

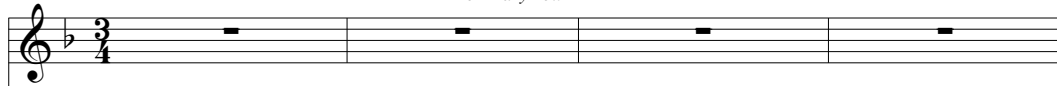
O Blessed Night

Words & Music by
Don "Orfeo" Rechtman

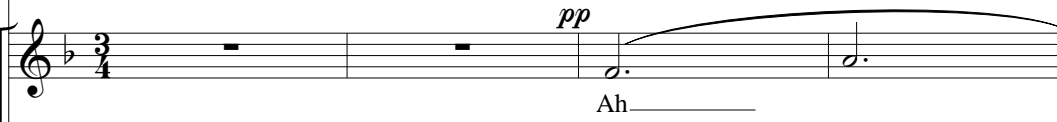
Andante

For Mary Lou

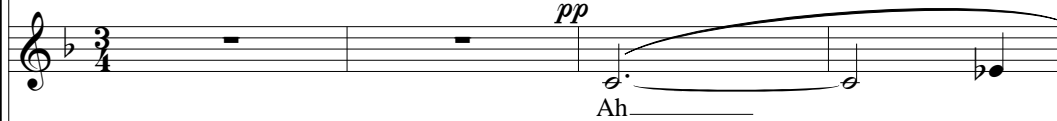
Soprano Solo



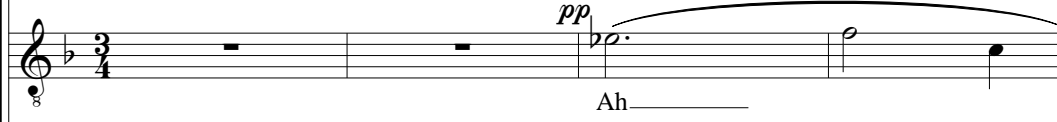
Soprano



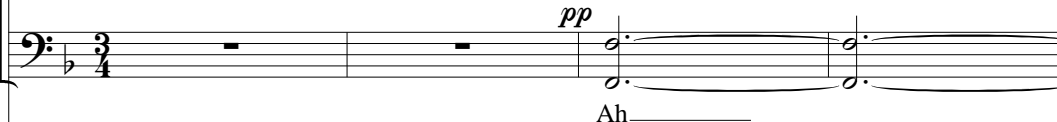
Alto



Tenor



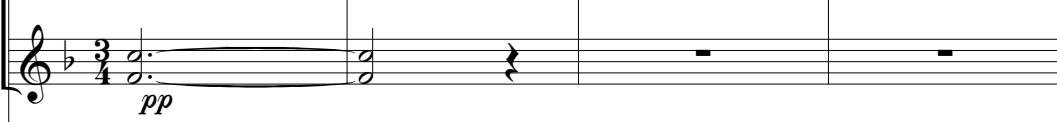
Bass



Flute

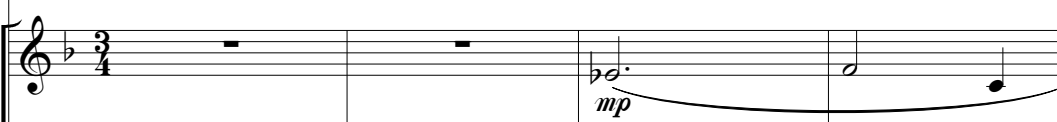


Oboe



Andante

Violin I



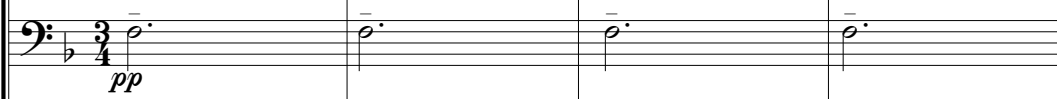
Violin II



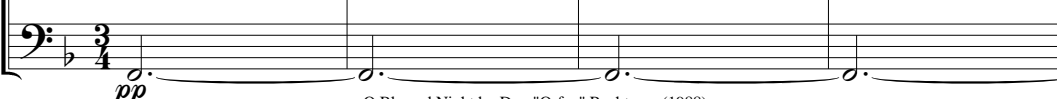
Viola



Cello



Bass



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Solo

Sop.

