver-y much, thank you ver-y much, ver-y much, ver-y

Pno. 

51 $\text{♩} = 96$ *f*

Bar. 

much! To mar-ket his new taste ap-pear, he

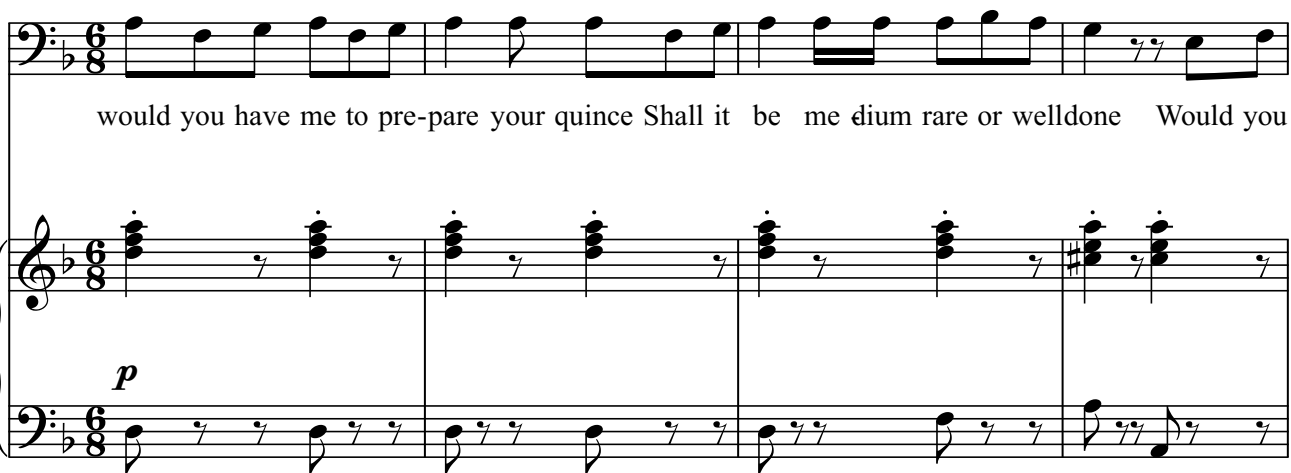
Pno. 

55 $\text{♩} = 84$ *rall.* $\text{♩} = 106$ *mf* Aria: The Nitemare

Bar. 

turned up-on the range And gas-tro-to-mi-tized a meal--Oh, how his song did change!:How

Pno. 

Bar. 

would you have me to pre-pare your quince Shall it be me dium rare or welldone Would you

Pno. *p*

Bar. 

care for your ta-ro to be mu-shy or tense Shall I serve twen-ty plan-tains or one The

Pno.

Bar. 

ha zel-nut Bra-zil nut rhu-barb souf-flé Will high-light this eve-ning's af - fair. For the

Pno.

70

rall.

$\text{♩} = \frac{225}{106}$

Bar.

sor-rel and ca - pers pud-ding to-day Won't fry well with pric-kl-y pear For

$\text{♩} = 106$

Pno.

rall.

74

Bar.

sal - ads I'm think-ing of lico-rice and green beans And tan - ger-ines, kum-quats and

Pno.


p

77

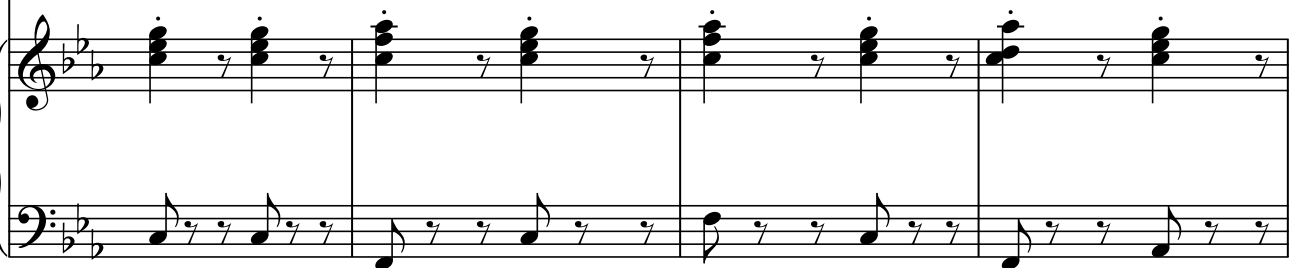
Bar.


lime Shall I put in some rice, French-fried kid-neys of lice Car-da-mom, gin-ger and

Pno.

