

The Princess is a Charming Girl

Duet: Chancellor, King

Jeffrey Whitfield

Don Orfeo

♩. = 108 stringendo - - - - - *a tempo*
mf

Chancellor

♩. = 108 stringendo - - - - - *a tempo*

Piano *f* *mp*

The prin-cess is a

6

Chan. charm-ing girl, Tis' writ in all the books. Thoughfolks may gawk and stare at her You

Pno.

11 rall. - - - - -

Chan. can - not fault her char - ac - ter, Though you may find (I'm be - ing kind) Great

Pno. rall. - - - - -

15

Chan. fault with-in her looks! Her nose is long and sharply point-ed, Ev-en 'tis some-

Pno.

21

Chan. what dis-joint-ed, Her eyes are small and shift-y. Moth-er Na-ture

King I sup pose.

Pno.

26

Chan. must have spent Great sums up-on her mer-ri-ment But on her beau-ty Ma was bent To *ten.*

Pno. *colla voce*

31 *poco rit.*

Chan. *8* be a bit too thrift - y! At

King Heav - en knows! Heav - en knows! At

rit.

Pno.

$\text{♩} = 114$

38 *p*

Chan. *8* least she has per-son - al-i-ty, And tal-ents ga-lore and ver-sa - til-i-ty. As a

King *p* least she has per-son - al-i-ty, And tal-ents ga-lore and ver-sa - til-i-ty.

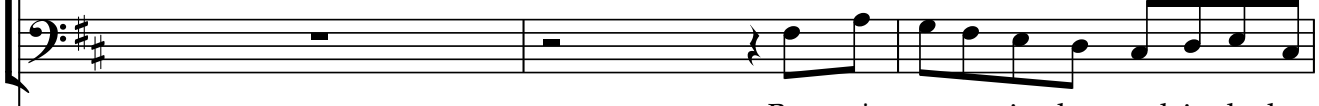
$\text{♩} = 114$

Pno. *pp*

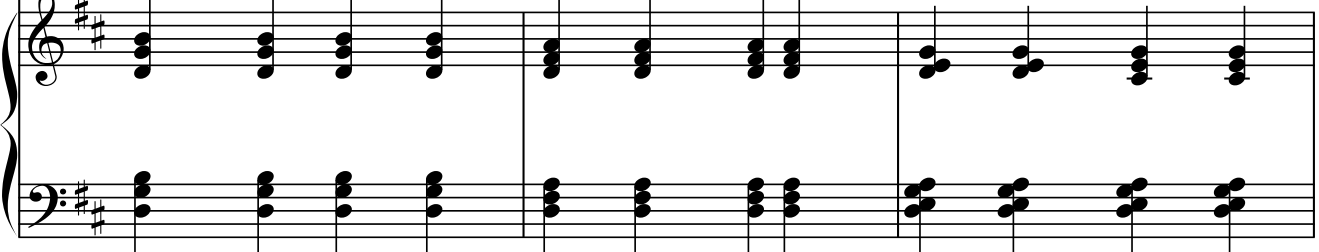
42

Chan. 

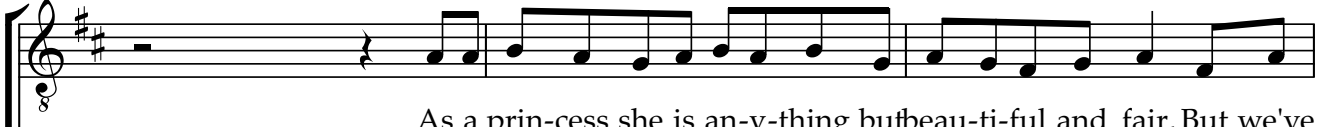
8 prin-cess she is an-y-thing but beau-ti-ful and fair,

King 

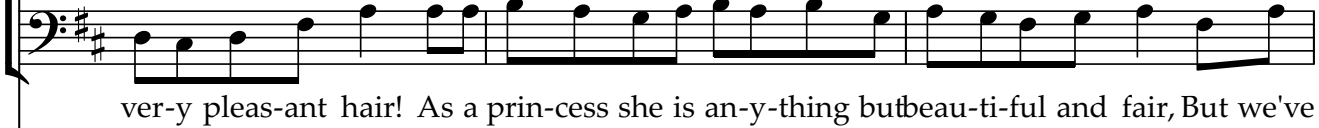
But we've got to give her cred-it: she has

Pno. 

