The Facts of Life (06)

Duet: King Morph, Princess Camilla

Don Orfeo

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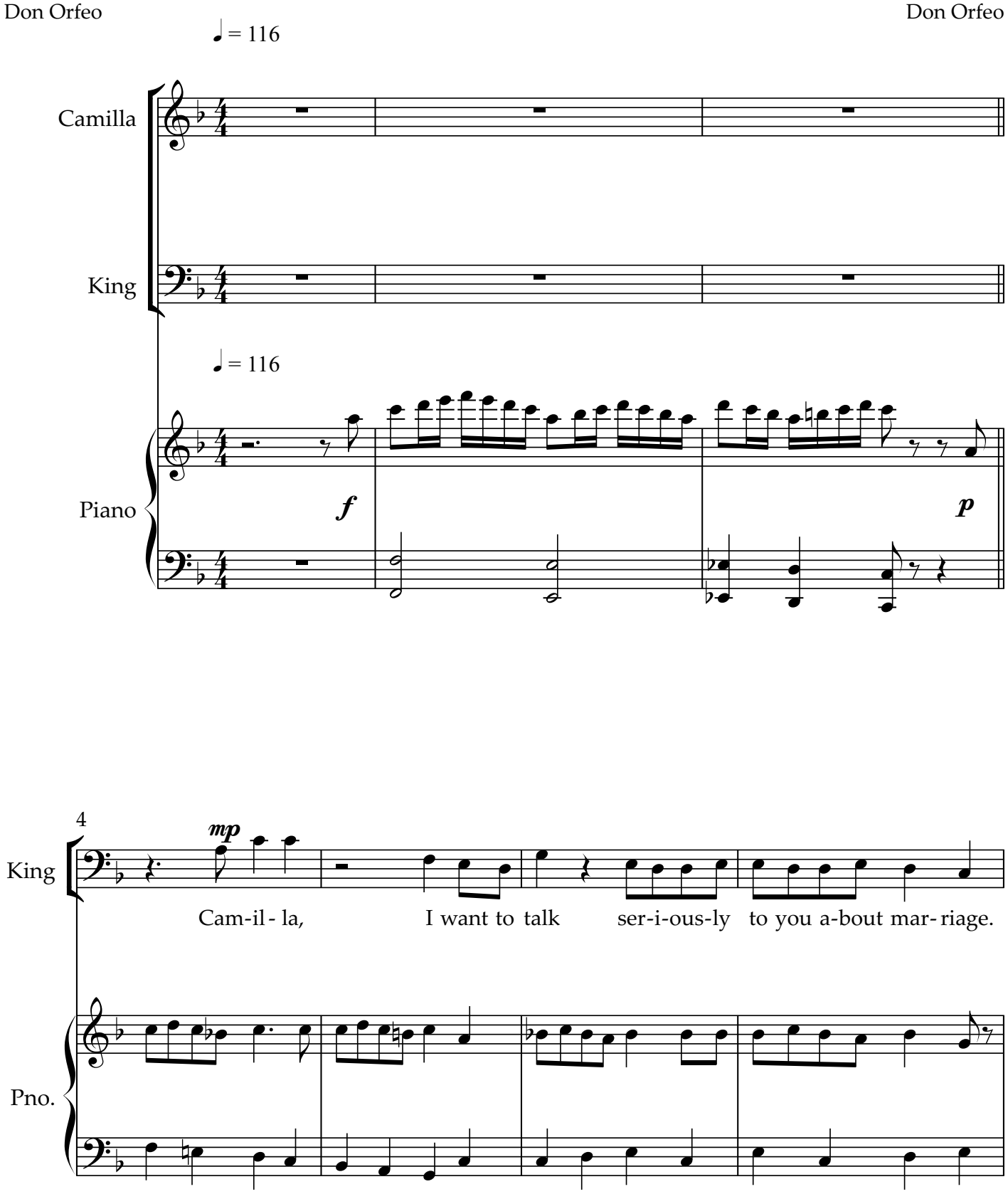

