

Stream the Streamers

Jeff Whitfield

Don Orfeo

$\text{♩} = 66$
Adagio
Curtains closed.

Piano

8

Pno.

15

Pno.

$\text{♩} = 88$
Allegro con molto

22

Pno.

Curtains open, disclosing the King's throne room. The king is fast asleep on his elevated throne USC. Townspeople are readying the castle for the upcoming wedding festivities; the Chancellor is running around giving orders while trying to keep things quiet for the sleeping king.

32

Pno.

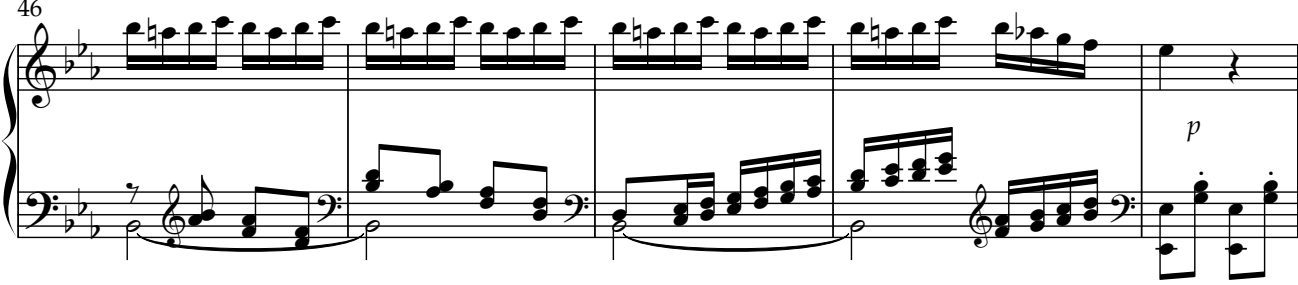
40

Pno.



46

Pno.



51

Soprano

Stream the stream-ers hang the ban-ners, pluck the ly-re, fill the cup! But for dream-ers,

Alto

Stream the stream-ers hang the ban-ners, pluck the ly-re, fill the cup! But for dream-ers,