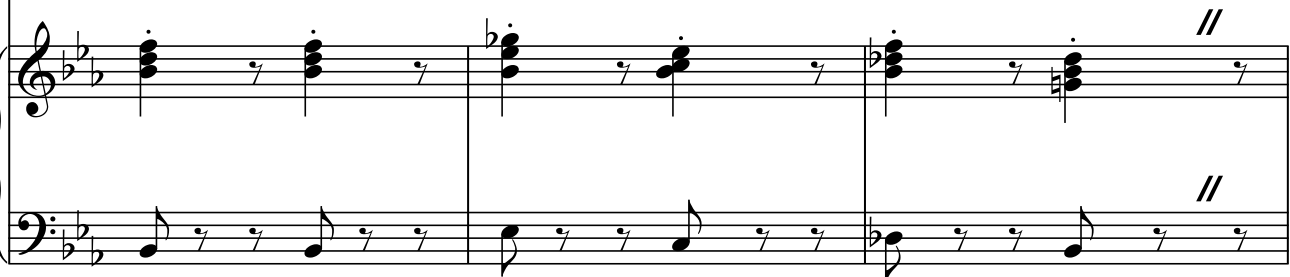
Bar. 

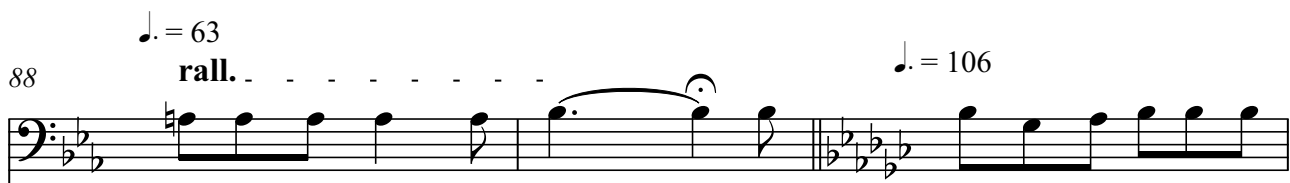
thyme For let-tuce I'll get-tuce some en-dive and chi-cor-y Es-car-ole, Bos-ton and

Pno. 


Bar. 

head Some oy-ster plant sal-si-fy ought well to sa-tis fy-- But

Pno. 


Bar. 

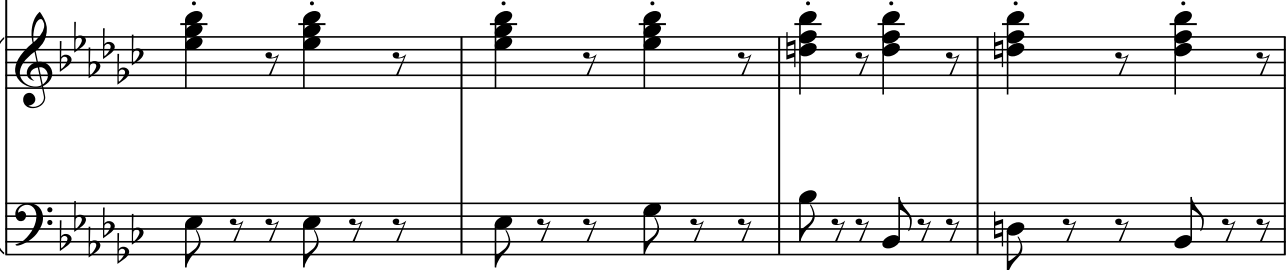
then you should see the bread! With rye wheat and me-lon (I'm

Pno. 


rall. $\text{♩} = 63$ $\text{♩} = 106$ *p*


91

Bar. 
sor-ry, it fell in) Af-ter all it's the Yeast I could do I'll throw in some len-tils a


Pno. 