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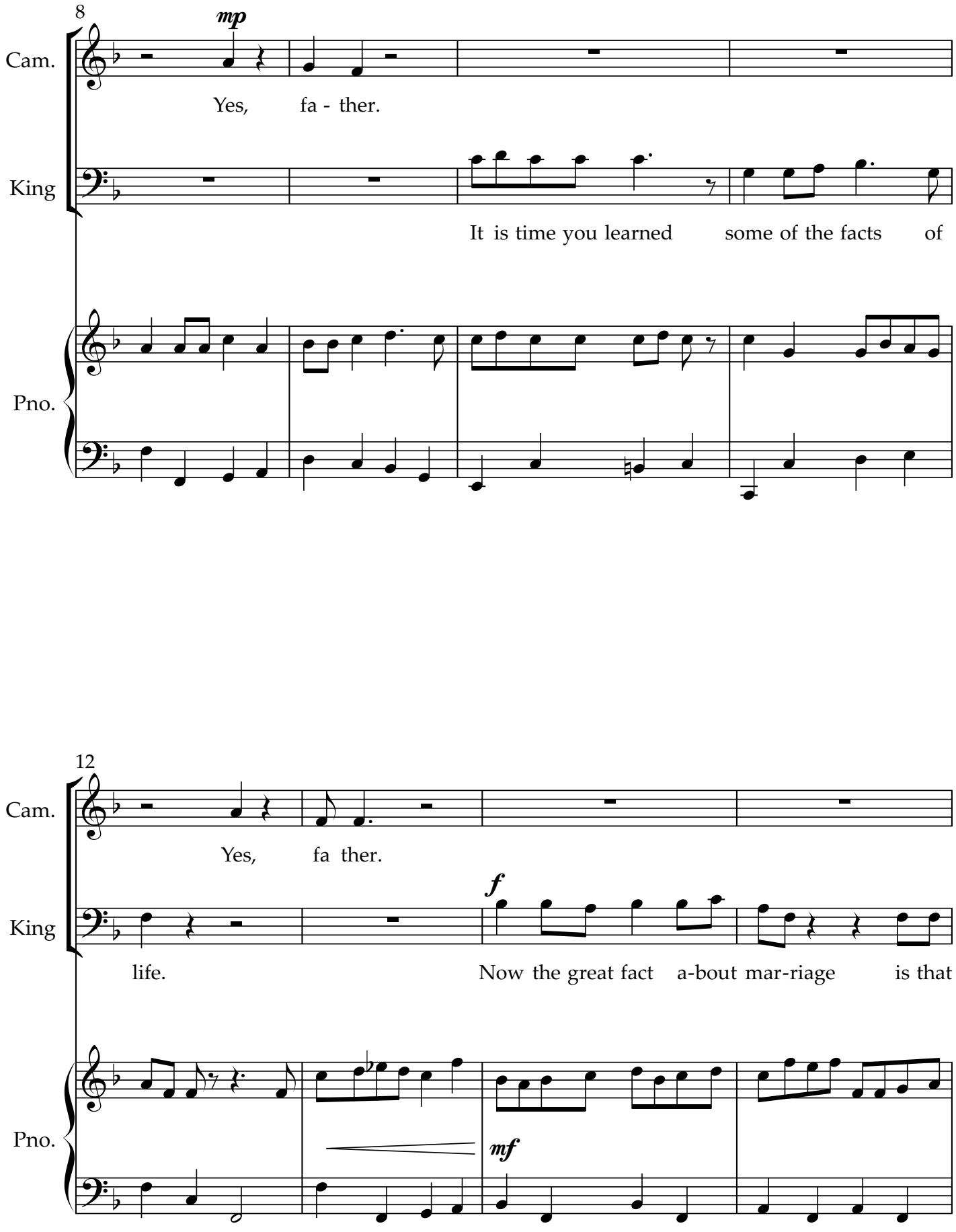
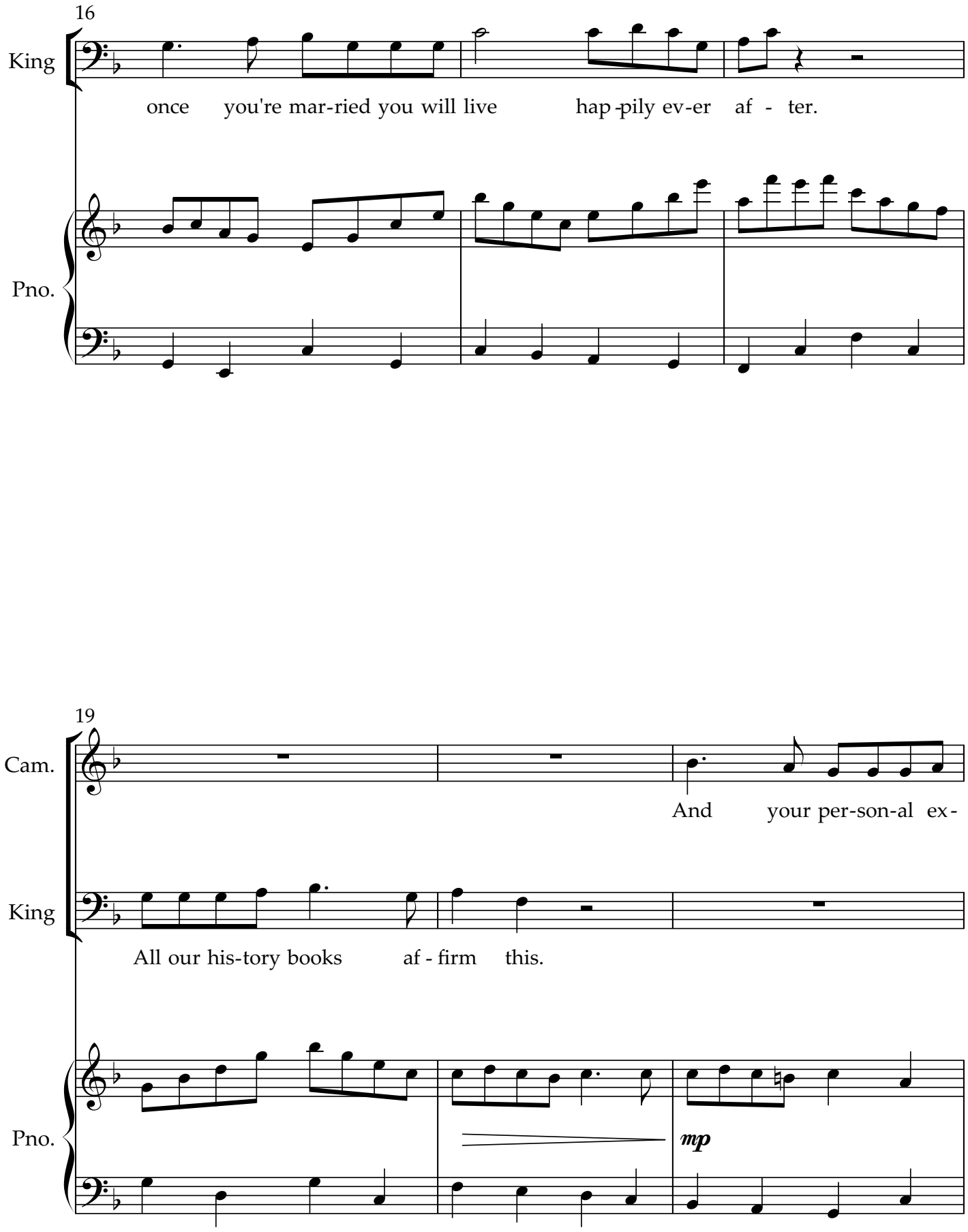