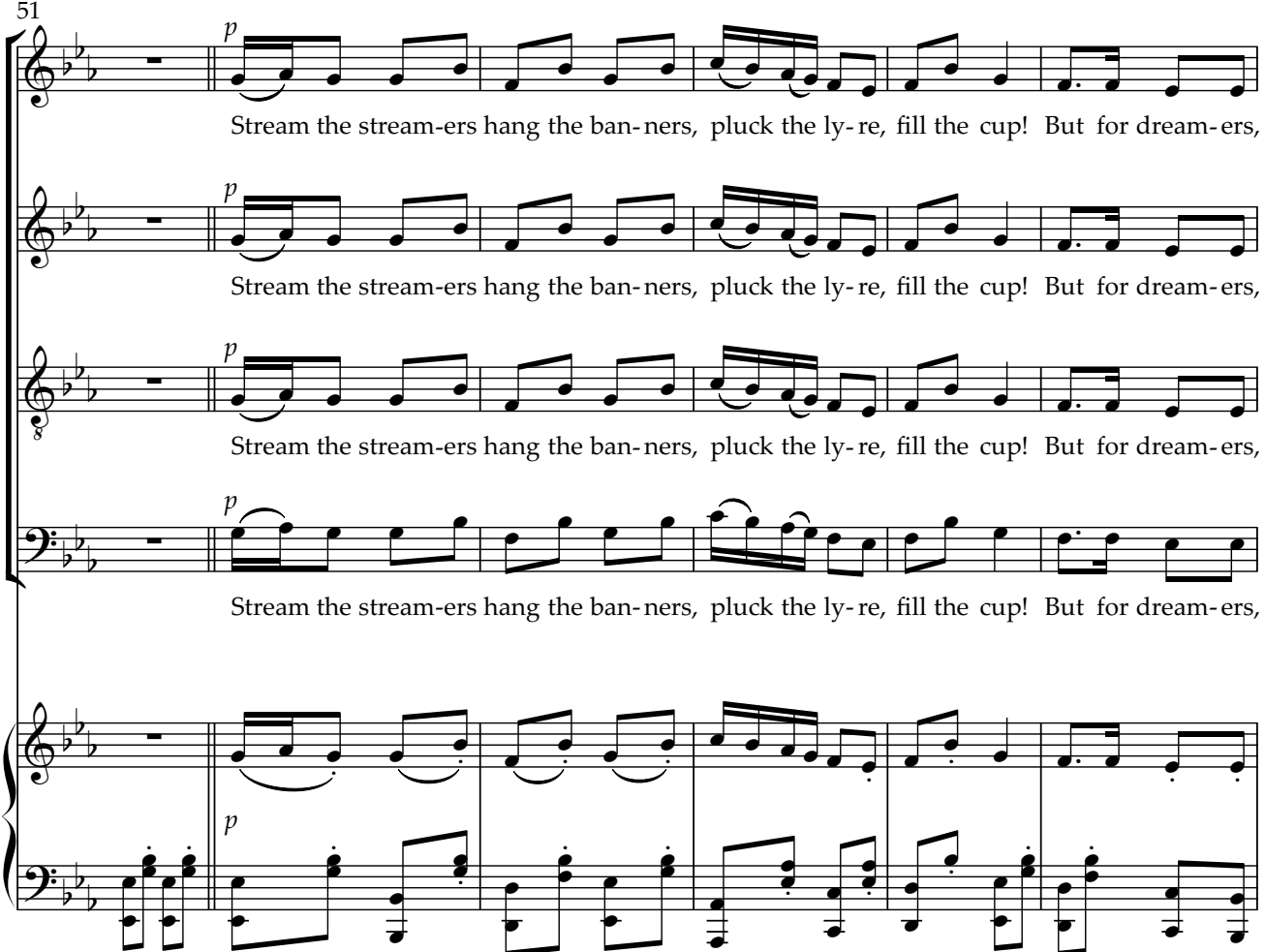
Tenor

Stream the stream-ers hang the ban-ners, pluck the ly-re, fill the cup! But for dream-ers,

Bass

Stream the stream-ers hang the ban-ners, pluck the ly-re, fill the cup! But for dream-ers,

Pno.



57

Soprano

Mind your man-ners, please don't wake hishigh-ness up! But for dream-ers, mind your man-ners,

Alto

Mind your man-ners, please don't wake hishigh-ness up! But for dream-ers, mind your man-ners,

Tenor

Mind your man-ners, please don't wake hishigh-ness up! But for dream-ers, mind your man-ners,

Bass

Mind your man-ners, please don't wake hishigh-ness up! But for dream-ers, mind your man-ners,

Pno.

62

Soprano

please don't wake hishigh-ness up! *f* The Prin-cess soon will be a bride, let the rev-el-ry commence. *p*

Alto

please don't wake hishigh-ness up! *f* The Prin-cess soon will be a bride, let the rev-el-ry commence. *p*

Tenor

please don't wake hishigh-ness up! *f* The Prin-cess soon will be a bride, let the rev-el-ry commence. *p*

Bass

please don't wake hishigh-ness up! *f* The Prin-cess soon will be a bride, let the rev-el-ry commence. *p*

Pno.

mf *p* *f*

68 To the townspeople.

mp

T. Solo

Tip-toe

Soprano *f* *ff*

Hear us croon with joy and pride for Cam - il - la and the Prince, Cam - il - la and the Prince!

Alto *f* *ff*

Hear us croon with joy and pride for Cam - il - la and the Prince, Cam - il - la and the Prince!

Tenor *f* *ff*

Hear us croon with joy and pride for Cam - il - la and the Prince, Cam - il - la and the Prince!

Bass *f* *ff*

Hear us croon with joy and pride for Cam - il - la and the Prince, Cam - il - la and the Prince!

Pno. *mf* *pp*

74 Pointing to the king.

T. Solo

soft-ly, Shush yourmus-ing On his daught-er's wed-dingday. He is loft-ly and is

Pno.

79 *rit.* *A tempo*

T. Solo
snooz ing, Whis-per what you have to say! ____

Soprano
p Man-y, man-y years He has toiled To

Alto
p Man-y, man-y years He has toiled To

Tenor
p Man-y, man-y years He has toiled To

Bass
p Man- y, years He has toiled To

Pno.
rit. *A tempo*

84

Soprano find a__groom the bride could keep. Oft the fears Of be - ing foiled Had robbed him of his

Alto find a__groom the bride could keep. Oft the fears Of be - ing foiled Had robbed him of his

Tenor find a__groom the bride could keep. Oft the fears Of be - ing foiled Had robbed him of his

Bass find a__groom the bride could keep. Oft the fears Of be - ing foiled Had robbed him of his

Pno.

89

Soprano night-ly sleep; Oft the fears of be-ing foiled Had robbed him of his night-ly sleep! Yes-ter-day the *f*

Alto night-ly sleep; Oft the fears of be-ing foiled Had robbed him of his night-ly sleep! Yes-ter-day the *f*

Tenor night-ly sleep; Oft the fears of be-ing foiled Had robbed him of his night-ly sleep! Yes-ter-day the *f*

Bass night-ly sleep; Oft the fears of be-ing foiled Had robbed him of his night-ly sleep! Yes-ter-day the *f*

Pno.

