

The Princess is a Charming Girl

Duet: Chancellor, King

Jeffrey Whitfield

Don Orfeo

♩ = 108 stringendo - - - - - *a tempo*
mf

Chancellor

♩ = 108 stringendo - - - - - *a tempo*

Piano *f* *mp*

The prin-cess is a

6

Chan. charm-ing girl, Tis' writ in all the books. Thoughfolks may gawk andstare at her You

Pno.

11 *rall.* - - - - -

Chan. can - not fault her char - ac - ter, Thoughyou may find (I'm be - ing kind) Great

rall. - - - - -

Pno.

15
Chan. *8* fault with-in her looks! Her nose is long and sharply point-ed, Ev-en 'tis some-

Pno. *sfz* *p*

21
Chan. *8* what dis-joint-ed, Her eyes are small and shift-y. *mf* Moth-er Na-ture

King

I sup pose.

Pno.

26
Chan. *8* must have spent Great sums up-on her mer-ri-ment But on her beau-ty Ma was bent To *ten.*

Pno. *colla voce*

20

31 *poco rit.*

Chan. 8 be a bit too thrift - y! At

King Heav - en knows! Heav - en knows! At

Pno. *rit.*

$\text{♩} = 114$

38 *mp*

Chan. 8 least she has per-son - al-i-ty, And tal-ents ga-lore and ver-sa - til-i-ty. As a

King *mp* least she has per-son - al-i-ty, And tal-ents ga-lore and ver-sa - til-i-ty.

$\text{♩} = 114$

Pno. *pp*

42

Chan. *8* prin-cess she is an-y-thing but beau-ti-ful and fair,

King But we've got to give her cred-it: she has

Pno.

45

Chan. *8* *mf* As a prin-cess she is an-y-thing but beau-ti-ful and fair, But we've

King *mf* ver-y pleas-ant hair! As a prin-cess she is an-y-thing but beau-ti-ful and fair, But we've

Pno.

48

Chan. *mf* tempo primo
got to give her cred-it:she has hair! The hair up-on you taught-er, Sire,I'm

King
got to give her cred-it:she has hair!

Pno. tempo primo
sfz *p*


52

Chan. forced to say is like barbed wire; Her ears like cau-li flower. A


King *mf*
That is true; that is true.

Pno.


58

Chan. 

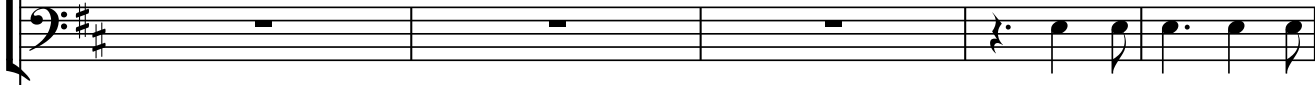
8 cleft chin on a girl ne'er sells, Nor puf - fy cheeks like bull - frog swells,

Pno. 


62

Chan. 

8 Like-wise breath that al-ways smells Like milk that's left to sour.

King 

What to do; what to

Pno. 

rall.

rall.

♩ = 114

67

Chan. *mp subito*
 At least she has per-son - al - i - ty, And tal-entsga-lore and ver-sa

King *mp subito*
 do? At least she has per-son - al - i - ty, And tal-entsga-lore and ver-sa

Pno. *pp*

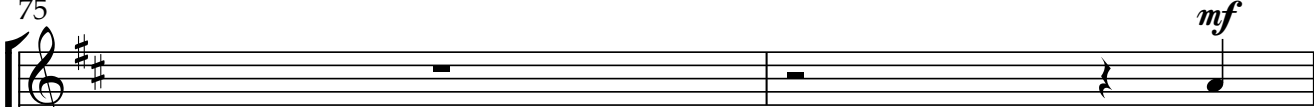
72


Chan. *pp*
 til - i - ty. But grant-ed, as of yet she hasn't real ly reached her prime,