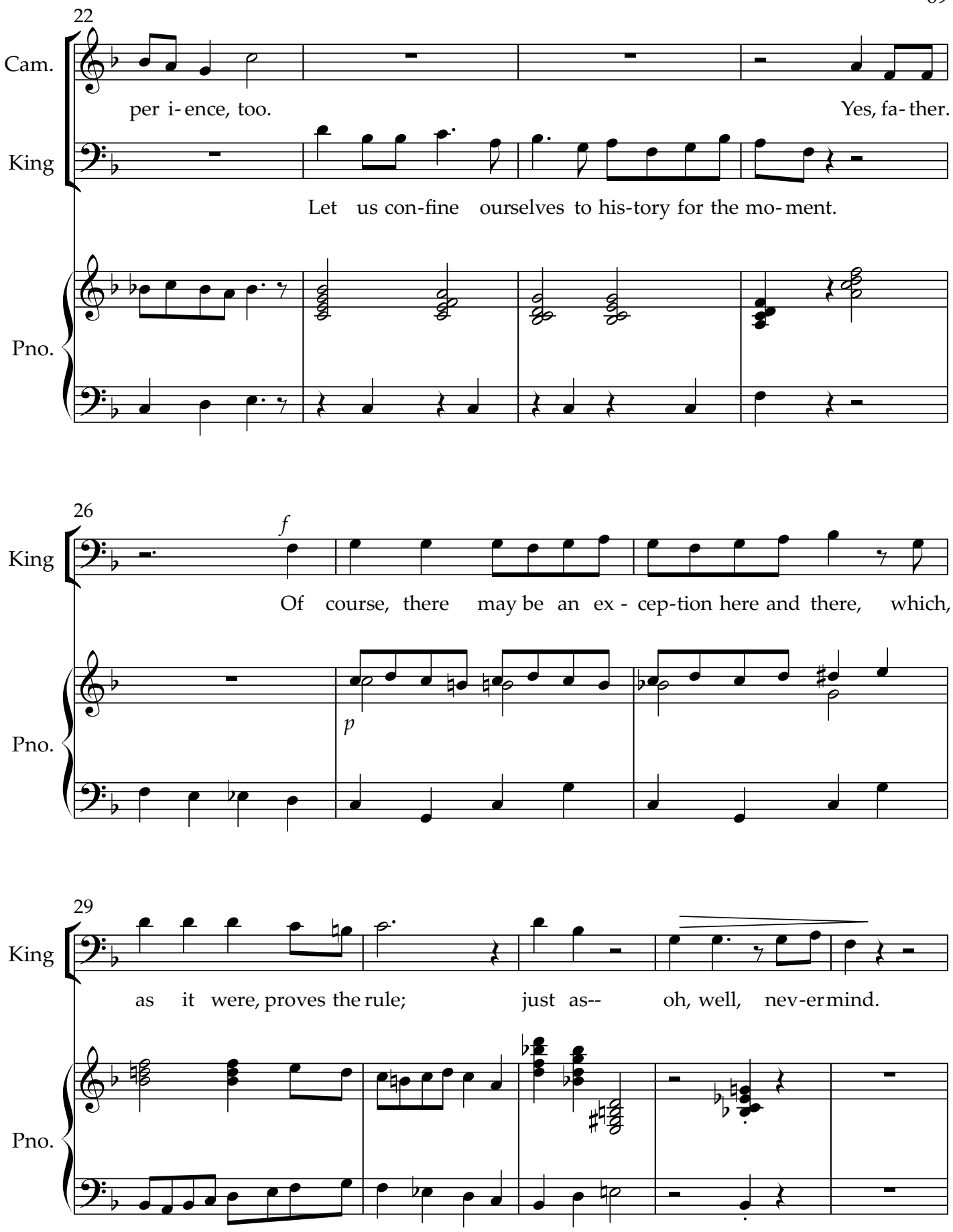
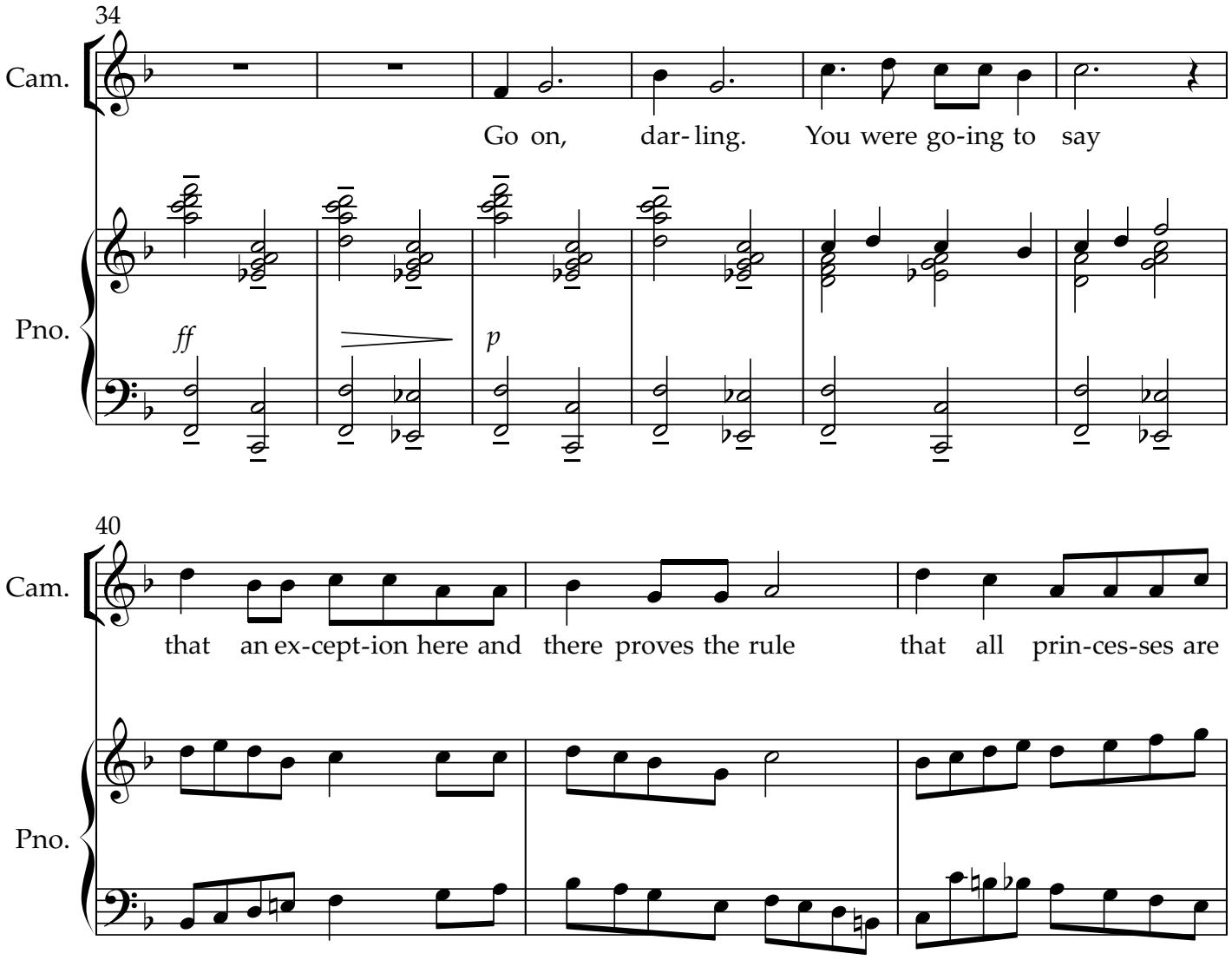
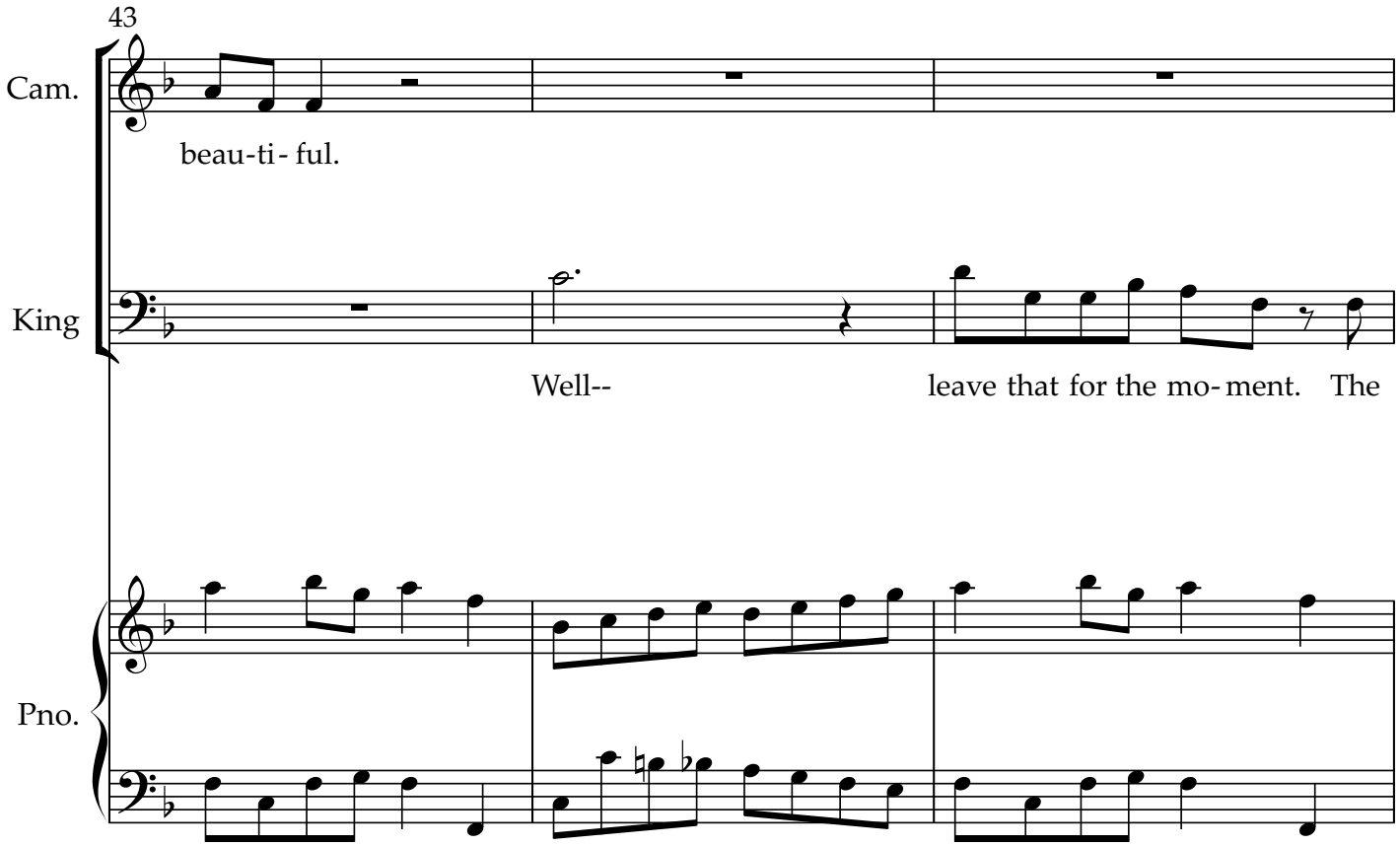
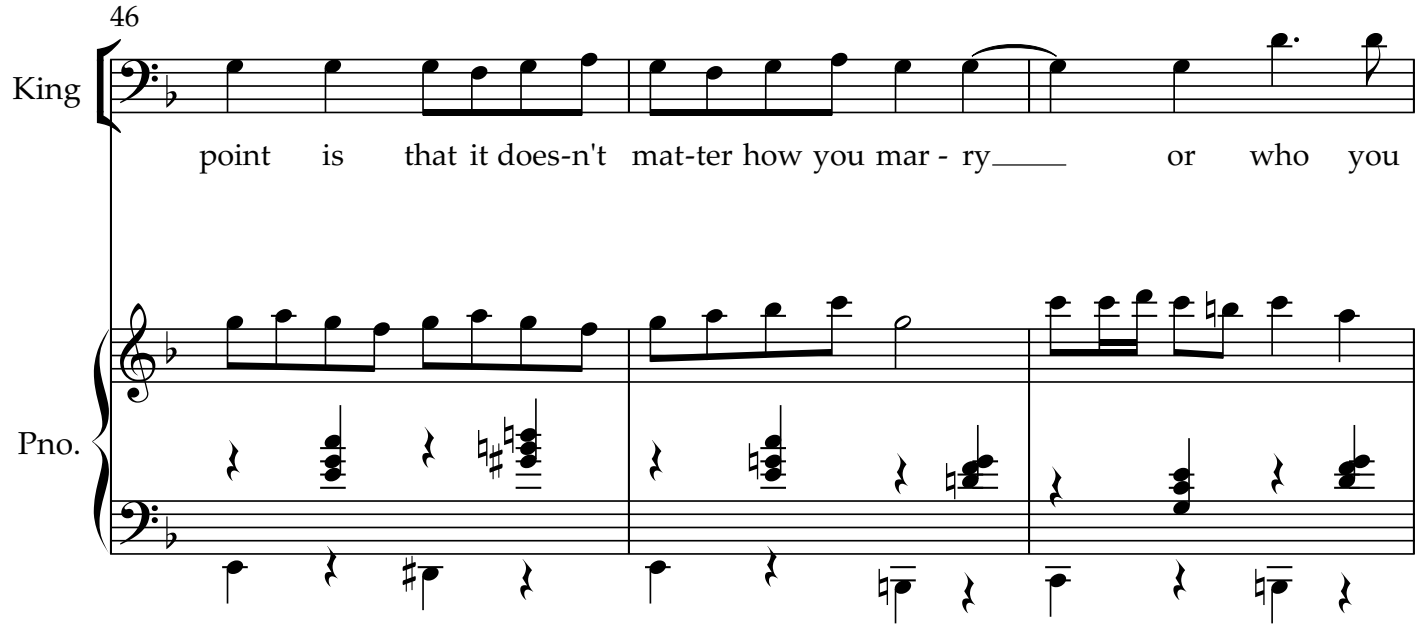