Alto

Ten.

Bass

The vocal staves are arranged vertically. The Solo part is at the top with a treble clef and a 4-measure rest. Below it are Soprano, Alto, Tenor, and Bass parts, all with treble clefs. The Soprano part has a melodic line starting on a half note, followed by quarter notes, with a slur over the first two measures and an accent on the third. The Alto part has a similar melodic line. The Tenor part has a melodic line starting on a half note, followed by quarter notes, with a slur over the first two measures and an accent on the third. The Bass part has a melodic line starting on a half note, followed by quarter notes, with a slur over the first two measures and an accent on the third.

Fl.

Ob.

The Flute and Oboe staves are arranged vertically. Both parts have treble clefs and a 4-measure rest.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The string staves are arranged vertically. Violin I has a melodic line starting on a half note, followed by quarter notes, with a slur over the first two measures and an accent on the third. Violin II has a rhythmic line of eighth notes. Viola has a rhythmic line of eighth notes. Violoncello has a melodic line starting on a half note, followed by quarter notes, with a slur over the first two measures and an accent on the third. Contrabass has a melodic line starting on a half note, followed by quarter notes, with a slur over the first two measures and an accent on the third.

8

Solo

Sop.

Alto

Ten.

Bass

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 3, contains ten staves. The top five staves are for vocal parts: Solo (treble clef, mostly rests), Soprano (Sop., treble clef, melodic line with a slur), Alto (treble clef, melodic line with a slur), Tenor (Ten., treble clef, melodic line with a slur), and Bass (bass clef, melodic line with a slur). The next two staves are for woodwinds: Flute (Fl., treble clef, mostly rests) and Oboe (Ob., treble clef, mostly rests). The bottom five staves are for strings: Violin I (Vln. I, treble clef, melodic line with a slur), Violin II (Vln. II, treble clef, rhythmic eighth-note pattern), Viola (Vla., alto clef, rhythmic eighth-note pattern), Violoncello (Vc., bass clef, sustained notes), and Contrabass (Cb., bass clef, sustained notes). All staves begin with a treble clef and a key signature of one flat (B-flat). The Solo staff has a measure rest in the first measure. The Soprano, Alto, and Tenor staves have a slur over the first two measures. The Flute and Oboe staves have a measure rest in the first measure. The Violin I staff has a slur over the first two measures. The Violin II, Viola, and Contrabass staves have a slur over the first two measures. The Violoncello staff has a slur over the first two measures.

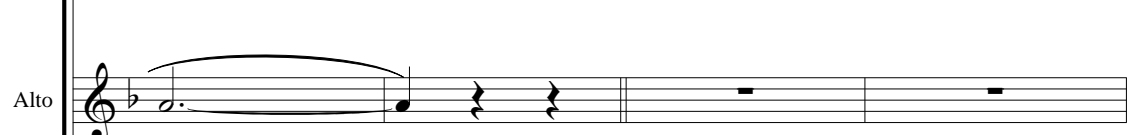
This page of a musical score, labeled '4' at the top left, contains measures 12 through 15. The score is arranged in a system with ten staves. The top staff is for a Soloist, followed by vocal parts for Soprano (Sop.), Alto, Tenor (Ten.), and Bass. Below the vocal parts are the woodwinds: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measures 12 and 13 feature a vocal solo with a melodic line in the Soprano part, while the other parts provide harmonic support. Measures 14 and 15 continue the vocal line and the instrumental accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