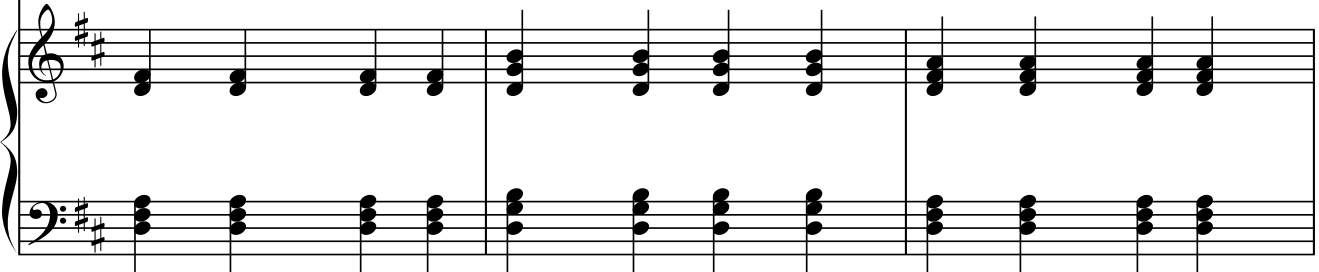
45

Chan. 

8 As a prin-cess she is an-y-thing but beau-ti-ful and fair, But we've

King 

ver-y pleas-ant hair! As a prin-cess she is an-y-thing but beau-ti-ful and fair, But we've

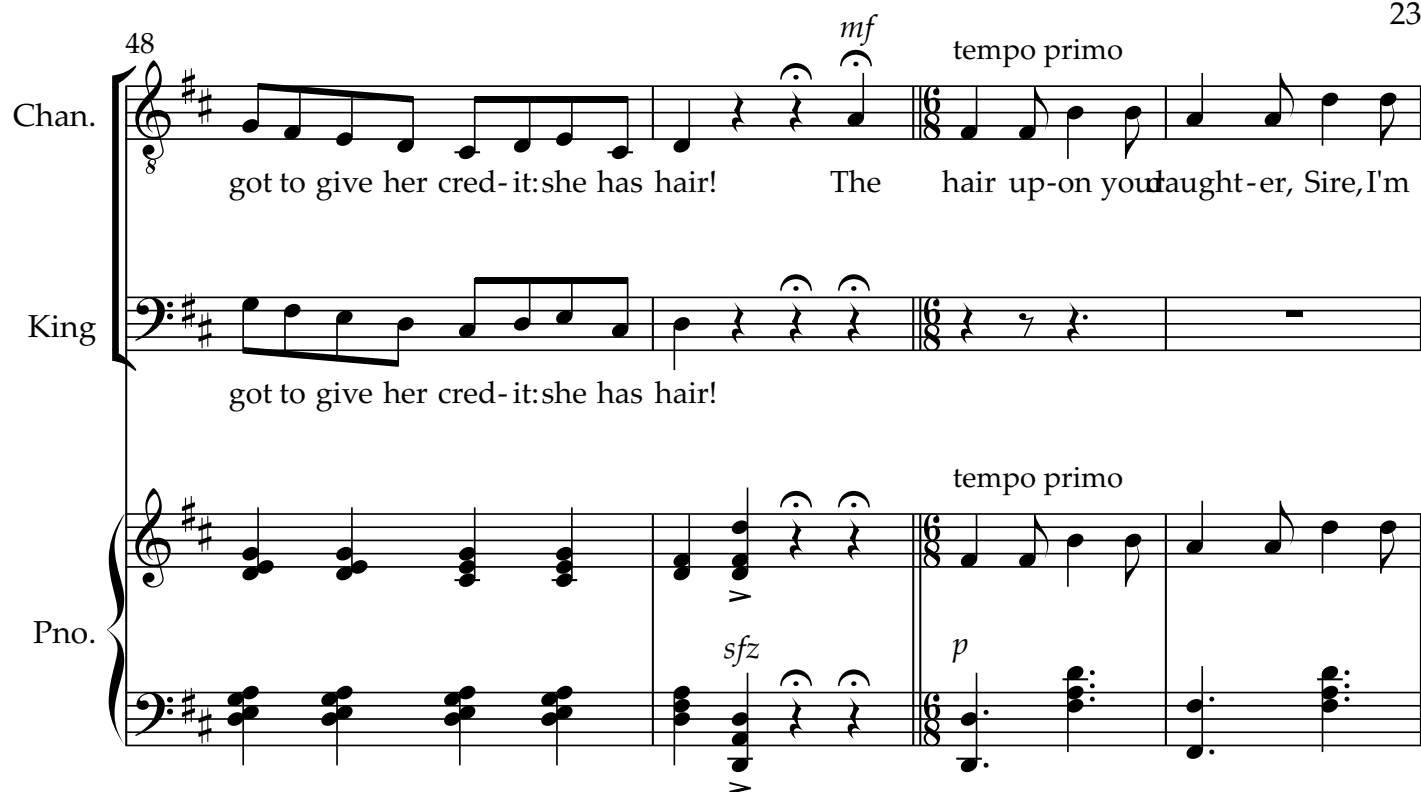
Pno. 