95

Soprano

King was told Prince Si mon from a dist-ant land Ar - rives to-day (The lad is bold) To

Alto

King was told Prince Si mon from a dist-ant land Ar - rives to-day (The lad is bold) To

Tenor

King was told Prince Si mon from a dist-ant land Ar - rives to-day (The lad is bold) To

Bass

King was told Prince Si mon from a dist-ant land Ar - rives to-day (The lad is bold) To

Pno.

The musical score is for a vocal ensemble and piano. It is written in B-flat major (two flats) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) all have the same lyrics: "King was told Prince Si mon from a dist-ant land Ar - rives to-day (The lad is bold) To". The piano accompaniment (Pno.) features a melody in the right hand and a bass line in the left hand. Dynamics include piano (p) and forte (f). A crescendo hairpin is present in the piano part.

100

T. Solo *mf* Hail the king who

Soprano claim Cam-il-la's lone - ly hand, Cam - il - a's lone - ly hand.

Alto *ff* claim Cam-il-la's lone - ly hand, Cam - il - a's lone - ly hand.

Tenor *ff* claim Cam-il-la's lone - ly hand, Cam - il - a's lone - ly hand.

Bass *ff* claim Cam-il-la's lone - ly hand, Cam - il - a's lone - ly hand.

Pno. *p*

105

T. Solo did this deed but hail him soft ly, and do not scoff: It's no small thing to_ suc-ceed to

Pno.

Allergando Maestoso

110

T. Solo

get his daugh-ter mar-ried off, his daugh-ter mar-ried off!_____

Soprano

ff

All hail the King who did

Alto

ff

All hail the King who did

Tenor

ff

All hail the King who did

Bass

ff

All hail the King who did

Allergando Maestoso

Pno.

118

Soprano
this deed, I would not scoff;— His daugh - ter now will soon be mar - ried off!—

Alto
this deed, I would not scoff;— His daugh - ter now will soon be mar - ried off!—

Tenor
this deed, I would not scoff;— His daugh - ter now will soon be mar - ried off!—

Bass
this deed, I would not scoff;— His daugh - ter now will soon be mar - ried off!—

Pno.
3 *ff*

♩ = 88

127

T. Solo
mf
Tip-toe soft-ly! Shush your mus-ing! He is

Soprano

Alto

Tenor

Bass

Pno.
3 *f* *mp* *p*

♩ = 88

133

T. Solo

loft-ly, and is snooz-ing! Tip-toe soft-ly! tip-toe soft-ly, soft-ly,

Pno.

pp

139

T. Solo

soft - ly, soft - ly, soft - ly, soft - ly, soft - ly, soft - ly, soft - ly, soft ly, soft - ly,

Soprano

p

All hail the King who did this deed,

Alto

mp

Stream the stream-ers hang the ban-ners, pluck the ly-re, fill the cup!

Tenor

mp

Stream the stream-ers hang the ban-ners, pluck the ly-re, fill the cup!

Bass

mp

All hail the King who did this deed,

Pno.

pp

144

T. Solo

But for dream-ers, Mind your man-ners please don't wake his high-ness up! But for dream-ers,

Soprano

I would not scoff; _____ His daugh - ter now

Alto

But for dream-ers, Mind your man-ners please don't wake his high-ness up! But for dream-ers,

Tenor

But for dream-ers, Mind your man-ners please don't wake his high-ness up! But for dream-ers,

Bass

I would not scoff; _____ His daugh - ter now

Pno.

149

T. Solo *ff*
mind your man-ners, please don't wake his high-ness up! Tip-toes soft-ly!

Soprano *ff*
will soon be mar - ried off! The Prin-cess soon will be a bride,

Alto *ff*
mind your man-ners, please don't wake his high-ness up! The Prin-cess soon will be a bride,

Tenor *ff*
mind your man-ners, please don't wake his high-ness up! The Prin-cess soon will be a bride,

Bass *ff*
will soon be mar - ried off! The Prin-cess soon will be a bride,
The crowd erupts in loud cheers!

Pno. *f*

154

T. Solo

Shush youmus-ing! He is loft-ly, and is

Soprano

let thevelry comence. Hear us croon with joy and pride for Cam - il - la and the

Alto

let thevelry comence. Hear us croon with joy and pride for Cam - il - la and the

Tenor

let thevelry comence. Hear us croon with joy and pride for Cam - il - la and the

Bass

let thevelry comence. Hear us croon with joy and pride for Cam - il - la and the

Pno.