8
mp
Cam.
Yes, fa - ther.
King
It is time you learned some of the facts of
Pno.
12
Cam.
Yes, fa ther.
f
King
life. Now the great fact a-bout mar-riage is that
Pno.
mf

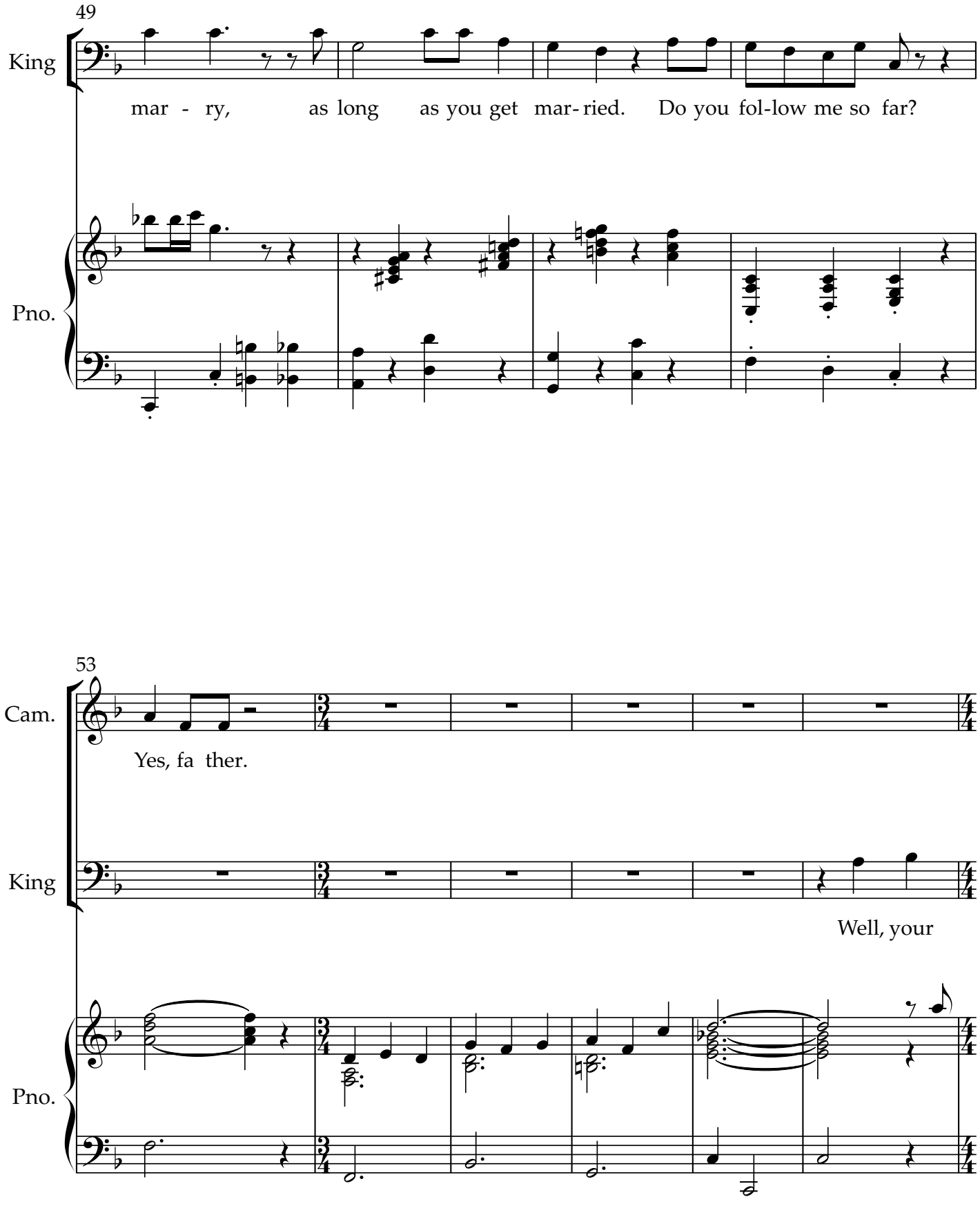

16
King
once you're mar-ried you will live hap-pily ev-er af - ter.
Pno.
19
Cam.
And your per-son-al ex-
King
All our his-tory books af - firm this.
Pno.
mp

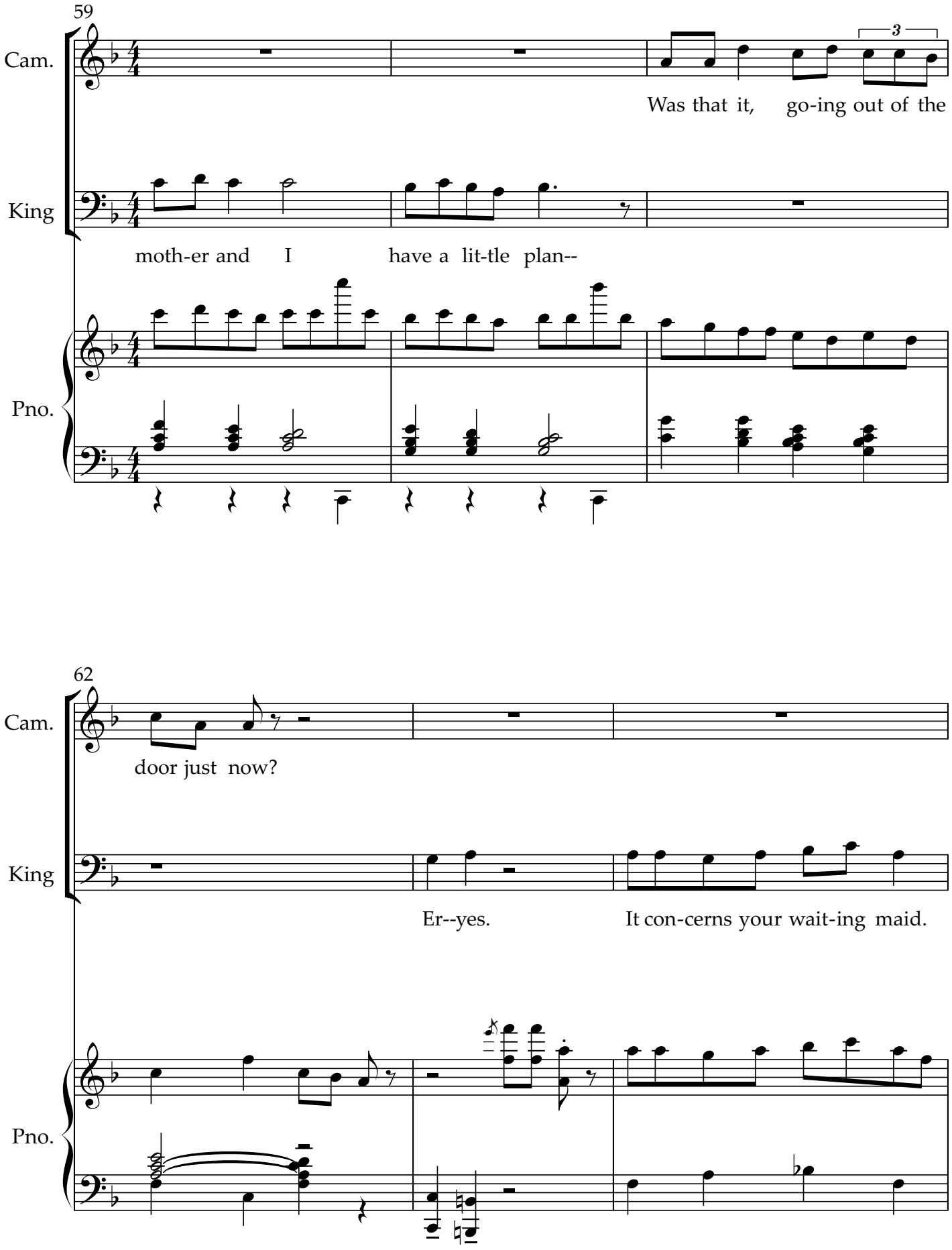

22
Cam.
per i- ence, too.
Yes, fa- ther.
King
Let us con-fine ourselves to his-tory for the mo- ment.
Pno.
26
King
f
Of course, there may be an ex - cep-tion here and there, which,
Pno.
p
29
King
as it were, proves the rule; just as-- oh, well, nev-er mind.
Pno.

