

Deception

Ensemble

Don Orfeo

Don Orfeo

♩. = 124

Princess Camilla

Prince Simon

Dulcibella

Carlo

Chancellor

Queen Zazu *f*

King Morph *f*

Queen Isabel *f*

King Ollie *f*

Egbert

Soprano

Alto

Tenor

Bass

Piano

ff *mf* *mf*

♩. = 124

[Kings and Queens shouting at each other]

The musical score is for a piece titled "Deception" by Don Orfeo. It is an ensemble piece in 6/8 time with a tempo of 124 beats per minute. The score features ten vocal parts: Princess Camilla, Prince Simon, Dulcibella, Carlo, Chancellor, Queen Zazu, King Morph, Queen Isabel, King Ollie, and Egbert. Additionally, there are vocal parts for Soprano, Alto, Tenor, and Bass. The piano accompaniment is at the bottom. The key signature has three sharps (F#, C#, G#). The lyrics for Queen Zazu, King Morph, Queen Isabel, and King Ollie are: "You dared cre-ate a de-cep-tion Far, far be-yond our con-cep-tion; How could you do such a". The piano part includes dynamic markings of *ff* and *mf*. A section of the piano part is marked "[Kings and Queens shouting at each other]".

9

Zazu
 thing? Whatkind of good could it bring? Ourchild will not be-comewed To a per-son with thoughts in herhead Of

Morph
 thing? Whatkind of good could it bring? Ourchild will not be-comewed To a per-son with thoughts in herhead Of

Isa.
 thing? Whatkind of good could it bring? Ourchild will not be-comewed To a per-son with thoughts in herhead Of

Ollie
 thing? Whatkind of good could it bring? Ourchild will not be-comewed To a per-son with thoughts in herhead Of

Pno.

16

Zazu
 ly-ing de-cep- tion, con - tri- vance, mal-fea-sance and crime; We'reglad that we caught it and just in the nick of time!

Morph
 ly-ing de-cep- tion, con - tri- vance, mal-fea-sance and crime; We'reglad that we caught it and just in the nick of time!

Isa.
 ly-ing de-cep- tion, con - tri- vance, mal-fea-sance and crime; We'reglad that we caught it and just in the nick of time!

Ollie
 ly-ing de-cep- tion, con - tri- vance, mal-fea-sance and crime; We'reglad that we caught it and just in the nick of time!

S. *f*
 Their

A. *f*
 Their

T. *f*
 Their

B. *f*
 Their

Pno.

22

S. child-ren will not be-come wed Each one has a thought in their head Of ly-ing de-cep-tion, con - tri-vance, mal-fea-sance and

A. child-ren will not be-come wed Each one has a thought in their head Of ly-ing de-cep-tion, con - tri-vance, mal-fea-sance and

T. child-ren will not be-come wed Each one has a thought in their head Of ly-ing de-cep-tion, con - tri-vance, mal-fea-sance and

B. child-ren will not be-come wed Each one has a thought in their head Of ly-ing de-cep-tion, con - tri-vance, mal-fea-sance and

Pno.

28

Cam. *mf* Oh, _ un

Simon *mf* Oh, _ un

S. crime; We'reglad that they caught it and just in the nick of time!

A. crime; We'reglad that they caught it and just in the nick of time!

T. crime; We'reglad that they caught it and just in the nick of time!

B. crime; We'reglad that they caught it and just in the nick of time!

[All freeze except Simon and Camilla who move downstage]

Pno. *mp*

37

Cam. hap-py day! _ Is my love lost_ For-ev - er? _ What can we say? _ Is it tru - ly now or

Simon hap-py day! _ Is my love lost_ For-ev - er? _ What can we say? Now or

Pno.

50

Cam. ne - ver? Prince Si - mon, will I e - ver see you a - gain? We wished for a hap - py be

Simon ne - ver? Prin - cess Cam - il - la, will I e - ver see you a - gain? We wished for a hap - py be

Pno.

62

Cam. gin - ning, but now it is just a sad end.

Simon gin - ning, but now it is just a sad end.