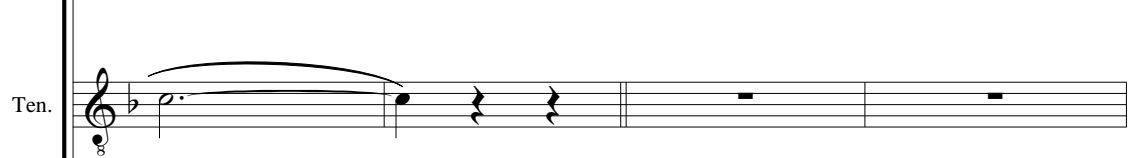
A

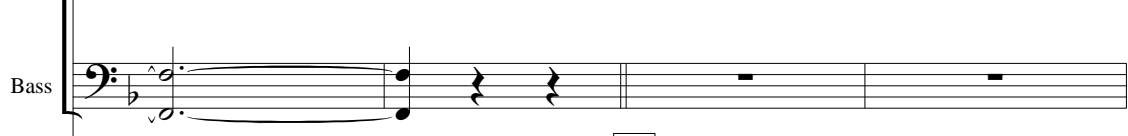
mp

Solo 

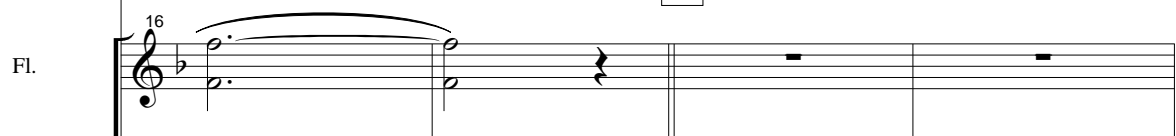
Sop. 


Alto 

Ten. 

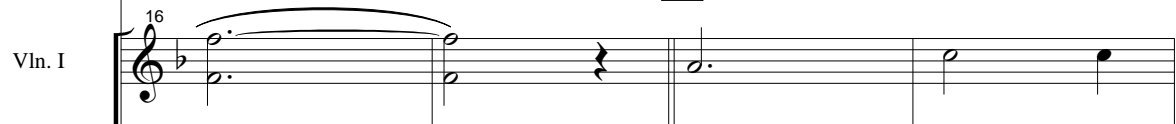
Bass 

A

Fl. 

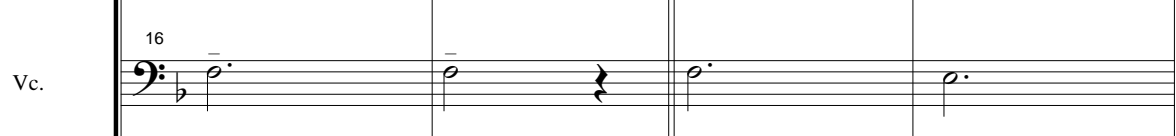
Ob. 

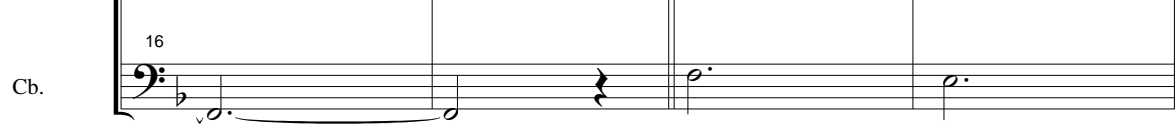
A

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Solo ²⁰
night, _____ for on this win - try eve -

Sop. ²⁰

Alto

Ten. ⁸

Bass

Fl. ²⁰

Ob. ²⁰

Vln. I ²⁰

Vln. II ²⁰

Vla. ²⁰

Vc. ²⁰

Cb. ²⁰

25 *rubato*

Solo
ning, Christ our Lord was born

Sop.

Alto

Ten.

Bass

25 *rubato*

Fl.

