

Orangutango

Don "Orfeo" Rechtman

Moderato

Piano

1 2 3 2

1 2 3 1 4 3 2

1 2 1 2

mf

p

5

f

p

10

4 3

2 1 3 2 1 2 3

2 5

4 3 4 5 4

f

p

4 5

4 1 2 1

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2

14

f *mp*

18

f *mp*

22

(slap hand across a bunch of notes)

f *p*

26

f *mp*

30

rit. . . . A tempo

Musical score for measures 30-33. The piece is in 3/4 time. Measure 30 starts with a treble clef and a bass clef. Fingerings are indicated: 1 2 1 3 in the treble and 4 1 3 1 in the bass. Measure 31 continues with fingerings 2 1 2 3 2 1 3 in the treble and 5 1 2 1 2 3 4 in the bass. Measure 32 has a fermata over the treble staff and a dynamic marking of *p*. Measure 33 continues with a dynamic marking of *p*. The key signature has one sharp (F#).

34

Musical score for measures 34-37. Measure 34 continues the piece. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *p*. Measure 37 continues with a dynamic marking of *p*. The key signature has one sharp (F#).

38

Musical score for measures 38-41. Measure 38 continues the piece. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *mp*. Measure 41 continues with a dynamic marking of *mp*. The key signature has one sharp (F#).

42

Musical score for measures 42-45. Measure 42 continues the piece. Measure 43 continues. Measure 44 continues. Measure 45 continues. The key signature has one sharp (F#).

4

46

rit. . . . A tempo

50

54

(On last note cluster, drop left arm across a bunch of notes, make an orangutan face and scratch monkey style with right hand.)