

Pandamonium

Don "Orfeo" Rechtman

The Panda awakens.

Allegro ♩ = 152

Piano

mp

1 2 3 1 2 3 4 2 1 2 3 2 3 4 5 4 4 2

She yawns and shakes off sleepiness.

1 2 3 4 3 1 2 1 2 4 4 5 4 2 1 2 4
1 4 2 1 5 3 2 1 2 3 2 4 3 2 2 1 2 3 4 3 1

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13

Musical score for measures 13-16. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a rhythmic pattern of eighth notes with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. The music concludes with a whole note chord in the right hand.

Off she romps!

17

Musical score for measures 17-20. The right hand continues with eighth notes, including a five-finger fingering (5) above the fifth measure. The left hand consists of a series of four chords, each held for a whole note. The dynamic marking *f* (forte) is placed at the beginning of the first measure.

21

Musical score for measures 21-24. The right hand continues with eighth notes. The left hand consists of four chords, each held for a whole note. The dynamic marking *mf* (mezzo-forte) is placed at the end of the fourth measure.

25

Musical score for measures 25-28. The right hand continues with eighth notes. The left hand consists of four chords, each held for a whole note. The dynamic marking *mp* (mezzo-piano) is placed at the end of the fourth measure.

29

Musical score for measures 29-32. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, including some grace notes. The left hand provides a harmonic accompaniment with chords and single notes.

33

Musical score for measures 33-36. The right hand continues with a melodic line, and the left hand features a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning of measure 33.

37

Musical score for measures 37-40. The right hand has a melodic line with some rests, and the left hand continues with an eighth-note accompaniment.

41

Musical score for measures 41-44. The right hand has a melodic line with grace notes, and the left hand continues with an eighth-note accompaniment.

45

49

ff

Out of breath!

53

Ooh, here's food: Bamboo shoots. She sits down to eat.

mf

p

Red.

56

mp

58 (black key glissando)

f *p*

* Red.

61

mf *p*

* Red. *

65 Finished eating. Morendo

A Tempo

Time to play in earnest!

pp *ff*

Red. *

5 2 4 2 1 4 3 2 3 1 4 3 2 1

70

72

Musical notation for measures 72-73. Treble clef has eighth notes with fingerings 2, 3, 5, 1, 2, 4, 2, 3, 5, 3, 2, 1, 4. Bass clef has quarter notes.

74

Musical notation for measures 74-77. Treble clef has eighth notes with fingerings 1, 2, 4, 5, 1, 2, 4, 5, 2, 3, 5, 3, 2, 1, 2. Bass clef has quarter notes.

78

Musical notation for measures 78-81. Treble clef has eighth notes with fingerings 5, 2, 4, 2, 1, 3, 2, 1, 4, 3, 2, 1, 2, 1, 4, 2, 1, 3, 5, 2. Bass clef has quarter notes. Dynamic marking *mf*.

82 *Morendo* Running out of energy.

Musical notation for measures 82-85. Treble clef has quarter notes. Bass clef has quarter notes. Dynamic marking *p*.

86 A Tempo

mf (black key glissando) *p*

ped. * *ped.*

91

mp (black key glissando) *p*

* *ped.*

96 Morendo con Rubato

mp 6 6 6 6 6 6 *p*

97

p 6 6 6 6 6 6 *ppp* Good night!

* *ped.*