

The Facts of Life (06)

Duet: King Morph, Princess Camilla

Don Orfeo

Don Orfeo

♩ = 116

Camilla

King

Piano

♩ = 116

f

p

King

Cam-il - la, I want to talk ser-i-ous-ly to you a-bout mar-riage.

Pno.

8 *mp*

Cam. Yes, fa - ther.

King It is time you learned some of the facts of

Pno.

Detailed description: This block contains measures 8 through 11 of a musical score. The Camerata (Cam.) part begins in measure 8 with a melody starting on a whole note, followed by a half note and a quarter note, with the lyrics 'Yes, fa - ther.' The King part begins in measure 9 with a melody starting on a half note, followed by a quarter note and an eighth note, with the lyrics 'It is time you learned some of the facts of'. The Piano (Pno.) part provides accompaniment for all measures. The dynamic marking *mp* is present at the beginning of measure 8.

12

Cam. Yes, fa ther.

King life. *f* Now the great fact a-bout mar-riage is that

Pno. *mf*

Detailed description: This block contains measures 12 through 15 of a musical score. The Camerata (Cam.) part continues in measure 12 with a melody starting on a whole note, followed by a half note and a quarter note, with the lyrics 'Yes, fa ther.' The King part begins in measure 13 with a melody starting on a half note, followed by a quarter note and an eighth note, with the lyrics 'life. Now the great fact a-bout mar-riage is that'. The Piano (Pno.) part provides accompaniment for all measures. The dynamic marking *f* is present at the beginning of measure 13, and *mf* is present at the beginning of measure 14.

16

King

once you're mar-ried you will live hap-pily ev-er af - ter.

Pno.

19

Cam.

And your per-son-al ex-

King

All our his-tory books af - firm this.

Pno.

mp

22

Cam. per i-ence, too. Yes, fa-ther.

King Let us con-fine ourselves to his-tory for the mo-ment.

Pno.

26

King *f* Of course, there may be an ex - cep-tion here and there, which,

Pno. *p*

29

King as it were, proves the rule; just as-- oh, well, nev-ermind.

Pno.

34

Cam.

Go on, dar-ling. You were go-ing to say

Pno.

ff *p*

40

Cam.

that an ex-cept-ion here and there proves the rule that all prin-ces-ses are

Pno.

43

Cam. beau-ti-ful.

King Well-- leave that for the mo-ment. The

Pno.

46

King point is that it does-n't mat-ter how you mar - ry—— or who you

Pno.

49

King

mar - ry, as long as you get mar-ried. Do you fol-low me so far?

Pno.

Detailed description: This block contains measures 49 through 52. The King's part is written in a single bass staff with lyrics. The piano accompaniment consists of two staves. In measure 49, the right hand has a melodic line starting with a half note G4, followed by eighth notes. The left hand has a bass line with half notes. Measures 50-52 continue the accompaniment with various chords and melodic fragments.

53

Cam.

Yes, fa ther.

King

Well, your

Pno.

Detailed description: This block contains measures 53 through 56. The Camerata part is in a single treble staff with lyrics. The King's part is in a single bass staff. The piano accompaniment consists of two staves. Measures 53-54 show the Camerata and King parts with lyrics. Measures 55-56 continue the piano accompaniment with sustained chords and some melodic movement.

59

Cam.

King

Pno.

Was that it, go-ing out of the

moth-er and I have a lit-tle plan--

59 60 61

62

Cam.

King

Pno.

door just now?

Er--yes. It con-cerns your wait-ing maid.

62 63 64

74

65

Cam. *rall.* $\text{♩} = 116$

Dar-ling I have seve-ral.

King

On - ly one that leaps to the eyes,

Pno. *rall.* $\text{♩} = 116$

69

Cam. *rall.* $\text{♩} = 116$

Dul-ci-

King *mp*

so to speak. The one with the-- well, with ev - ery - thing.

Pno. *p* *rall.* $\text{♩} = 116$ *p*

73 $\text{♩} = 96$ $\text{♩} = 116$

Cam. *bel-la?*

King *f* *mf*
That's the one. It is our lit-tle plan that at the first meet-ing

Pno. $\text{♩} = 96$ $\text{♩} = 116$
f *p*

77

King
She should be the one that Prince Si-mon will be greet - ing. She'll pass her-self off

Pno.