48

Chan. *mf* tempo primo
got to give her cred-it:she has hair! The hair up-on you taught-er, Sire, I'm

King
got to give her cred-it:she has hair!

Pno. *sfz* *p* tempo primo

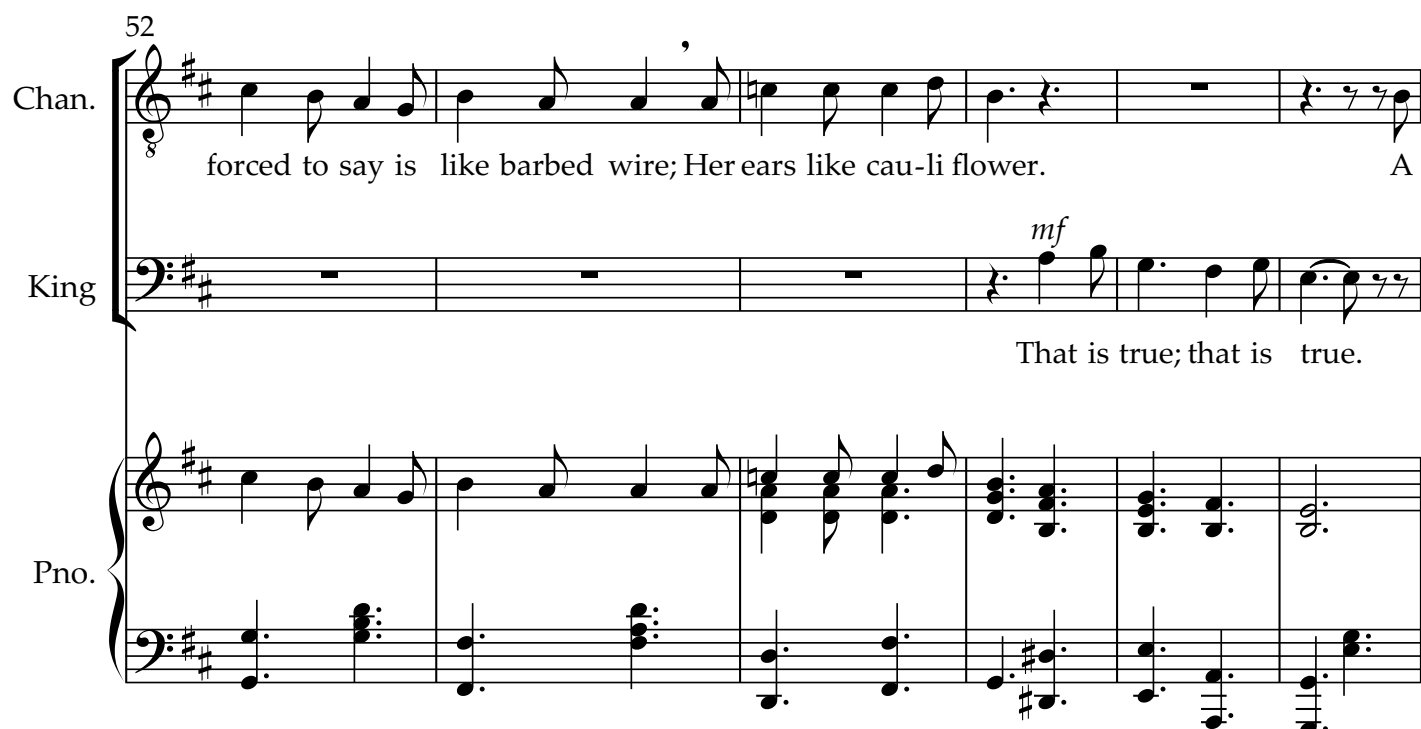


52

Chan. forced to say is like barbed wire; Her ears like cau-li flower. A

King *mf*
That is true; that is true.

Pno.



58

Chan. 

8 cleft chin on a girl ne'er sells, Nor puf - fy cheeks like bull - frog swells,

Pno. 

62

Chan. 

8 Like-wise breath that al-ways smells Like milk that's left to sour.

King 

What to do; what to

Pno. 

rall.

rall.

♩ = 114

67

Chan. 8