95

Bar. 
hand-ful of pin-tos And some fresh-ly cut sprouts of bam - boo I'll serve

Pno. 

98


Bar. 
na-vy beans li-ma beans kid-ney beans strin-gy beans Soy beans and black eyed peas,

Pno. 


101

♩ = 80

rall. . . .

Bar. 

too I'll serve Jack-ie beans Ton-ka beans pin-to beans ca-rob beans I real-ly don't

Pno. 

105


♩ = 106

Bar. 


know beans, do you? _____ For des - sert I'll be ve - ry un -

Pno. 


108

Bar. 

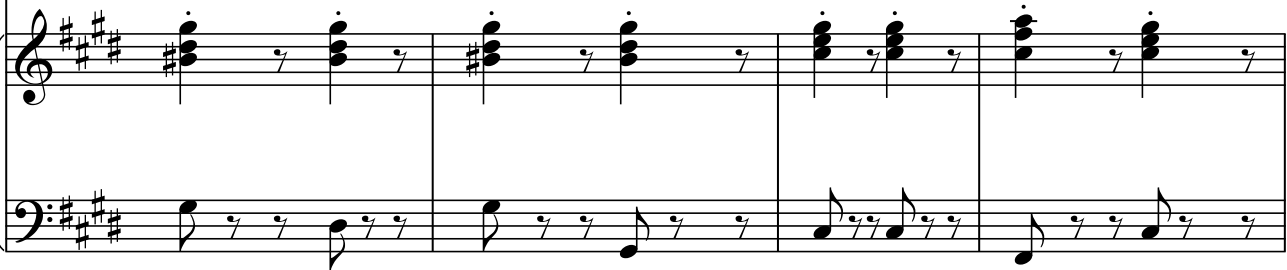
kind to the ber-ry And sea-son it with ko-sher ham And shall top the gut with a

Pno. 

112

Bar. 

fresh li-chee nut Em - bed-ded in hot pep-pered yam But when its all o-ver we're

Pno. 

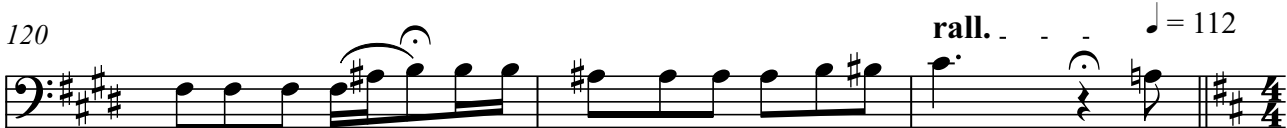
116

Bar. 

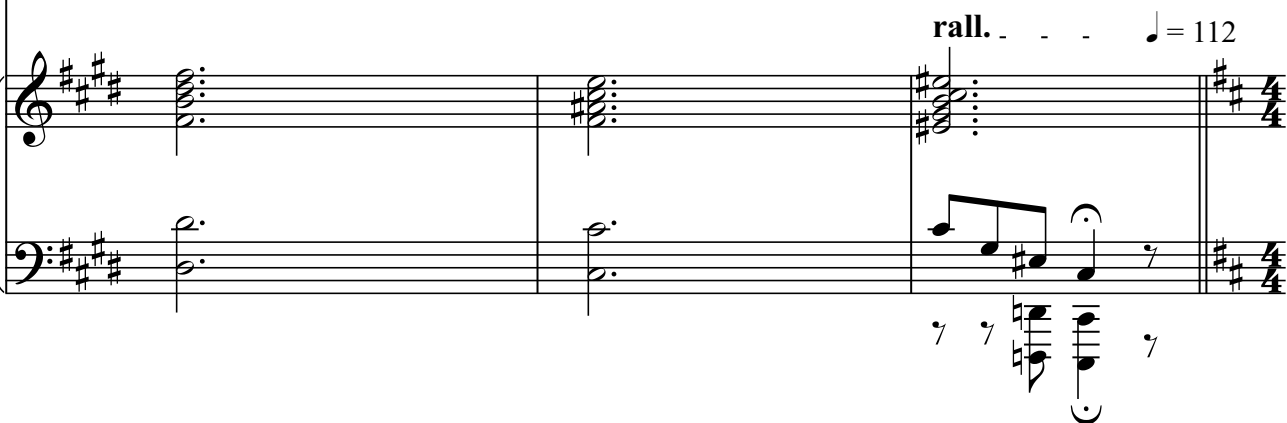
still not in clo-ver If Dad's ap-pe-tite we could but squelch-- Wegasp as we sing—and the