The musical score is written for a vocal ensemble and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison, with the T. Solo part providing a contrasting melody. The piano accompaniment consists of a steady rhythmic pattern in the right hand and a more active line in the left hand, featuring chords and single notes.

159

T. Solo

snooz - ing! Tip - toe soft - ly! Tip - toe soft - ly, soft - ly,

Soprano

Prince, Cam - il - la and the Prince!

Alto

Prince, Cam - il - la and the Prince!

Tenor

Prince, Cam - il - la and the Prince!

Bass

Prince, Cam - il - la and the Prince!

Pno.

The musical score is written for six parts: T. Solo, Soprano, Alto, Tenor, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 8/8. The T. Solo part begins with a treble clef and a key signature change from B-flat major to E-flat major (three flats) for the first measure, then returns to B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) all begin with a treble clef and a key signature change from B-flat major to E-flat major for the first measure, then return to B-flat major. The piano part begins with a grand staff (treble and bass clefs) and a key signature change from B-flat major to E-flat major for the first measure, then returns to B-flat major. The lyrics for the T. Solo part are 'snooz - ing! Tip - toe soft - ly! Tip - toe soft - ly, soft - ly,'. The lyrics for the vocal parts are 'Prince, Cam - il - la and the Prince!'. The piano part provides accompaniment with chords and moving lines in both hands.

162 **Meno mosso**

T. Solo

Soprano *soft - ly--*

Alto

Tenor

Bass

p Please don't wake his high - ness_ up; please don't

p Please don't wake his high - ness_ up; please don't

p Please don't wake his high - ness_ up; please don't

p Please don't wake his high - ness_ up; please don't

Hands over mouth in shock; looks at undisturbed sleeping king.
Each time he prepares to speak, the chorus responds.

Meno mosso

Pno.

169 *rall.* *Andante*

T. Solo

Soprano

Alto

Tenor

Bass

wake his high - ness up!

wake his high - ness up!

wake his high - ness up!

wake his high - ness up!

Chancellor shoos all off stage L&R; he prepares to "Shhhh;" on the last chord; instead, on the last chord the chorus pops their heads on stage from the wings and gives a loud "Shhhh" sound!

rall. *Andante*

Pno.

pp

[Chancellor briefly inspects the décor; then looks at his wristwatch or pocket watch (it is an hourglass).]

Chancellor

Ah, look at the time; they'll be arriving any moment! [*He turns to awaken the King; quietly speaking.*] Your Highness? King Morph? [*a little louder*] Your Highness? [*gently shakes his leg*] Hello? Hi? [*gets an idea, stomps his feet*] Ah, I do believe I hear the footsteps of your wife the Queen approaching. [*King awakens with a start.*]

King Morph

(With simple dignity) I was thinking.

Chancellor

(Bowing) Never, Your Majesty, was greater need for thought than now.

King Morph

That's what I was thinking.

(He struggles into a more dignified position.) Well, what is it? More trouble?

Chancellor

What we might call the old trouble, Your Majesty.

King Morph

It's what I was saying last night to the Queen. "Uneasy lies the head that wears a crown," was how I put it.

Chancellor

A profound and original thought, which may well go down to posterity.

King Morph

You mean it may go down well with posterity. I hope so. Remind me to tell you some time of another little thing I said to Her Majesty: something about a fierce light beating on a throne. Posterity would like that, too. Well, what is it?

Chancellor

It is in the matter of Her Royal Highness's wedding.

King Morph

Oh . . . yes.

Chancellor

As Your Majesty is aware, the young Prince Simon arrives today to seek Her Royal Highness's hand in marriage. He has been traveling in distant lands and, as I understand, has not — er — has not —

King Morph

You mean he hasn't heard anything.

Chancellor

It is a little difficult to put this tactfully, Your Majesty.

King Morph

Do your best, and I will tell you afterwards how you got on.

Chancellor

Let me put it this way. The Prince Simon will naturally assume that Her Royal Highness has the customary — so customary as to be, in my own poor opinion, slightly monotonous — has what one might call the inevitable — so inevitable as to be, in my opinion again, almost mechanical — will assume, that she has the, as I think of it, faultily faultless, icily regular, splendidly —

King Morph

What you are trying to say in the fewest words possible is that my daughter is not beautiful.

Chancellor

Her beauty is certainly elusive, Your Majesty.

King Morph

It is. It has eluded you, it has eluded me, it has eluded everybody who has seen her. It even eluded the Court Painter. His last words were, "Well, I did my best." His successor is now painting the view across the water-meadows from the West Turret. He says that his doctor has advised him to keep to landscape.

Chancellor

It is unfortunate, Your Majesty, but there it is. One just cannot understand how it can have occurred.