80 *rall.* . . . ♩ = 116

King

as the Prin- cess-- A harm-less ruse, of which you'll find— Frequent re-cord in the

Pno.

83 *mf*

Cam.

A harm-less ruse, of which you'll find

King

his-tory books. A harm - less ruse, of

Pno.

85

Cam. Fre - quent re-cord in the his-tory books.

King which you will find in his-tory books.

Pno.

f

Detailed description: This block contains the musical notation for measures 85 through 87. The Camerata (Cam.) part is in treble clef, and the King part is in bass clef. The piano accompaniment (Pno.) is in grand staff. Measure 85 is in 2/4 time, 86 is in 2/4, and 87 is in 4/4. The lyrics are: Cam. 'Fre - quent re-cord in the his-tory books.' and King 'which you will find in his-tory books.' The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A forte (f) dynamic is marked in measure 87.

88

King *mp*

She will then al-lure Prince Si-mon to his sen- ses--

Pno.

p

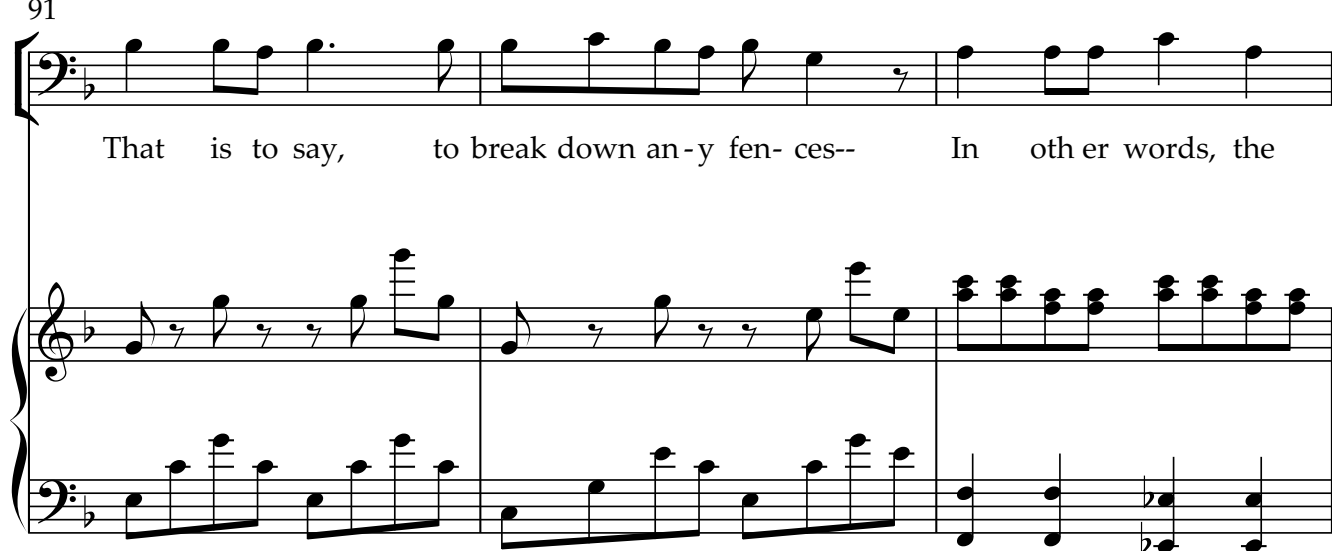
Detailed description: This block contains the musical notation for measures 88 through 90. The King part is in bass clef. The piano accompaniment (Pno.) is in grand staff. Measure 88 is in 2/4, 89 is in 2/4, and 90 is in 4/4. The lyrics are: King 'She will then al-lure Prince Si-mon to his sen- ses--'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include mezzo-piano (mp) for the King's part and piano (p) for the piano accompaniment.

91

King

That is to say, to break down an-y fen- ces-- In oth er words, the

Pno.



94

King

wed-ding will take place As qui et-ly im-med i -ate-ly af ter.

Pno.



97

Cam. In oth - er words, the wed-ding will take place As

King In oth - er words, the wed - ding chimes wil

Pno.

99

Cam. qui-et - ly im - med-i - ate-ly af-ter.

King ring im - med-i - ate-ly af-ter. And-- well,

Pno.

102 *f*

King

Nat-ural-ly in view Of the fact that your Aunt Mal - kin is one hun - dred and

Pno.