Pno. 

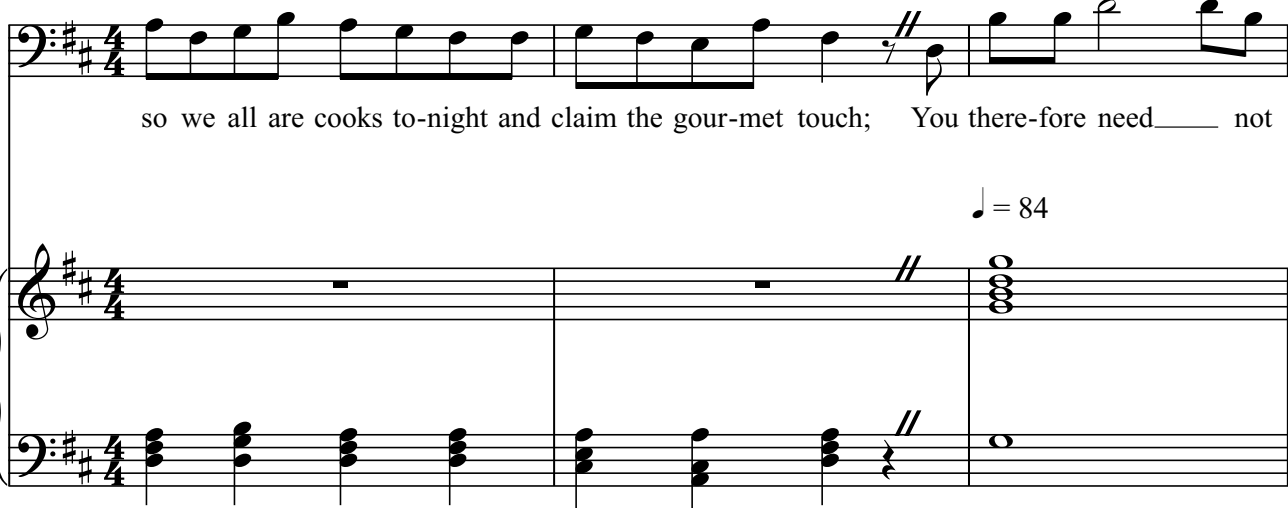
120

Bar. 


raf-ters doth ring— And re - sound with his fore and aft belch! And

Pno. 