Ob.

25 *rubato*

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 *cresc.*

Solo and brings us Peace and Joy.

Sop.

Alto

Ten.

Bass

29 *cresc.*

Fl.

Ob.

Vln. I *div.* *unison* *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Solo *f* *p subito*
Bless - ed, bless - ed — Jes - us Christ who was

Sop.

Alto

Ten.

Bass

Fl. *f* *p subito*

Ob. *f* *p subito*

Vln. I *f* *p subito*

Vln. II *f* *p subito*

Vla. *f* *p subito*

Vc. *f* *p subito*

Cb. *f* *p subito*

Solo ³⁷
born to us _____ this day. _____

Sop. ³⁷

Alto

Ten. ⁸

Bass

Fl. ³⁷

Ob. ³⁷

Vln. I ³⁷

Vln. II ³⁷

Vla. ³⁷

Vc. ³⁷

Cb. ³⁷

B

Solo *pp*
 Bless - ed the man - ger where — Jes - us — rests.

Sop.

Alto

Ten.

Bass

B

Fl.

Ob.

B

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* pizz. arco

45

Solo

Bless - ed Mo - ther hold - ing Jes - us to her breast.

45

Sop.

45

Alto

45

Ten.

8

Bass

45

Fl.

45

Ob.

45

Vln. I

45

Vln. II

45

Vla.

45

Vc.

45

Cb.

pizz.

arco

49

Solo

Bless - ed Thou, O Star, still shin - ing bright; guid - ing

49

Sop.

49

Alto

49

Ten.

8

49

Bass

49

Fl.

49

Ob.

49

Vln. I

49

Vln. II

49

Vla.

49

Vc.

49

Cb.

pizz.

arco

Detailed description: This page of a musical score, numbered 13, contains measures 49 through 52. The vocal solo part is in G minor and features the lyrics "Bless - ed Thou, O Star, still shin - ing bright; guid - ing". The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines. The instrumental parts include Flute, Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute and Oboe parts have some notes in measures 50 and 51. The Violin I part follows the vocal melody. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a simple harmonic accompaniment, with the Contrabass part marked *pizz.* (pizzicato) in measure 49 and *arco* (arco) in measure 50.

53 *cresc.*
Solo us with thy Light. Bless - ed, O Bless - ed

Sop.

Alto

Ten.

Bass

53 *1.*
Fl. *cresc.*

53 *cresc.*
Ob.

53 *cresc.*
Vln. I

53 *cresc.*
Vln. II

53 *cresc.*
Vla.

53 *cresc.*
Vc.

53 *cresc.*
Cb.

57

Solo *f* *ff*

Bless - ed — Thou O Night! Bless - ed,

Sop.

Alto

Ten.

Bass

Fl. *f* *ff*

Ob. *f* *ff*

Vln. I *f* *ff* *div.*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

61 *p subito* *cresc.*

Solo
 bless - ed — Jes - us Christ who was born to

Sop.

Alto

Ten.

Bass

61 *p subito* *cresc.*

Fl.

Ob.

61 *p subito* *cresc.*

Vln. I

61 *p subito* *cresc.*

Vln. II

61 *p subito* *cresc.*

Vla.

61 *p subito* *cresc.*

Vc.

61 *p subito* *cresc.*

Cb.

61 *p subito* *cresc.*

65 C

Solo
us this day.

Sop. *mp*
O bless - ed night,

Alto *mp*
O bless - ed night,

Ten. *mp*
O bless - ed night,

Bass *mp*
O bless - ed night,

65 C

Fl. *mp*

Ob.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *pizz. viola*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

69

Solo

69

Sop.

for on this win - try eve -

69

Alto

for on this win - try eve -

69

Ten.

8

for on this win - try eve -

69

Bass

for on this win - try eve -

69

Fl.

69

Ob.

69

Vln. I

69

Vln. II

69

Vla.

69

Vc.

69

Cb.