105 *rall.* $\text{♩} = 116$

King

fif - ty two; And since you will be wear-ing the fam-ily brid-al veil--

Pno.

rall. $\text{♩} = 116$

109

King

Which is no doubt how the cus-toma - rose-- The sur-prise af-ter the wed-ding will be

Pno.

112

King

his. Are you fol-low-ing me at

mf

Pno.

f

p

Detailed description: This block contains the musical notation for measures 112 through 115. The King's vocal line is in bass clef. In measure 112, he sings 'his.' followed by a half rest. In measure 113, there is a whole rest. In measure 114, there is a whole rest. In measure 115, he sings 'Are you fol-low-ing me at' with a melody starting on a half note G#4, followed by eighth notes A4, Bb4, C5, D5, E5, and F#5. The piano accompaniment consists of two staves. In measures 112-114, the right hand plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) while the left hand plays a series of chords. The dynamic is marked *f*. In measure 115, the right hand continues the scale and the left hand plays sustained chords. The dynamic is marked *p*.

116

King

all? Your at - ten - tion seems to be wan-der-ing.

Pno.

Detailed description: This block contains the musical notation for measures 116 through 119. The King's vocal line is in bass clef. In measure 116, he sings 'all?' with a half note G#3. In measure 117, he sings 'Your at - ten - tion seems' with a melody of eighth notes (F#3, E3, D3, C3, B2, A2, G2, F#2). In measure 118, he sings 'to be wan-der-ing.' with a melody of eighth notes (E2, D2, C2, B1, A1, G1, F#1, E1). In measure 119, there is a whole rest. The piano accompaniment consists of two staves. The right hand plays a complex melody with many accidentals. The left hand plays a series of chords, mostly dyads, with many accidentals. The dynamics are not explicitly marked in this section.

120

Cam.

I was won-dering why you need-ed to tell me.

King

Just a pre

Pno.

Detailed description: This block contains the musical notation for measures 120 through 123. The Cam. part is in treble clef with a key signature of two flats. The King part is in bass clef. The Pno. part consists of two staves. The lyrics are: 'I was won-dering why you need-ed to tell me.' for Cam. and 'Just a pre' for King. The piano accompaniment features chords in the right hand and single notes or simple chords in the left hand.

124

King

cau-tion-ar-y meas - ure, — in case you hap-pened to meet the Prince

Pno.

Detailed description: This block contains the musical notation for measures 124 through 126. The King part is in bass clef. The Pno. part consists of two staves. The lyrics are: 'cau-tion-ar-y meas - ure, — in case you hap-pened to meet the Prince' for King. The piano accompaniment features moving eighth and sixteenth notes in both hands.

127

King

or his at-ten-dant be - fore the ce - re - mo - ny; in which

Pno.

The musical score for measures 127-129 features a vocal line for the King and a piano accompaniment. The King's part is written in bass clef and includes lyrics. The piano accompaniment consists of two staves, treble and bass, with various musical notations including eighth and sixteenth notes, rests, and chords.

130

Cam.

A

King

case, of course, you woul pass your-self off as the maid - -

Pno.

The musical score for measures 130-132 includes a vocal line for the Camerata, a vocal line for the King, and a piano accompaniment. The Camerata part is in treble clef and includes a section marked 'A'. The King's part is in bass clef and includes lyrics. The piano accompaniment consists of two staves, treble and bass, with various musical notations including eighth and sixteenth notes, rests, and chords.

133 To Bar. Solo

Cam. harm-less ruse, of which al- so, you'll find fre-quent re-cord in the his-tory books.

King - - - - - Ex

Pno.

136 OFFSTAGE VOICE

Cam. The

King act - ly. But the oc - ca - sion need not a - rise.

Pno. *ff*

139

Off stage

wo-man Dul-ci-bel-la!

King

f *mf*

Ah! Now, Ca-mil-lia, if you will just re-tire

Pno.

fff *mf* *mp*

143

King

to your own a-part-ments, I will come to you there

Pno.

145

King

when we are read - y for the ac - tual ce - re - mon - y.

Pno.

p *ff*

The musical score is for two parts: King (voice) and Piano (Pno.). The King part is written in a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "when we are read - y for the ac - tual ce - re - mon - y." The Piano part consists of two staves, treble and bass, with a key signature of three flats. The right hand features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The left hand provides harmonic support with chords and single notes, including a whole note chord in the first measure and a half note chord in the second measure. The piece concludes with a double bar line.