Dul. *mp* What have I done? My friend that I have

Carlo *mp* What have I done? My friend that I have

Pno. *p* [Carlo and Dulcibella move downstage.]

♩ = 124

73

Dul. cared for, What have I won? My heart is wound - ed to the core.

Carlo cared for, What have I won? My heart is wound - ed to the core.

Pno.

83

Dul. Will they e - ver see each o - ther a - gain? We wished for a hap - py be - gin - ning, but now it is just a sad

Carlo Will they e - ver see each o - ther a - gain? We wished for a hap - py be - gin - ning, but now it is just a sad

Pno.

95

Dul. *end.*

Carlo *end.*

Chan. *f*
I

Zazu
How could you do such a thing? Whatkind of good could it bring?

Morph
How could you do such a thing? Whatkind of good could it bring?

Isa.
How could you do such a thing? Whatkind of good could it bring?

Ollie
♩ = 124 How could you do such a thing? Whatkind of good could it bring? ♩ = 124

Pno. *f*

103

Chan.
know of the deeds that en - tail; _____ But my ef-forts are to no a - vail. _____ The facts_ are full of con -

Pno.

113

Chan.
ges - tion, _____ And leave me with great in-di - ges - tion.____ I____would try, but I'm doomed to fail; _____

Pno.

123

Chan. — I would try, but I'm doomed to fail!

S. Their child-ren will not be-come wed To ones with such thoughts in their

A. Their child-ren will not be-come wed To ones with such thoughts in their

T. Their child-ren will not be-come wed To ones with such thoughts in their

B. Their child-ren will not be-come wed To ones with such thoughts in their

Pno.

Nonet and Ensemble

♩ = 148

130

Cam. *mp* Oh, un-hap-py day! Is my love lost For - ev - er? —

Simon *mp* Oh, un-hap-py day! Is my love lost For - ev - er? —

Dul. *mp* What have I done?

Carlo *mp* What have I done?

S. *p* head Is their love lost for - ev - er?

A. *p* head Is their love lost for - ev - er?

T. *p* head Is their love lost for - ev - er?

B. *p* head Is their love lost for - ev - er?

Nonet and Ensemble

♩ = 148

Pno. *p*

141

Cam. _____ What can we say? _____ Is it tru - ly now or nev - er?

Simon _____ What can we say? _____ Is it tru - ly now or nev - er?

Dul. _____ What have we won? _____ My heart is woun - ded

Carlo _____ What have we won? _____ My heart is woun - ded

Chan. _____ *mf* I know of the deeds that en - tail; _____

Pno.



152

Cam. _____ Prince Si - mon, _____ will I ev - er see you a - gain? _____ We wished for a

Simon _____ Prin - cess Cam - il - la, _____ will I ev - er see you a - gain? _____ We wished for a

Dul. _____ to the core. _____ We wished for a

Carlo _____ to the core. _____ We wished for a

Chan. _____ And me, with great in - di - ges - tion! _____

Pno.

163

Cam. *p* hap-py be - gin - ning, but now it is just a sad end. *mf* I've lost my love for

Simon *p* hap-py be - gin - ning, but now it is just a sad end.

Dul. *p* hap-py be - gin - ning, but now it is just a sad end.

Carlo *p* hap-py be - gin - ning, but now it is just a sad end.

Chan. *p* I'll try, but I'm doomed to fail!

Isa. *f* You

S. *p* Oh, un - hap - py day! Is their

A. *p* Oh, un - hap - py day! Is their

T. *p* Oh, un - hap - py day! Is their

B. *p* Oh, un - hap - py day! Is their

Pno. *pp*

Cam. ev - er!

Simon *mp* All hope is gone.

Zazu *f* Far, far be-yond our con-cep-tion!

Isa. dared cre-ate a de-cep-tion!

S. love lost For - ev - er? What can we Is it

A. love lost For - ev - er? What can we say? Is it

T. love lost For - ev - er? What can we

B. love lost For - ev - er? What can we

Pno.

Cam. *mf* Si - mon!

Simon Ca - mil - la!

