

05 The Princesses' Greetings

for Orchestra

Don Orfeo

Don Orfeo
Arranged by [Arranger]

♩ = 152

Piccolo

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2 in B♭

Bassoons 1, 2

Horns 1, 2 in F

Trumpets 1, 2 in B♭

Trombone

Timpani

Bass Drum

Princess Camilla

Violin I

Violin II

Viola

Violoncello

Contrabass

Chancellor: King Morph, Queen Zazu,
Princess Camilla approaches!
*[The Chancellor hides behind the thrones
X from the side of the Princess' entrance.]*

p *ff* *f* *mf* *ff* *mp* *mf* *ff* *mp* *ff* *arco* *arco*

9

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

Timp. *(tr)*

B. D. *ff*

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

[The Princess comes in. She is young, happy, healthy, but currently wearing a clay facial and a muumuu or robe, both hiding her beauty and figure;

♩ = 76

rit.

16

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

Timp.

B. D.

S. Solo

her hair may be in rollers or at least covered up in some sort of corresponding fashion.

mf Good mor-row, dear moth-er; goodfath-er good mor-row! For I'm to be mar-ried to-day, to-day--

[Seeing the Chancellor; waves to the conductor to stop the music]

Vln. I

Vln. II

Vla.

Vc.

Cb.