

The Queen's Lament

Queen Zazu, King Morph, Chancellor

Don Orfeo

Don Orfeo

♩ = 96

Queen Zazu

♩ = 96

The

Piano

fff

3

Zazu

day all the sui-tors ar-rived on the day of the Tour-na-ment of

Pno.

p

pp

6

Zazu

Love, They lined up on the field full of life, to pay

Pno.

p

9

Zazu

ho-mage to one sit-ting far a-bove; T'was the Prin-cess in the blea-chers o-ver

Pno.

12

Zazu

head, Whose ap-pear-ance gen-er-a-ted in-stant

Pno.

15

Zazu

dread! The Tour-na-ment plan was an-

Pno.

17

Zazu

nounced: eve-ry sui-tor shall at-tack, push and pounce; The

Pno.

20

Zazu

one re-main-ing sui-tor would be-come the one to suit her. The

Pno.

22

Zazu

ri-vals re-a-died on their mounts, all brave men by all accounts.

Pno.

26

mf accel.

Zazu

The he-ralds blew the trum-pets, the sig-nal for the fight, They

accel.

Pno.

pp

Red.

29

Zazu

charged from all di-rect-ions, up and

Pno.

Red.

30

Zazu

down and left and right!

Pno.

31

Zazu

G.P.

Pno.

G.P.

G.P.

[King nonchalantly whistles; Queen stops the orchestra and speaks to King] Don't do that.

King Morph

I'm sorry, my dear.

Chancellor

[After a long pause by the Queen]...and?

Queen Zazu And? Let's see...pounce, trumpets, charged, up, left, right, ah! [She starts the music]

32

Zazu

They dah dah dah di - rect - ions, up and

Pno.

♩ = 96

Zazu

34

down and left and right! What did they do? _____ As

a tempo
3

Pno.

6 6 6

♩ = 96

Zazu

36

if on queue, Eve-ry sing-le one of them as if by hid-den for-ces

♩ = 144

Pno.

♩ = 144

Zazu

39

Sim-ul-tan-e-ous-ly claimed de-feat by fall-ing off their hor-ses!

ff

Pno.

ff

38 $\text{♩} = 108$

42

Morph

One was not quite as fast and I was e - ven quick - er. I

$\text{♩} = 108$

Pno.

pp

44

Morph

col-lared him and brought him in And then de - clared him vic - tor.

Pno.

46

Zazu

At the Feast of Be - tro - thal held that night

Morph

We were

Pno.

48

Zazu

Morph

Pno.

The Chan - cel - lor quick - ly ex -
all ver - y quick.

50

Zazu

Pno.

plained, that though, fit as a fid - dle, The sui - tor had one more

53

Zazu

Pno.

task to com - plete: to ans wer a sim - ple rid dle.

56

Chan. Such un-doub-ted - ly is the fact, Your Ma - je - sty.

Morph

Pno.

There are

59

Morph times for an-noun-cing facts, and There are times for look-ing at

Pno.

61

Morph things in a broad-mind-ed way. Please re-mem-ber that, Chan-cel

Pno.

64

Zazu

Chan.

Morph

Pno.

I in-

Yes, Your Ma - Jes - ty.

lor.

67

Zazu

Morph

Pno.

rit.

ven-ted the rid-dle my - self. Quite an ea-sy one.

All by her-self.

rit.

♩ = 80

70

Zazu

What is it__that has four legs and barks like a dog? *Chancellor looks bewildered.*

Chan.

Pno.

♩ = 108

75

Zazu

The ans-wer is "A dog."

Morph

You see that?

Pno.

78

Chan.

Yes, Your Ma - jes - ty.

Morph

It is - n't dif - fi - cult.

Pno.

81 rit.

Zazu He, ho-we-ver, seemed to find it so. First he said an ea-gle.

Pno.

84

Zazu Then he said a ser-pent; a ver y high mount-ain with slip-per y sides; two

Pno.

87

Zazu pea-cocks; a moon-lit night; the day af-ter to-mor-row...

Morph

No-bo dy

Pno.

90

Zazu

Morph

Pno.

I did.

could ac-cuse him of not try-ing. I should have

fff // *p*

93

Morph

Pno.

said that no-bo-dy could fail to re-cog-nize in his at-ti-tude

rit.

96

Zazu

Morph

Pno.

Fin-al-ly he said

an ap-pear-ance of dog-ed-ness!

rit.

100

Zazu
"Death." I nudged the King--

Morph
Ac-cept-ing the word "nudge" for the mo-ment,

Pno.

Detailed description: This system contains measures 100, 101, and 102. Zazu's part (treble clef) begins at measure 100 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. Morph's part (bass clef) has a quarter rest in measure 100, then a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note D4. The piano accompaniment (Pno.) is in two staves. The right hand has a quarter rest in measure 100, then eighth notes G4, A4, and B4, followed by a quarter note C5. The left hand has eighth notes G3, F3, and E3, followed by a quarter note D3. A piano (pp) dynamic marking is present in measure 101.

103

Morph
I rubbed my an - kle with one hand, clapped him on the

Pno.

Detailed description: This system contains measures 103 and 104. Morph's part (bass clef) has eighth notes G3, A3, B3, and C4 in measure 103, followed by a quarter rest and eighth notes G3, A3, B3, and C4 in measure 104. The piano accompaniment (Pno.) is in two staves. The right hand has eighth notes G4, A4, B4, and C5 in measure 103, followed by eighth notes G4, A4, B4, and C5 in measure 104. The left hand has eighth notes G3, F3, and E3 in measure 103, followed by eighth notes G3, F3, and E3 in measure 104. A piano (pp) dynamic marking is present in measure 103.

105

Morph
should-er with the oth - er, and con-gra-tul-at-ed him on the cor-rect

Pno.

Detailed description: This system contains measures 105, 106, and 107. Morph's part (bass clef) has eighth notes G3, A3, B3, and C4 in measure 105, followed by a quarter rest and eighth notes G3, A3, B3, and C4 in measure 106, then a half note G4 in measure 107. The piano accompaniment (Pno.) is in two staves. The right hand has eighth notes G4, A4, B4, and C5 in measure 105, followed by eighth notes G4, A4, B4, and C5 in measure 106, then a quarter note G4 in measure 107. The left hand has eighth notes G3, F3, and E3 in measure 105, followed by eighth notes G3, F3, and E3 in measure 106, then eighth notes G3, F3, and E3 in measure 107.

108

Morph

ans - wer. He dis-ap-peared un-der the ta - ble, and I

Pno.

112

Zazu

His bod - y was found in the

Morph

nev - er__ saw him a - gain.

Pno.

115

Zazu

moat next morn - ing.

Chan.

But what was he do-ing in the moat, Your

Pno.

118

Chan.  Ma - je - sty?

Morph  Bob - bing a - bout. Try not to ask need-less

Pno. 

121

Chan.  Yes, Your Ma - jes - ty!

Morph  ques - tions.

Pno. 

Chancellor

It all seems so strange.

Queen Zazu

What does?

Chancellor

That Her Royal Highness, alone of all the Princesses one has ever heard of, should lack that invariable attribute of Royalty, supreme beauty. On the other hand, since my wife died so many years ago, I'm yet to find a woman who meets my standards, preferably a beautiful someone who can challenge my every moment with her intellectual superiority...

Queen Zazu

[*To Chancellor*] I think you just opened yourself up to half of the people in the kingdom.

Chancellor

[*Not comprehending the insult*] Why, thank you, Your Highness!

Queen Zazu

[*To the King*] Camilla's beauty was taken away by your Great-Aunt Malkin. She came to the christening. She said—you remember what she said?