

The King's Lament

King Morph, Queen Zazu, Chancellor

Don Orfeo

Don Orfeo

♩. = 66

Queen Zazu

[To the King] Camilla's beauty was taken away
by your Great-Aunt Malkin. She came to the
christening. She said--you remember what she said?

Chancellor

King Morph

♩. = 66

Piano

Red.

7

Morph

It was

Pno.

12

Morph

cryp-tic. Great AuntMal-kin's be-set-ting weak - ness.

Pno.

16

Morph

Shcame to my crist-en ing._

Pno.

pp

21

Morph

— she was one hundred and one then, and that was fifty-one years ago.
[To Chancellor] How old would that make her?

Pno.

25

Chan.

8 [Chancellor takes out an abacus and calculates.]
One hundred and fifty-two, Your Majesty.

Morph

[After thought] About that, yes.

Pno.

29

Morph

She pro - mised me that

Pno.

32

Morph

when I grew up I should have all the hap-pi-ness that my

Pno.

35

Morph

wife de served.____ It struck me at the time--____

Pno.

8va-----]

8va-----]

♩ = 132
Allegro vivace

39

Morph

Well, when I say "at the time," I was onl-y a week old--

Pno.

ff

f

accel. //

accel. //

♩ = 84
con malinconia

42

Morph

but it did strike me as soon as an - y - thing could strike me--_

Pno.

ff

p

♩ = 84

45 $\text{♩} = 126$

Morph 

I mean of that na - ture-- well, work it out for your

Pno. 

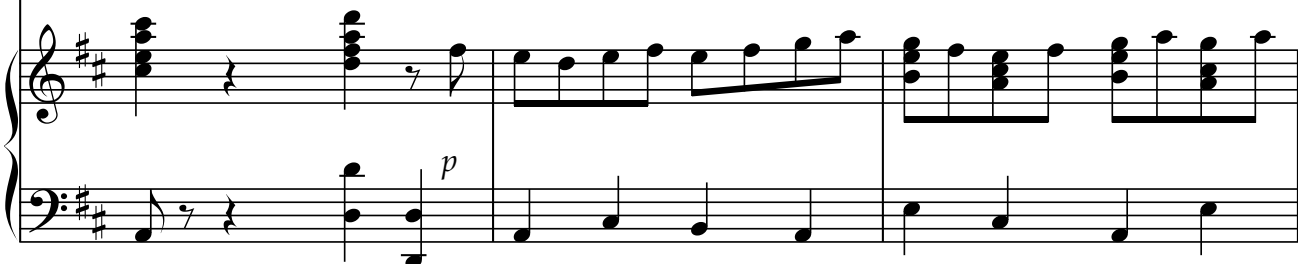
$\text{♩} = 84$

48 *mf*

Morph 

self Chan-cel-lor. It op-ens up a most in-trest-ing field of

$\text{♩} = 84$

Pno. 

51 $\text{♩} = 116$

Morph 

spec-tul-la - tion. Though na-tural-ly I have not

$\text{♩} = 116$

Pno. 

♩. = 66

53

54

rall.

Zazu

Morph

Pno.

liked to go in-to it at all deep - ly with Her Ma - jes-ty.

rall.

8va-----|

57

Zazu

Morph

Pno.

I nev-er heard an-y-thing less crip-tic.

8va-----|

60

Zazu

She was wish-ing you___ ex-treme hap-pi-ness.

Morph

I don't think she was

Pno.

64

Zazu

Chan.

[To the Queen]But what, Your Ma - jes

Morph

wish-ing me an-y - thing. How-ev-er.

Pno.

8va-----| 8va-----| 8va-----|

68

Zazu

Chan.

Morph

Pno.

8va-----|

8va-----|

8va-----|

ty, did shewish her roy - al High ness?__

Her oth - er god moth - er--

72

Zazu

Chan.

Pno.

on my side-- had prom - ised her the daz - zling beau - ty

56

♩ = 160

75 accel.

Zazu

for which all the wo-men in my fam-i-ly are fam- ous--

Morph

[She pauses, and the King
snaps his fingers surreptitiously
in the direction of the Chancellor.]

accel.

Pno.

78

Zazu

Morph

Pno.

♩ = 76 ♩ = 58

rall.

57

81

Zazu

Chan.

Morph

Pno.

In- deed, yes, your Ma- jes- ty.

[The King relaxes.]

And

♩ = 116 ♩ = 66

rall.

85

Zazu

Morph

Pno.

Great Aunt Mal- kinsaid-- What were the words?

p

I

The musical score is for the song "The Song of the Withered Tree" from the Broadway musical "The Lion King". It features four parts: Zazu (Soprano), Chan. (Soprano), Morph (Bass), and Pno. (Piano). The score is in 4/4 time and consists of 10 measures. The tempo is marked as "rall." (rallentando) and the key signature is one sharp (F#). The lyrics are: "She gave her with a fol - ly to be wise." The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is presented in a standard musical notation format with a grand staff for the piano and individual staves for the vocalists.

96 **rall.**

Zazu

mf

She gave her with a

Chan.

mf

She gave her with a

Morph

fol - ly to be wise.

Pno.

rall.

p

101

Zazu

Chan.

Morph

Pno.

kiss___ A wedding-day sur prise:___ Where ig - no-rance is bliss,___ Tis

kiss___ A wedding-day sur prise:___ Where ig - no-rance is bliss,___ Tis

106

Zazu

Chan.

Morph

Pno.

fol - ly to be wise.____

fol - ly to be wise.____

Where ig-no-rance is bliss, Tis fol-ly to be

rall. *mp* *p*

rall. *p*

$\text{♩} = 48$ $\text{♩} = 48$ $\text{♩} = 42$

$\text{♩} = 48$ $\text{♩} = 48$ $\text{♩} = 42$

♩. = 69

111

mf

Zazu What my - ste-ry is this? — We sim - ply can't sur

mf

Chan. What my - ste-ry is this? — We sim - ply can't sur

mf

Morph wise. What my - ste-ry is this? — We sim - ply can't sur

♩. = 69

Pno.

115

molto rall. *p*

Zazu mise; — Themark it seems to miss, — Though we try it on for size. — I

p

Chan. mise; — Themark it seems to miss, — Though we try it on for size. — I

mp

Morph mise; — Themark it seems to miss, — Though we try it on for size. — I

♩. = 50

rall.

Pno.

120

Zazu give you with this kiss A wed-ding day sur prise: Where ig-no-rance is

Chan. give you with this kiss A wed-ding day sur prise: Where ig-no-rance is

Morph give you with this kiss A wed-ding day sur prise: Where ig-no-rance is

Pno.

125 *rall.*

Zazu bliss, Tis fol-ly to be wise. Ah_____ *p*

Chan. bliss, Tis fol-ly to be wise. Ah_____ *p*

Morph bliss, Tis fol-ly to be wise. Where ig-nor-ance is bliss, Tis *mf* *p*

Pno. *rall.* *p*

130

Zazu — be wise.

Chan. — be wise.

Morph fol-ly to be wise.

♩. = 58

Pno. *mf* *ppp*

King Morph

I thought the last two lines rather neat. But what it meant —

Queen Zazu

We can all see what it meant. She was given beauty — and where is it?
Great-Aunt Malkin took it away from her. The wedding-day surprise
is that there will never be a wedding day.

King Morph

Young men being what they are, my dear, it would be much more surprising
if there were a wedding day. So how —

Music segue