

Mystic Music, Melody of Magic

Don Orfeo and Saundersville Elementary Students

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Allegro Vivace ♩ = 156

Bakers & Pop Corn Poppers

Tree Decorators & Carolers

Monsters

Allegro Vivace ♩ = 156

Piano

5

Pno.

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9

Town

Ms - tic mu - sic, mel - o - dy of ma - gic, Fills the hol - i - day with joy.

Pno.

p

13

Town

Mys - tic mu - sic, mel - o - dy of ma - gic, Hap - py hol - i - days to each girl and boy.

Pno.

17

Bake Pop

And good tid - ings bring.

Tree Car.

Notes of glad - ness we now sing,

Pno.

21

Town

Hap - pi - ness is here to stay, Mean-ness goes a - way!

Pno.

25

Town

Ms - tic mu - sic, mel-o-dy of ma - gic, Fills the hol-i-day with joy.

Pno.

29

Town

Mys-tic mu - sic, mel-o-dy of ma - gic, Hap - py hol-i-days to each girl and boy.

Pno.

33

Town

Mys-tic mu-sic, mel-o-dy of ma-gic,

Mon.

We are mons-ters, we hate mu-sic,

Pno.

37

Town

Fills the hol-i-day with joy.

Mon.

We are mons-ters, but the mu-sic

Pno.

41

Tree Car. Notes of glad-ness we now sing,

Mon. Makes us hap-py and gives us joy. Notes of glad-ness we now sing,

Pno.

45

Town Hap - pi - ness is here to stay,

Bake Pop And good tid - ings bring.

Mon. And good tid - ings bring. Hap - pi - ness is here to stay,

Pno.

49

Town

Mean-ness goes a - way! Ms - tic mu - sic, mel-o-dy of ma - gic,

Mon.

Mean-ness goes a - way! Ms - tic mu - sic, mel-o-dy of ma - gic,

Pno.

53

Town

Fills the hol-i-day with joy. Mys - tic mu - sic, mel-o-dy of ma - gic,

Mon.

Fills the hol-i-day with joy. Mys - tic mu - sic, mel-o-dy of ma - gic,

Pno.

57

Town

Mon.

Pno.

Hap - py hol-i-days to each girl and boy.

Hap - py hol-i-days to each girl and boy.

The musical score is written in G major (one sharp) and 4/4 time. The vocal parts for 'Town' and 'Mon.' are in treble clef and follow the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment consists of a right-hand melody of eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and a left-hand accompaniment of eighth notes (G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). The piece concludes with a final chord of G major in the right hand and a low G in the left hand.