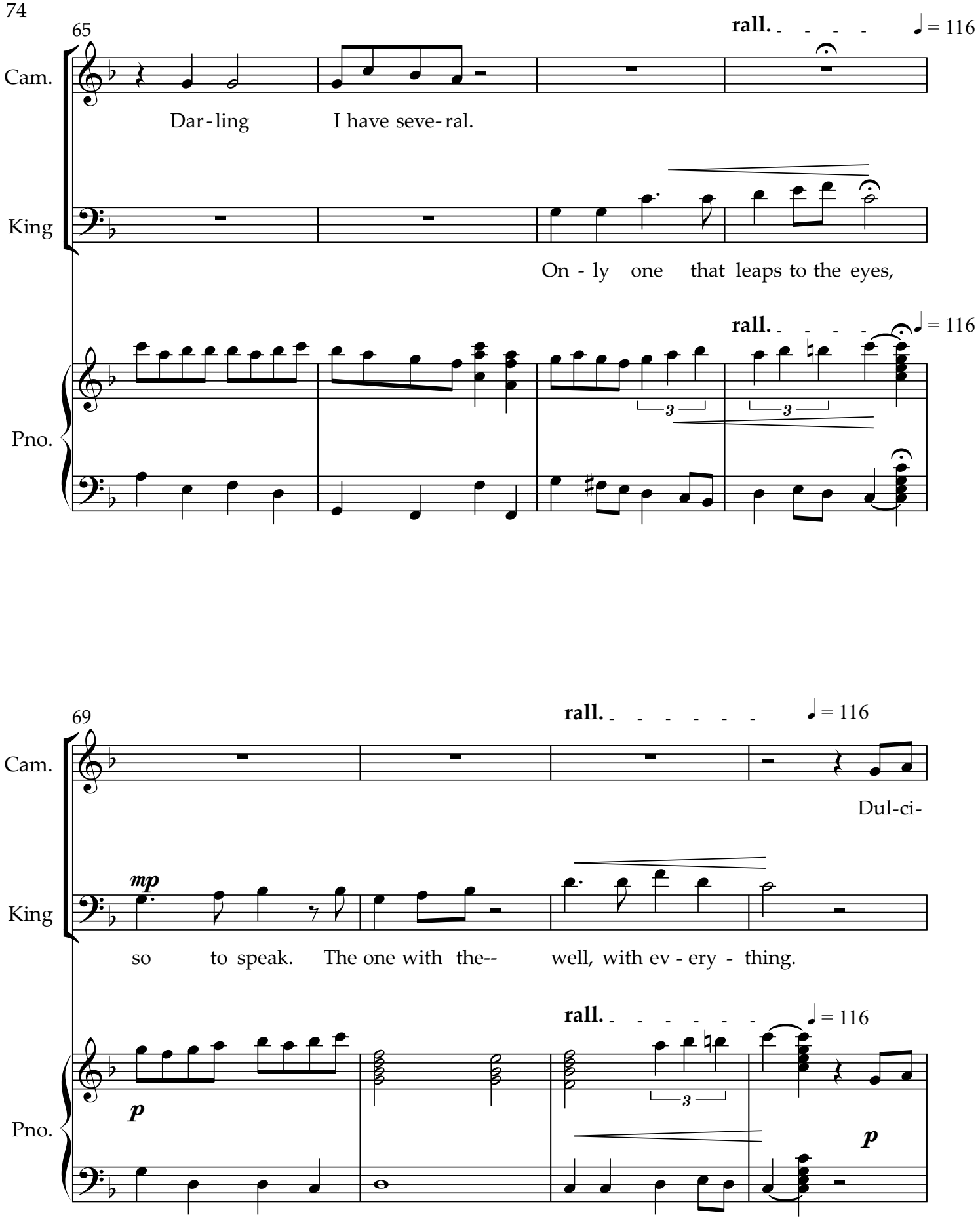

34
Cam.
Go on, dar- ling. You were go-ing to say
Pno.
ff
p
40
Cam.
that an ex-cept-ion here and there proves the rule that all prin-ces-ses are
Pno.