King *pp*
 til - i - ty. There is

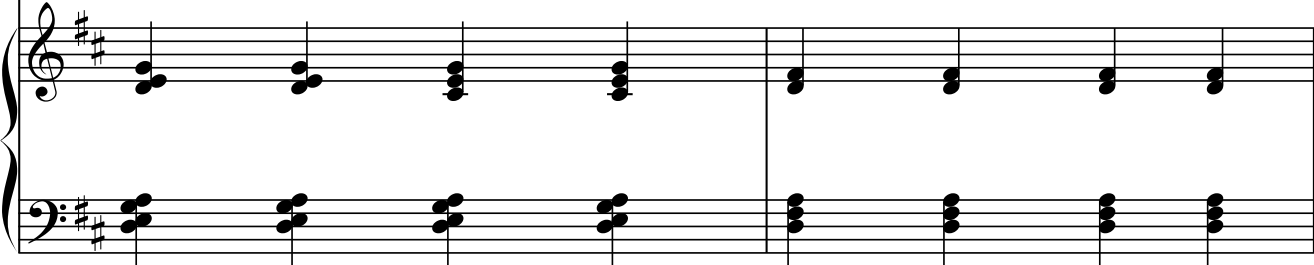
Pno. *pp*

75 *mf*


Chan. 

King 

room for some im-prove-ment if you give her lots of time! But

Pno. 

77

Chan. 

King 

grant-ed as of yet she hasn' - t real - ly reached her prime, she'll im -

Pno. 

26

79

Chan. *mf* tempo primo

8 prove, just wait and see, just give her time! Time, my Lord, is

King prove, just wait and see, just give her time!

Pno. tempo primo

sfz *p*

82

Chan. tick-ing past her And eve-ry year is tick-ing fast-er, Fast-er all the while.

King *mf* Blast-ed

Pno.

87

Chan. *8* The girl, my Leige, is twen - ty - three, Or, at least she

King time! Blast-ed time!_

Pno.

92

Chan. *8* soon will be, And if on sched - ule, she should be Walk - ing up the aisle.

King *mf* Wed - ding

Pno. *rit.*

97 *piu tempo*

Chan.

King

chimes; Wed-ding chimes! But I hav-en't found a prince Who woul-dn't choke or

Pno.

piu tempo

102 *rit. . .*

King

scream or wince Or on com-pul-sion have a con-vul-sion The mo-ment that he

Pno.

rit. . .

106 ♩ = 114 29

Chan. *pp* *longa* *p* *subito*
 At least she has person

King *pp* *longa* *p* *subito*
 glanced a trace Of her un-re deem-ing face! At least she has person

Pno. *sfz* *pp* *pp*
sfz

112


Chan. al - i - ty, And talents ga - lore and ver - sa - til - i - ty. Ad-

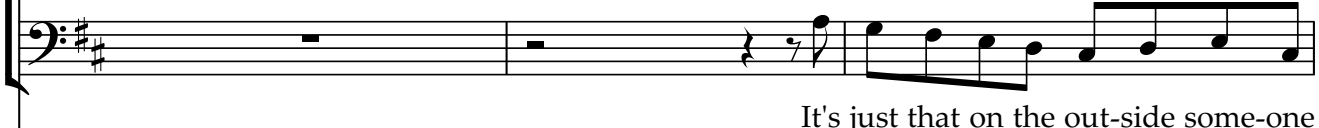
King al - i - ty, And talents ga - lore and ver - sa - til - i - ty.

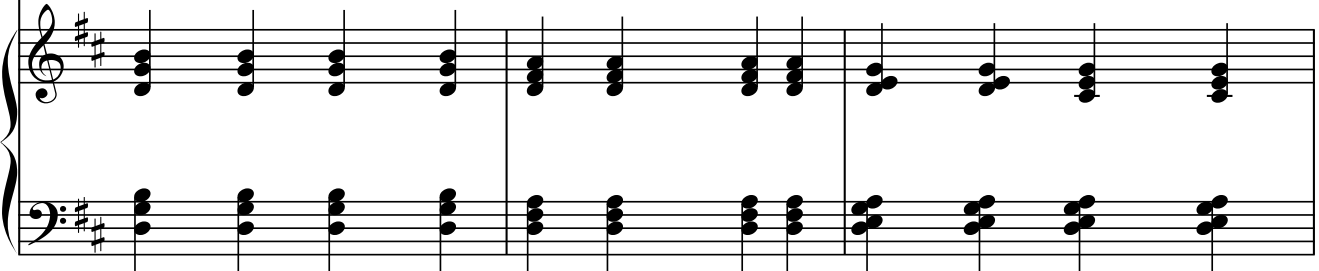
Pno.