123

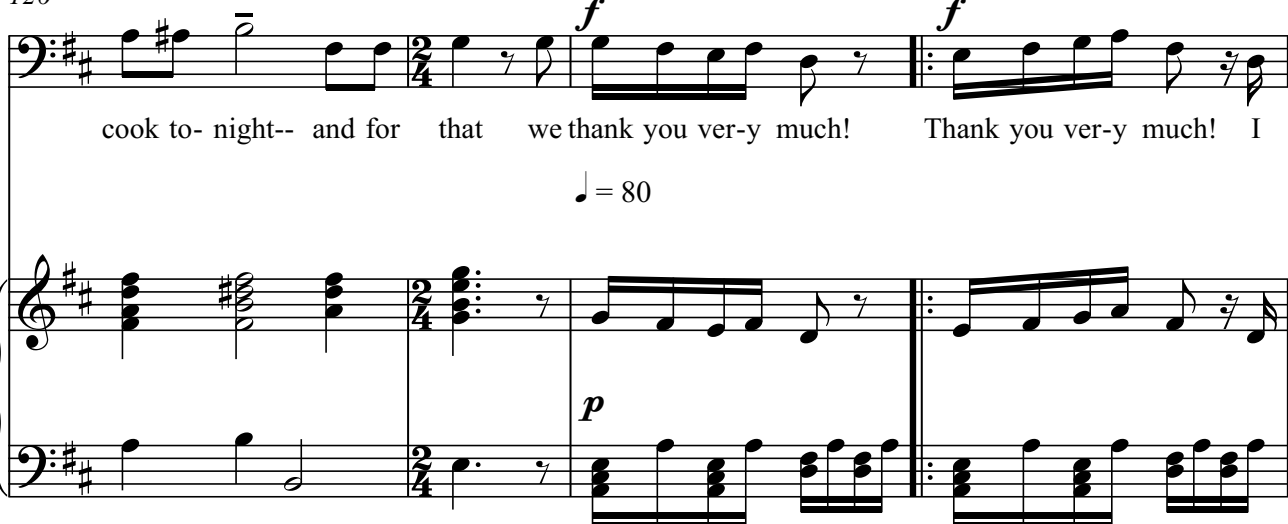
Bar. 

so we all are cooks to-night and claim the gour-met touch; You there-fore need____ not


Pno. 

♩ = 80

126


Bar. 

cook to- night-- and for that we thank you ver-y much! Thank you ver-y much! I

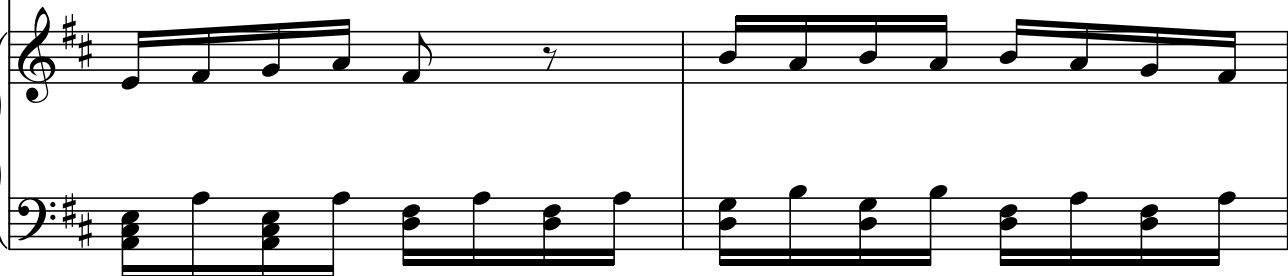
Pno. 

♩ = 80

130

Bar. 

thank you ver - y much! Your sa - lads I've re - jec - ted 'Cause with
2. Your meals we have to quest - ion as they

Pno. 

132

[2nd verse, Chancellor enters holding an apron]

Bar. *p*<

sar - dines they're in - jec - ted But I Thank you ver y much; wethank you ver y much! We
cause great in - de-gest-ion

Pno.

135

Bar.

thank you, thank you, thank you, thank you, thank you, thank you, thank you, thank you,

Pno. *pp*

137

ff [2nd verse, Eg guides Chancellor toward wing]

Bar.

thank you ver - y much, thank you ver - y much, ver-y

Pno. *f*

141 ♩ = 88

1. *f*

Bar. *much, ver-y much, ver-y much!* I

Pno. ♩ = 88

1. *p*

145 2.

Bar. *much, ver - y much, ver - y much!*

Pno. 2.

148 [One last nudge sends Chancellor off stage]

Bar.

Pno.

[*Dulcibella enters, enraptured with Eg, who definitely does not return the affection.*]

[*to himself*] Ah, speaking of nightmares...

Dulcibella

Eggy, my darling!

Eg

Dulcibella, I've told you not to call me that! But aren't you supposed to be in Camilla's chambers? What if anyone should see you?

Dulcibella

But I just had to see you! Isn't it wonderful? The princess is finally going to be married! I do think marriage is such a wonderful thing, don't you?

Eg

For the right people, yes.

Dulcibella

Then what about us?

Eg

I said for the right people.