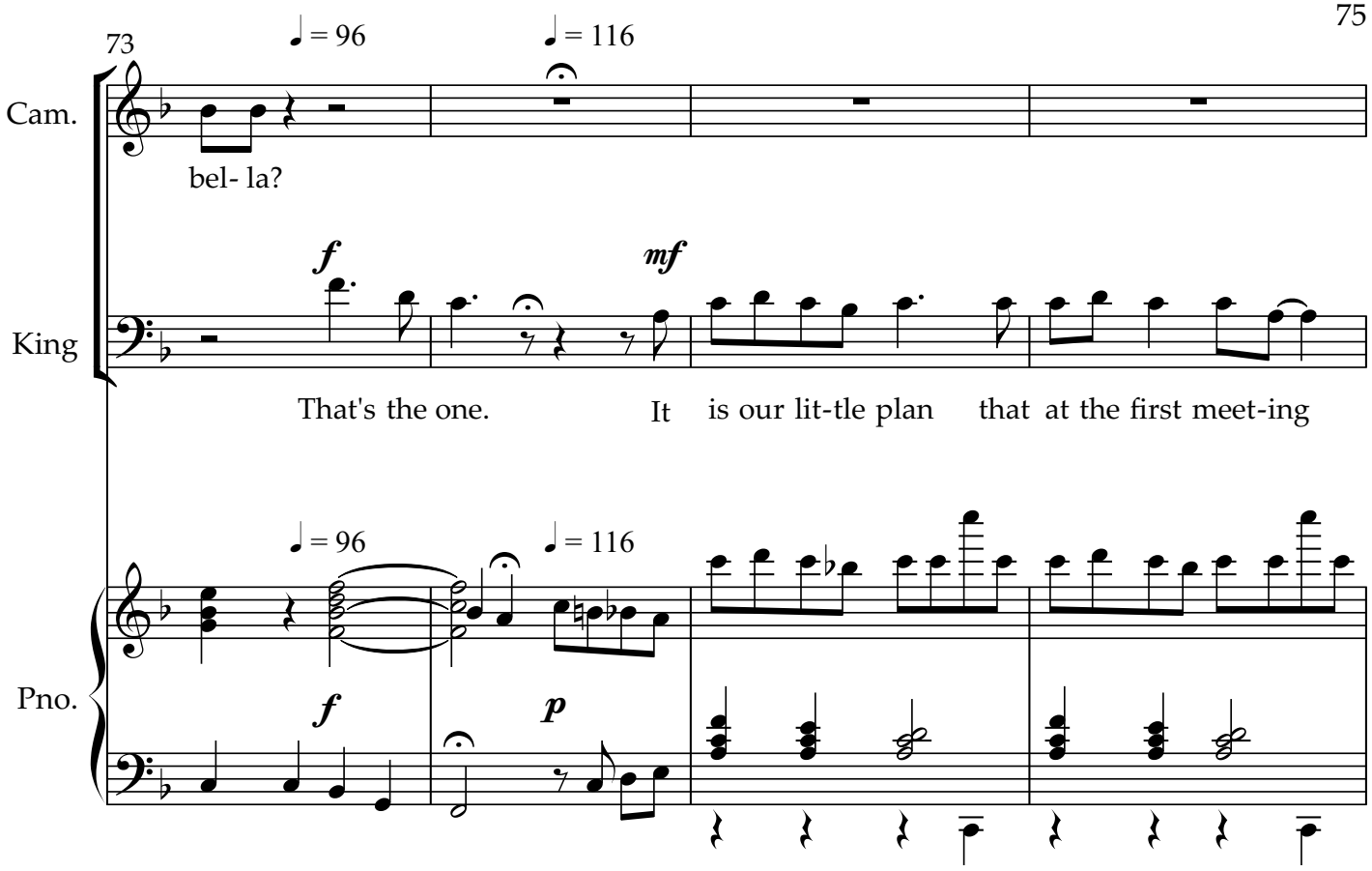

43
Cam.
beau-ti- ful.
King
Well--
leave that for the mo- ment. The
Pno.

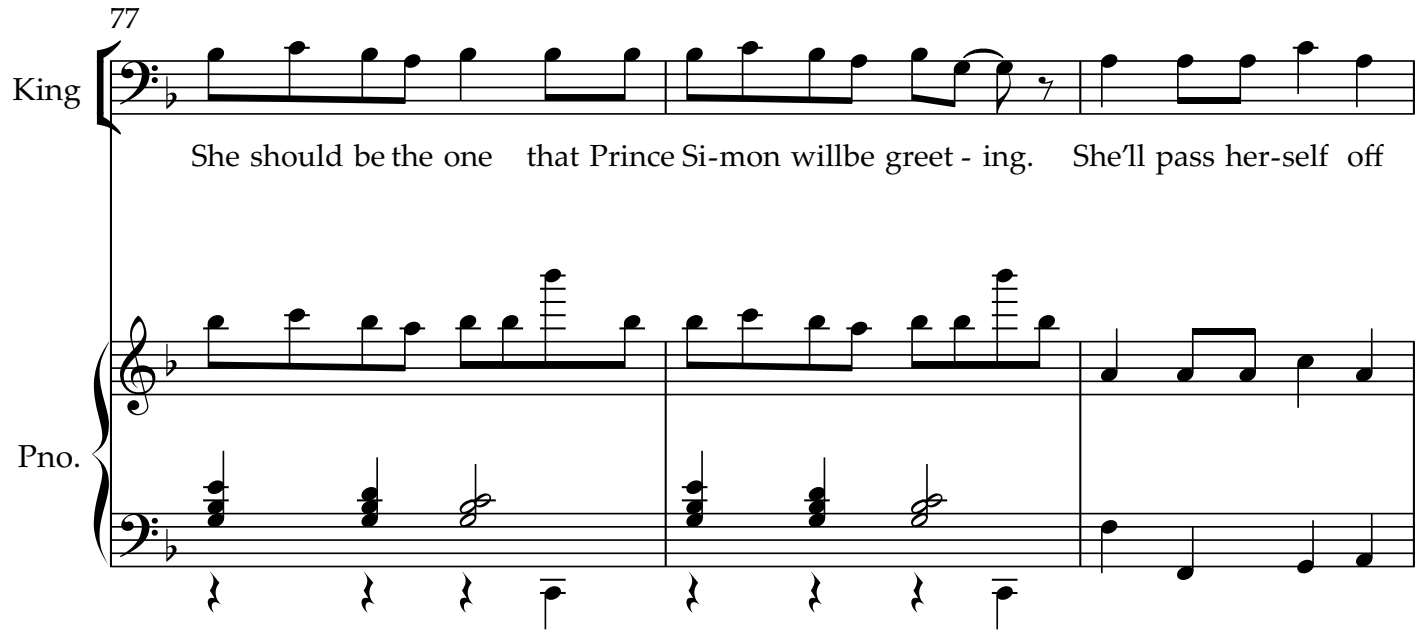

46
King
point is that it does-n't mat-ter how you mar - ry
or who you
Pno.

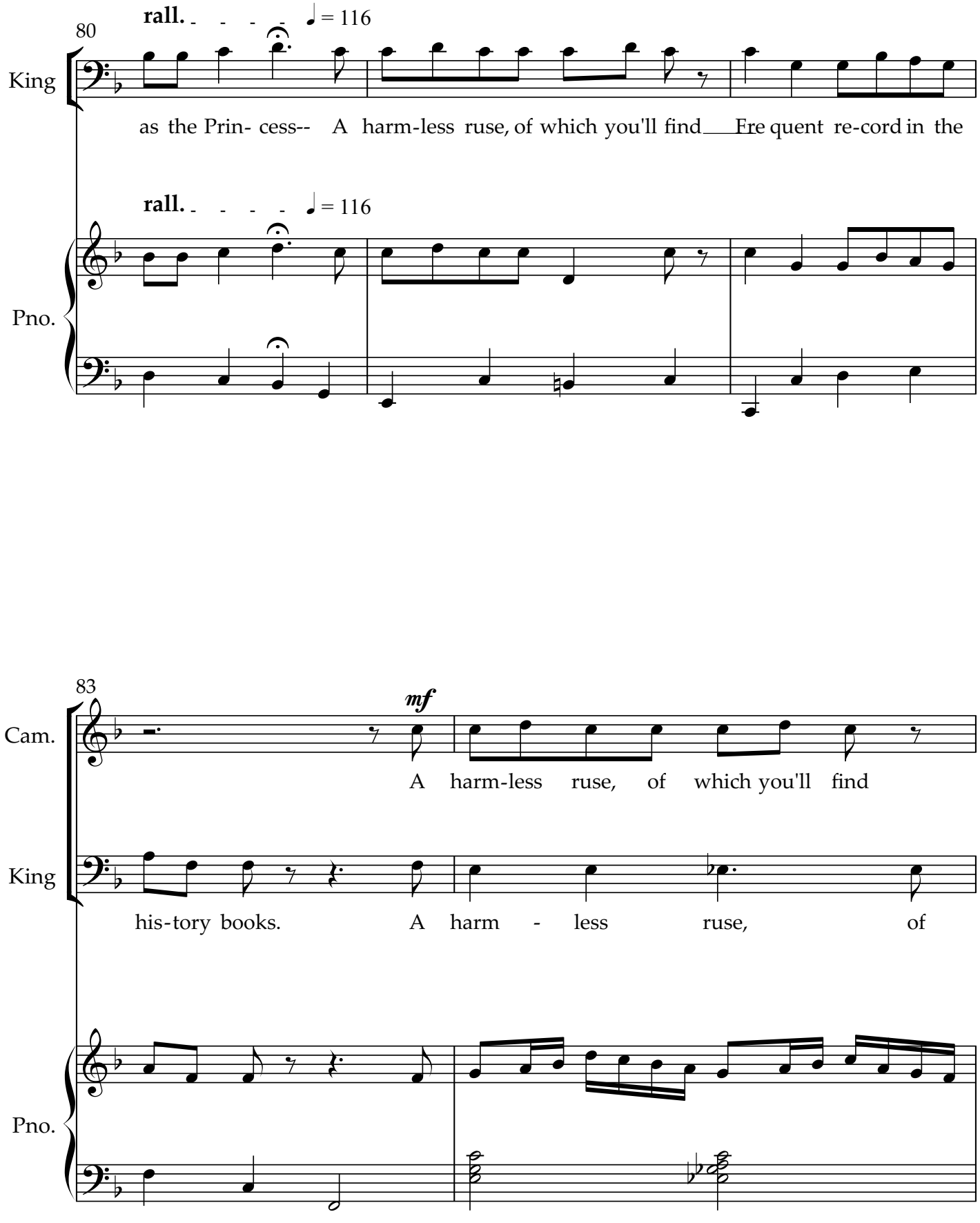

49
King
mar - ry, as long as you get mar-ried. Do you fol-low me so far?
Pno.
53
Cam.
Yes, fa ther.
King
Well, your
Pno.

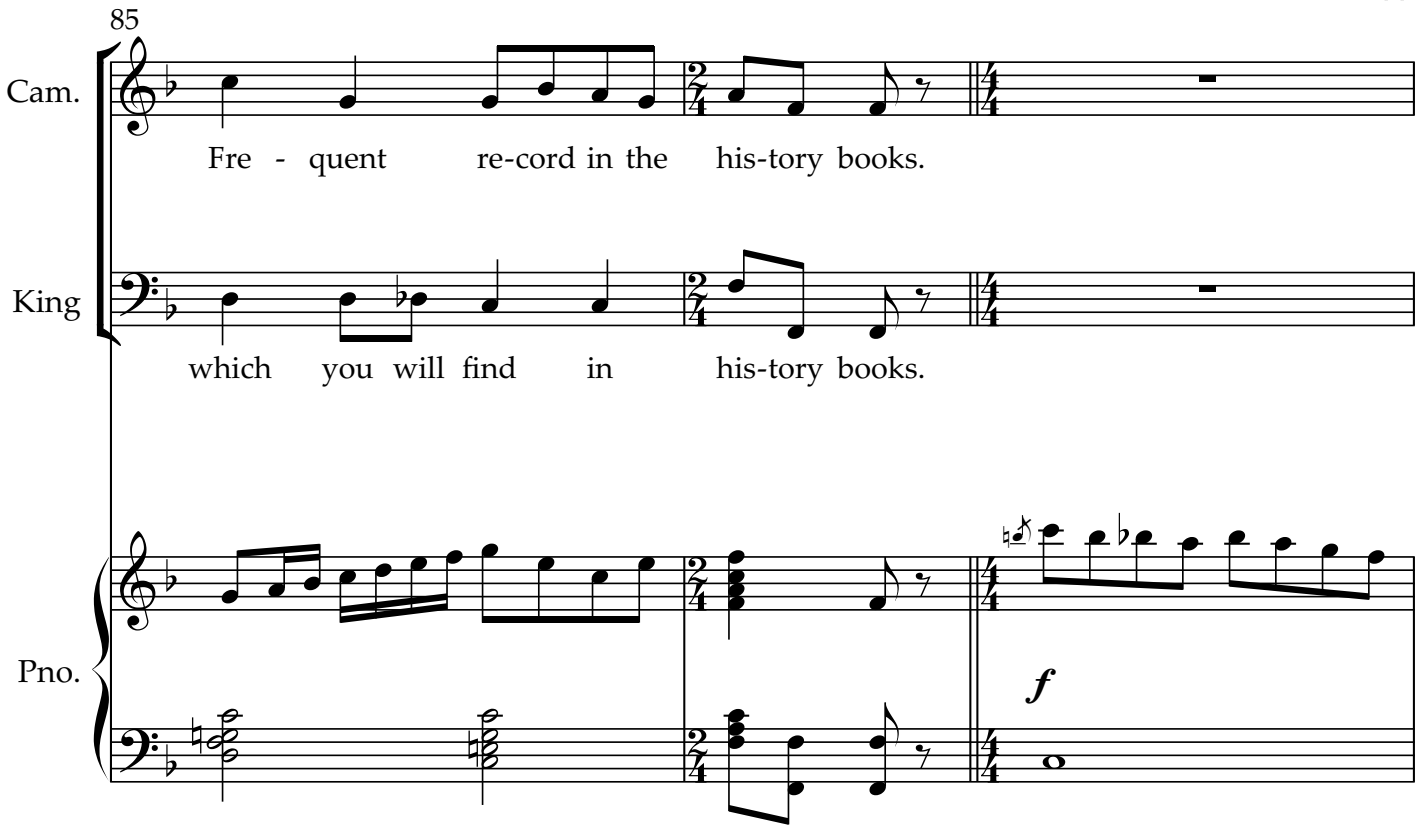

59
Cam.
Was that it, go-ing out of the
King
moth-er and I have a lit-tle plan--
Pno.
62