30


115

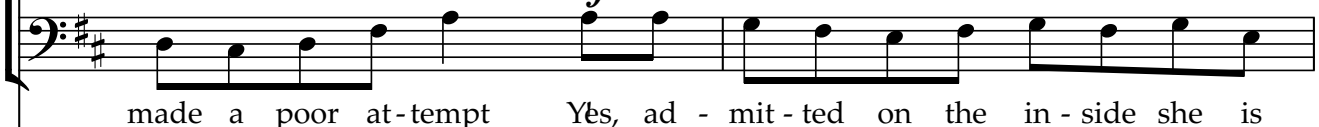
Chan.  mit-ted on the in-side she is del-i-cate-ly primped,

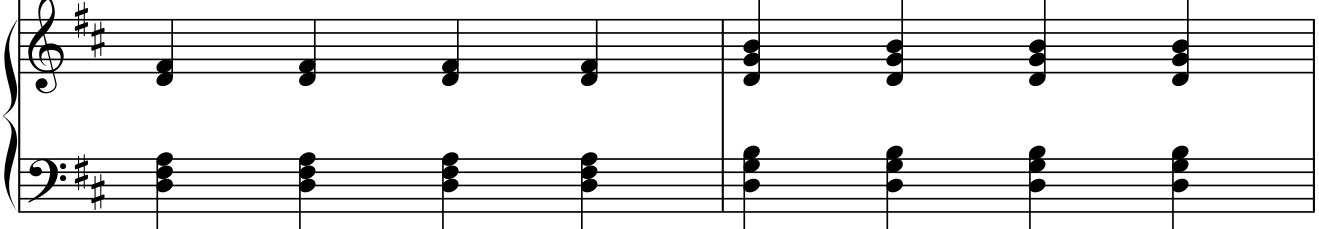
King  It's just that on the out-side some-one

Pno. 

118

Chan.  *mf* Yes, ad - mit - ted on the in - side she is

King  *mf* made a poor at-tempt Yes, ad - mit - ted on the in - side she is

Pno. 

120

Chan.
8
del-i-cate-ly primped, It's just that on the out-side she-a ch-- ch--!

King
del-i-cate-ly primped, It's just that on the out-side she-a ch-- ch--!

Pno.
On last chord
poses like chimps!

sfz

Chancellor

Well, at least, she does have great beauty of character.

King Morph

My dear Chancellor, we are not considering Her Royal Highness's character, but her chances of getting married. You observe that there is a distinction.

Chancellor

Yes, Your Majesty.

King Morph

This doesn't, of course, alter the fact that the Princess Camilla is quite the nicest person in the Kingdom.

Chancellor

(Enthusiastically) She is indeed, Your Majesty. [*Hurriedly*] With the exception, I need hardly say, of Your Majesty — and Her Majesty.

King Morph

Your exceptions are tolerated for their loyalty and condemned for their extreme fatuity.

Chancellor

Thank you, Your Majesty.

King Morph

As an adjective for your King, the word "nice" is ill-chosen. As an adjective for Her Majesty, it is — ill-chosen. [*At which moment Her Majesty comes in. The King rises. The Chancellor puts himself at right angles.*]

Queen Zazu

[*Briskly*] Ah. Talking about Camilla? [*She sits down.*]

King Morph

[*Returning to his throne*] As always, my dear, you are right.

Queen Zazu

[*To Chancellor*] This fellow, Simon — What's he like?

Chancellor

Nobody has seen him, Your Majesty.

Queen Zazu

How old is he?

Chancellor

Five-and-twenty, I understand.

Queen Zazu

In twenty-five years he must have been seen by somebody.

King Morph

[*To the Chancellor*] Just a fleeting glimpse.

Chancellor

I meant, Your Majesty, that no detailed report of him has reached this country, save that he has the usual personal advantages and qualities expected of a Prince, and has been traveling in distant and dangerous lands.

Queen Zazu

Ah! Nothing gone wrong with his eyes? Sunstroke or anything?

Chancellor

Not that I am aware of, Your Majesty. At the same time, as I was venturing to say to His Majesty, Her Royal Highness's character and disposition are so outstandingly —

Queen Zazu

Stuff and nonsense. You remember what happened when we had the Tournament of Love last year.

Chancellor

I was not myself present, Your Majesty. I had not then the honor of — I was abroad, and never heard the full story.

Queen Zazu

No, you were not there; it was the other fool.