Dul. *mf* What have we done?

Carlo *mf* What have we done?

Chan. *f* I'd try to tell what hap-pened, but I know that I would fail!

Ollie *f* How

S. tru - ly now or nev - - er? The Prince and Prin - cess, will they

A. tru - ly now or nev - - er? The Prince and Prin - cess, will they

T. say? Is it now or nev - - er? The Prince and Prin - cess, will they

B. say? Is it now or nev - - er? The Prince and Prin - cess, will they

Pno. *gru.*

185

Cam. We wished for a hap-py be - gin -

Simon We wished for a hap-py be - gin -

Dul. We wished for a hap-py be - gin -

Carlo We wished for a hap-py be - gin -

Morph *f* What kind of good could it bring?

Ollie could you do such a thing?

S. nev - - er get to wed? They wished for a hap-py be - gin -

A. nev - - er get to wed? They wished for a hap-py be - gin -

T. nev - - er get to wed? They wished for a hap-py be - gin -

B. nev - - er get to wed? They wished for a hap-py be - gin -

Pno. *gru*

♩. = 124

192

Cam. ning, but now it is just a sad end.

Simon ning, but now it is just a sad end.

Dul. ning, but now it is just a sad end.

Carlo ning, but now it is just a sad end.

Chan. I'll try, but I'm doomed to fail!

Zazu We're glad that we caught it and just in the nick of time!

Morph We're glad that we caught it and just in the nick of time!

Isa. We're glad that we caught it and just in the nick of time!

Ollie We're glad that we caught it and just in the nick of time!

S. ning, but now it is just a sad end. and just in the nick of time!

A. ning, but now it is just a sad end. and just in the nick of time!

T. ning, but now it is just a sad end. and just in the nick of time!

B. ning, but now it is just a sad end. and just in the nick of time!

♩. = 124

Pno. *8va* *ff*

[Eg enters, dressed as a chef, carrying a tray of food.]

♩. = 84

Eg A glor-i-ous feast is rea - dy! Ev ery one come_ and

Pno. *mf*

♩ = 124

♩ = 108

209

Zazu
Out! Out! Get out; nor mock us! Out! Out! Get out; you shock us! Come Ca-mil-la, it's time to get a-

Morph
Out! Out! Get out; nor mock us! Out! Out! Get out; you shock us! Come Ca-mil-la, it's time to get a-

Isa.
Out! Out! Get out; nor mock us! Out! Out! Get out; you shock us!

Ollie
Out! Out! Get out; nor mock us! Out! Out! Get out; you shock us!

Eg
(get it!)

S.
Out! Out! Get out; nor mock us! Out! Out! Get out; you shock us!

A.
Out! Out! Get out; nor mock us! Out! Out! Get out; you shock us!

T.
Out! Out! Get out; nor mock us! Out! Out! Get out; you shock us!

B.
Out! Out! Get out; nor mock us! Out! Out! Get out; you shock us!

♩ = 124

[Eg panics, drops the tray of food and runs offstage.]

♩ = 108

Pno.
mp

Cam.
But Mom, Dad...

Zazu
way from this pile of me-tal rub-bish! Come, now!

Morph
way from this pile of me-tal rub-bish! Come, now!

Isa.
Come Si- mon, it's time to get a-

Ollie
Come Si- mon, it's time to get a-

Pno.
mf *f* *mp*

♩ = 76

♩ = 108

216

Simon *f* But Mom, Dad...

Isa. *ff* way from this moat scum! Come, now!

Ollie *ff* way from this moat scum! Come, now!

[They move to exit opposite stage sides, but Princess Camilla and Prince Simon briefly hold them back, but are forced to leave, and as the curtain falls some pick up food from the fallen tray to eat.]

Pno. *mf* *p* *f*

Cam. *ralkit. rall.* *f* Si- mon!_

Simon *f* Ca- mil- la!_

Pno. *rall.* *tr* *ff*

Pno. *f* *8va*

Pno. *8va*

Pno. *8va* *8va* *8va*

Pno. *ff* *p* *fff*