Cam.
door just now?
King
Er--yes. It con-cerns your wait-ing maid.
Pno.

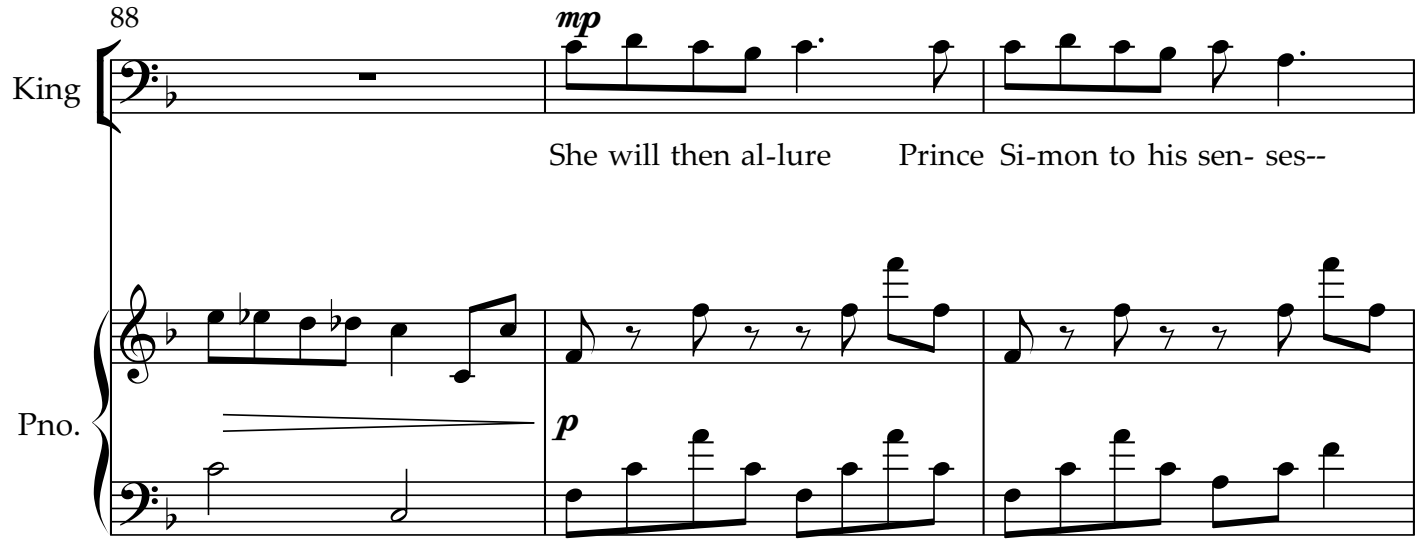

65
rall.
♩ = 116
Cam.
Dar - ling I have seve - ral.
King
On - ly one that leaps to the eyes,
rall.
♩ = 116
Pno.
69
rall.
♩ = 116
Cam.
Dul-ci-
mp
King
so to speak. The one with the-- well, with ev - ery - thing.
rall.
♩ = 116
p
Pno.
p

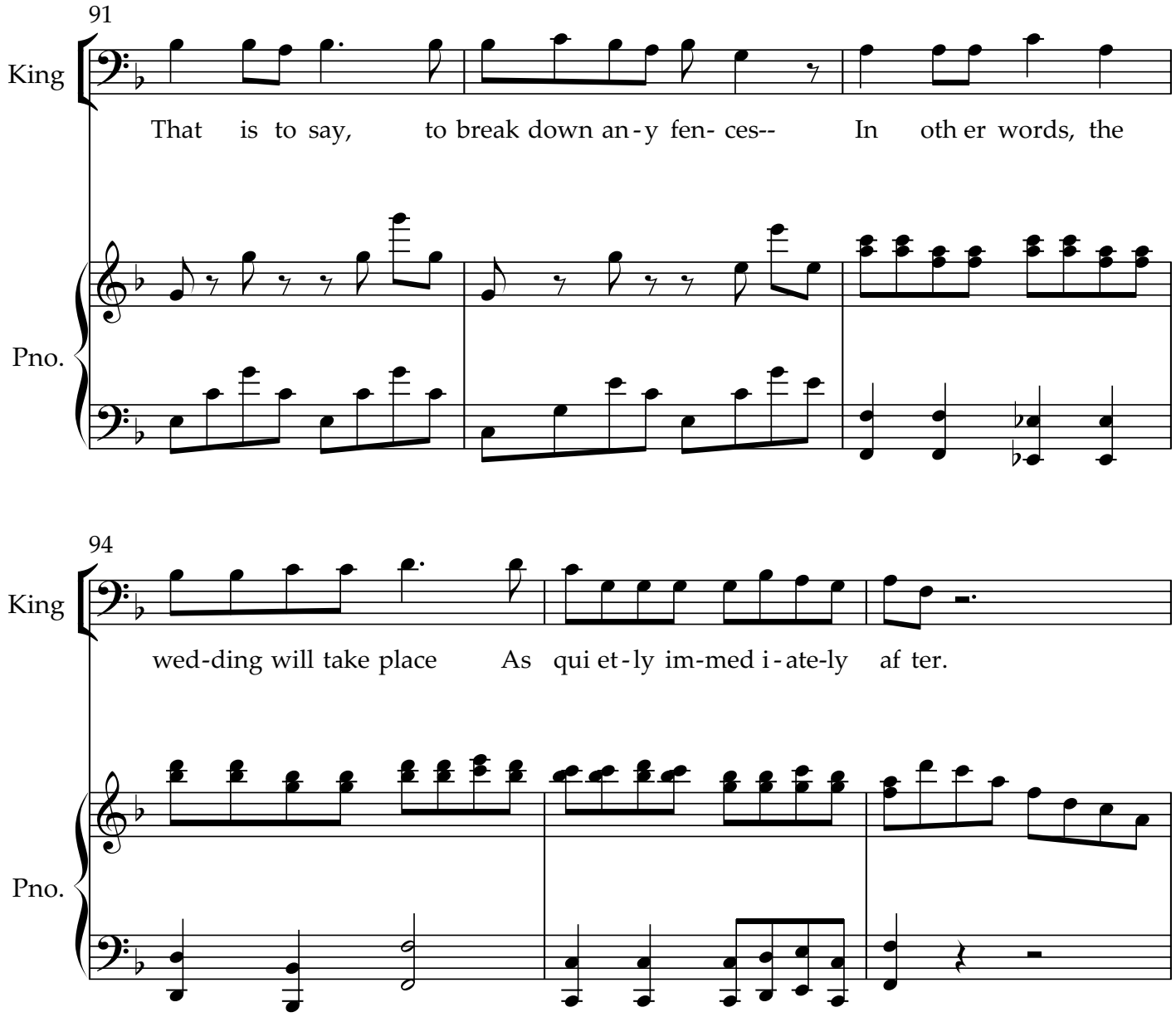

73
♩ = 96
♩ = 116
Cam.
bel- la?
f
mf
King
That's the one.
It is our lit-tle plan that at the first meet-ing
♩ = 96
♩ = 116
Pno.
f
p