At least she has per-son - al - i - ty, And talentsga-lorandver sa-

King

do? At least she has per-son - al - i - ty, And talentsga-lorandver sa-

Pno.

♩ = 114

p subito

pp

72

Chan. 8

til - i - ty. But grant-ed, as of yet she hasn't real ly reached her prime,

King

til - i - ty. There is

Pno.

King

King

79 *mf* 27
tempo primo

Chan. 8 room for some im-prove-ment giv-en time! Time, my Lord, is

King room for some im-prove-ment giv-en time!

Pno. *sfz* *p* tempo primo

82

Chan. 8 tick-ing past her And eve-ry year is tick-ing fast-er, Fast-er all the while.

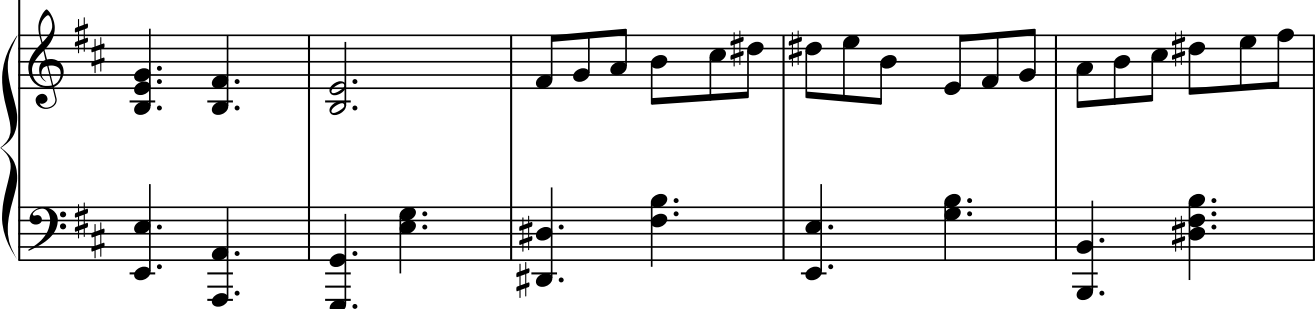
King *mf* Blast-ed

Pno.