73

Solo

73

Sop.
ning, Christ our Lord was born

73

Alto
ning, Christ our Lord was born

73

Ten.
8 ning, Christ our Lord was born

73

Bass
ning, Christ our Lord was born

73

Fl.

73

Ob.

73

Vln. I

73

Vln. II

73

Vla.

73

Vc.

73

Cb.

77

Solo

Sop. *cresc.*
and brings us Peace and Joy.

Alto *cresc.*
and brings us Peace and Joy.

Ten. *cresc.*
and brings us Peace and Joy.

Bass *cresc.*
and brings us Peace and Joy.

77

Fl.

77

Ob.

77

Vln. I *cresc.*

77

Vln. II *cresc.*

77

Vla. *cresc.*

77

Vc. *cresc.*

77

Cb. *cresc.*

81

Solo

Sop. *ff* *p*
Bless - ed, bless - ed — Jes - us Christ who was

Alto *ff* *p*
Bless - ed, bless - ed — Jes - us Christ who was

Ten. *ff* *p*
Bless - ed, bless - ed — Jes - us Christ who was

Bass *ff* *p*
Bless - ed, bless - ed Jes - us Christ

Fl. *ff* *p*

Ob. *ff* *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

85

Solo

Sop.
born to us this day.

Alto
born to us this day.

Ten.
born to us this day.

Bass
born to us this day.

85

Fl.

85

Ob.

85

Vln. I

85

Vln. II

85

Vla.
arco

85

Vc.
arco

85

Cb.
arco

89 D

Solo

89

Sop. Bless - ed Bless - ed

Alto Bless - ed Jes - us

Ten. Bless - ed

Bass Bless - ed Lord Jes - us,

89 D

Fl. *l.*

89 *l.*

Ob.

89 D

Vln. I

89

Vln. II

89

Vla.

89

Vc.

89

Cb.

93

Solo

Sop. Jes - us born this eve - ning.

Alto born on this eve - ning.

Ten. 8 Jes - us born this eve - ning.

Bass born on this eve - ning.

Fl. 93

Ob. 93

Vln. I 93

Vln. II 93

Vla. 93

Vc. 93

Cb. 93

Detailed description: This page of a musical score covers measures 93 to 96. It features a choral ensemble with Soprano, Alto, Tenor, and Bass parts, and an instrumental ensemble including Flute, Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass. The choral parts have lyrics: 'Jes - us born this eve - ning.' The instrumental parts include a melodic line for Violin II and Viola, and a rhythmic accompaniment for Violoncello and Contrabass. The score is in a key with one flat and a common time signature.

97

Solo

Bless - ed Lord Jes - us,

97

Sop.

Bless - ed, Bless - ed

Alto

Bless - ed, Bless - ed

Ten.

8

Bless - ed, Bless - ed

Bass

Bless - ed, Bless - ed

97

Fl.

97

2.

Ob.

97

Vln. I

97

Vln. II

97

Vla.

97

Vc.

97

Cb.

This page of a musical score, numbered 26, features a vocal solo and a choir. The soloist's part begins with the lyrics "Bless ed Christ." and includes a melodic line with a fermata over the word "ed". The choir parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Lord Jesus Christ." and "Jes - us Christ." respectively. The instrumental ensemble includes Flute, Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and includes various musical notations such as slurs, fermatas, and triplets. A specific note in the Soloist's part is marked with a box containing the letter "E".

104

Solo

Sop.

Alto

Ten.

Bass

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A - men. A - men.

A - men. A - men.

A - men. A - men.

A - men. A - men.

3 3 3 3 3 3 3 3 3 3 3 3

107

Solo

A-men, A - men.

107

Sop.

A - men.

107

Alto

A - men.

107

Ten.

A - men.

107

Bass

A -

107

Fl.

107

Ob.

107

solo

Vln. I

tutti

107

Vln. II

107

Vla.

107

Vc.

107

Cb.