87

Chan.  8 The girl, my Leige, is twen - ty - three, Or, at least she

King  time! Blast-ed time!_

Pno. 

92

Chan.  8 soon will be, And if on sched-ule, she should be Walk-ing up the aisle. *poco rit.* *port.*

King  *mf* Wed-ding

Pno.  *rit.*

97 *piu tempo*

Chan.

King

chimes; Wed-ding chimes! But I hav-en't found a prince wWho woul-dn't choke or

Pno.

piu tempo

102 *rit.*

King

scream or wince Or on com-pul-sion have a con-vul-sion The mo-ment that he

Pno.

rit.

30

106 - - - -

Chan. *pp* *longa* *p* *subito* $\text{♩} = 114$

King *pp* *longa* *p* *subito*

Pno. *sfz* *pp* $\text{♩} = 114$

At least she has person

glanced a trace Of her un-re deem-ing face! At least she has person

112

Chan. *pp* *longa* *p* *subito* $\text{♩} = 114$

King *pp* *longa* *p* *subito*

Pno. *sfz* *pp* $\text{♩} = 114$

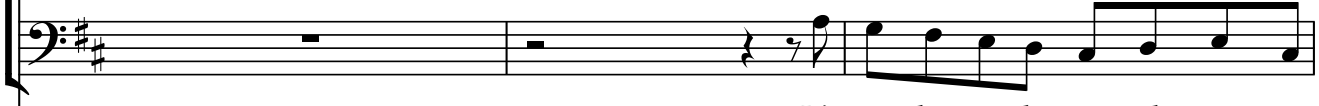
al - i - ty, And talents ga - lore and ver - sa - til - i - ty. Ad-

al - i - ty, And talents ga - lore and ver - sa - til - i - ty.

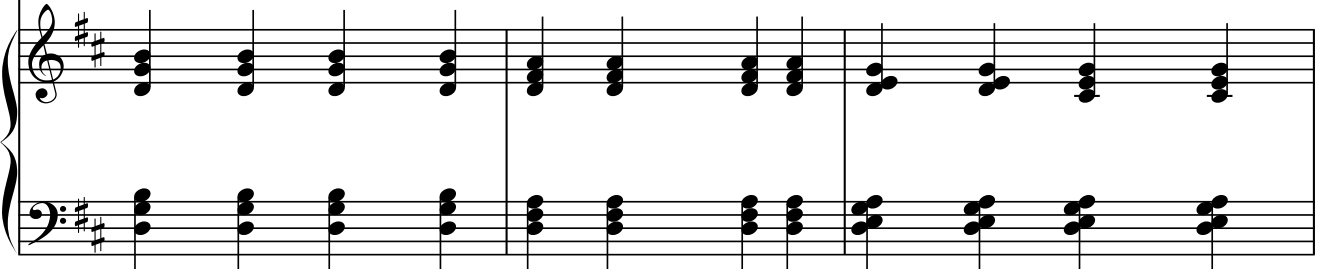
115

Chan. 

mit-ted on the in-side she is del-i-cate-ly prim-ped,

King 

It's just that on the out-side some-one

Pno. 

118

Chan. 

Yes, ad - mit - ted on the in - side she is

King 

made a poor at-tempt Yes, ad - mit - ted on the in - side she is

Pno. 

120

Chan. 8

del-i-cate-ly primped, It's just that on the out-side she-a ch-- ch-- !

King

del-i-cate-ly primped, It's just that on the out-side she-a ch-- ch-- !

Pno.

On last chord
poses like chimps!

sfz

The musical score consists of three staves. The top staff is for the Chan. (Soprano) part, the middle for the King (Bass) part, and the bottom for the Pno. (Piano) part. All three parts are in G major, indicated by one sharp (F#) on the key signature. The Chan. and King parts have lyrics: "del-i-cate-ly primped, It's just that on the out-side she-a ch-- ch-- !". The Pno. part has a final instruction: "On last chord poses like chimps!" and a dynamic marking of *sfz* (sforzando) on the final chord. The score is numbered 120 at the top left.