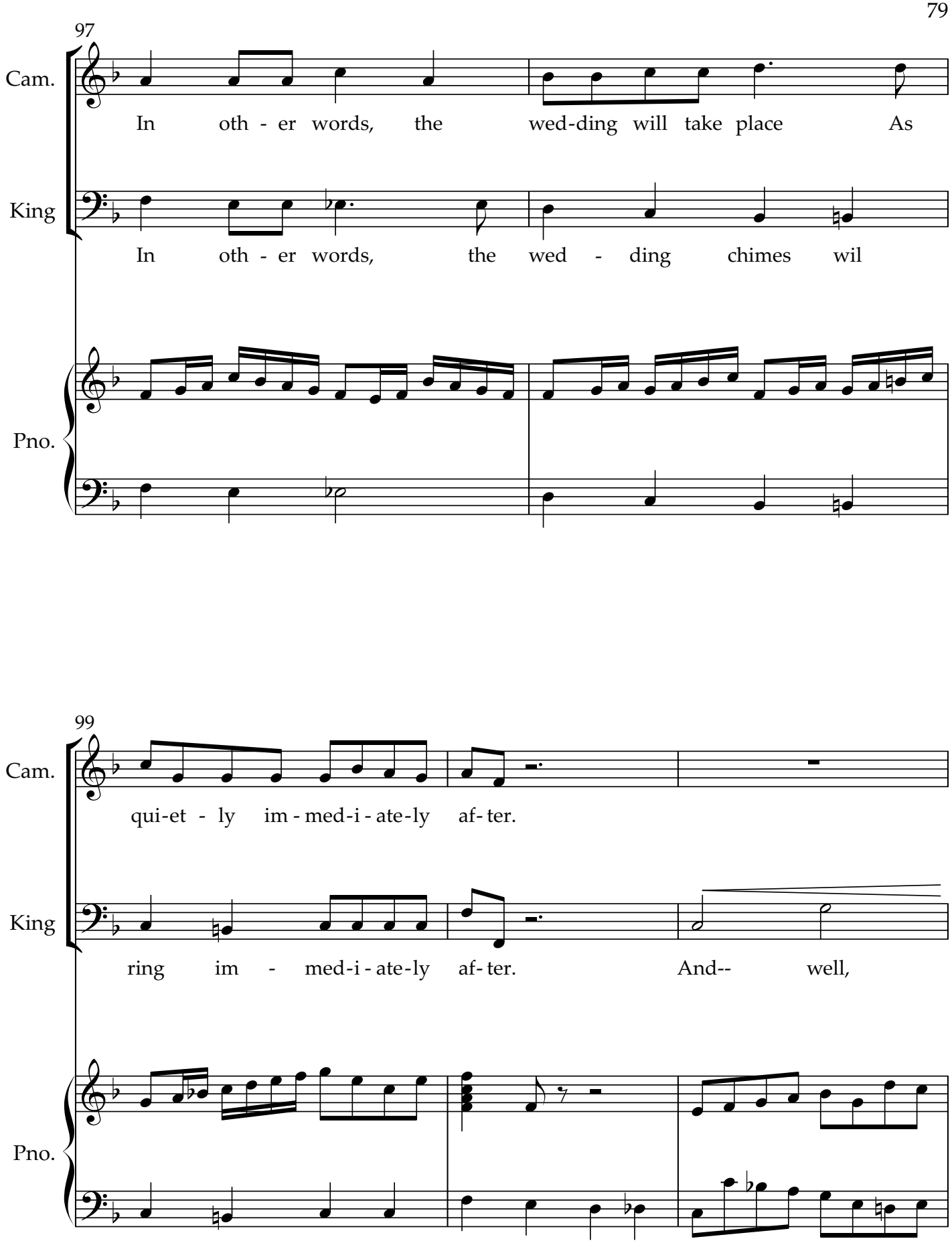

77
King
She should be the one that Prince Si-mon willbe greet - ing. She'll pass her-self off
Pno.

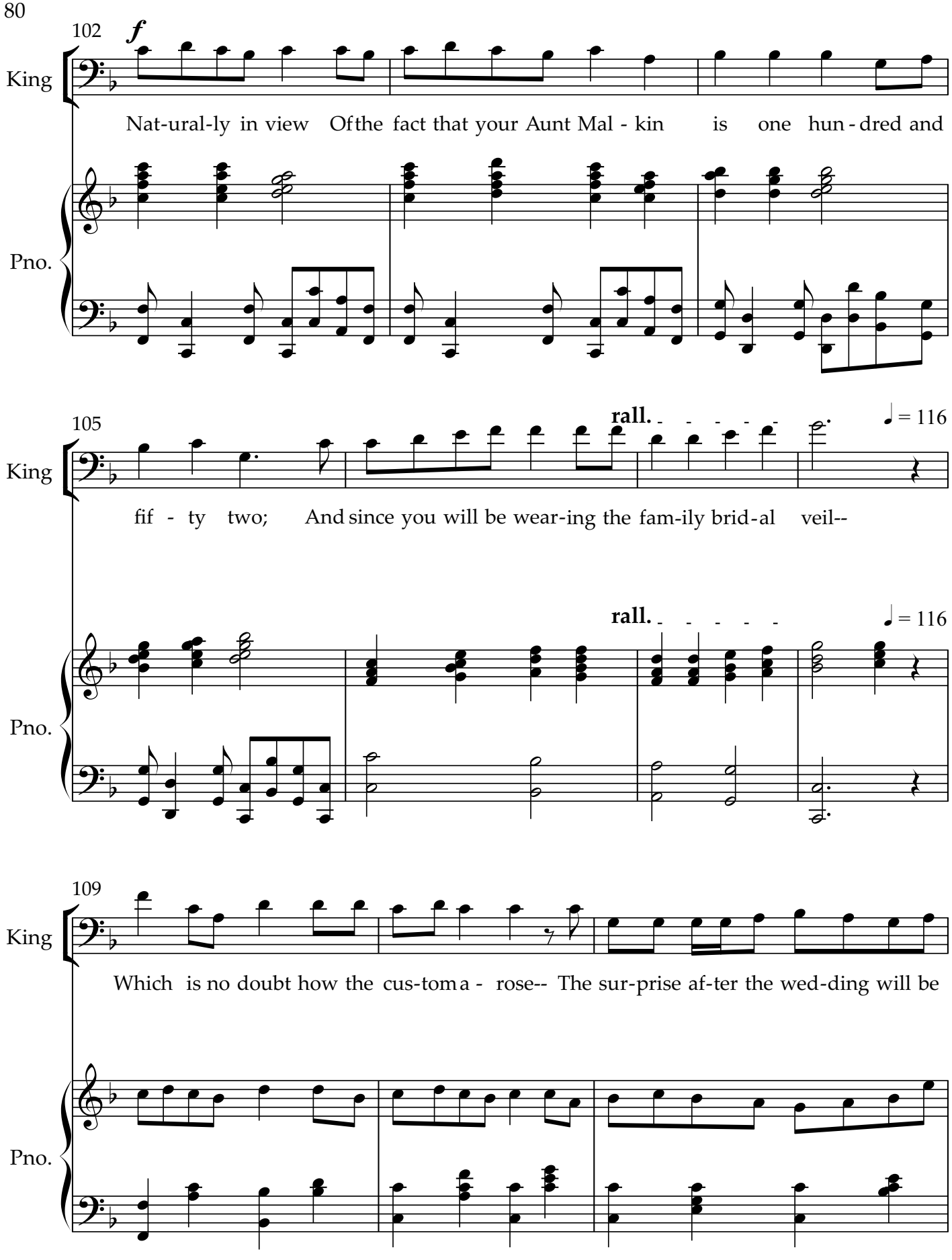

80
rall.
♩ = 116
King
as the Prin- cess-- A harm-less ruse, of which you'll find Ere quent re-cord in the
rall.
♩ = 116
Pno.
83
mf
Cam.
A harm-less ruse, of which you'll find
King
his-tory books. A harm - less ruse, of
Pno.

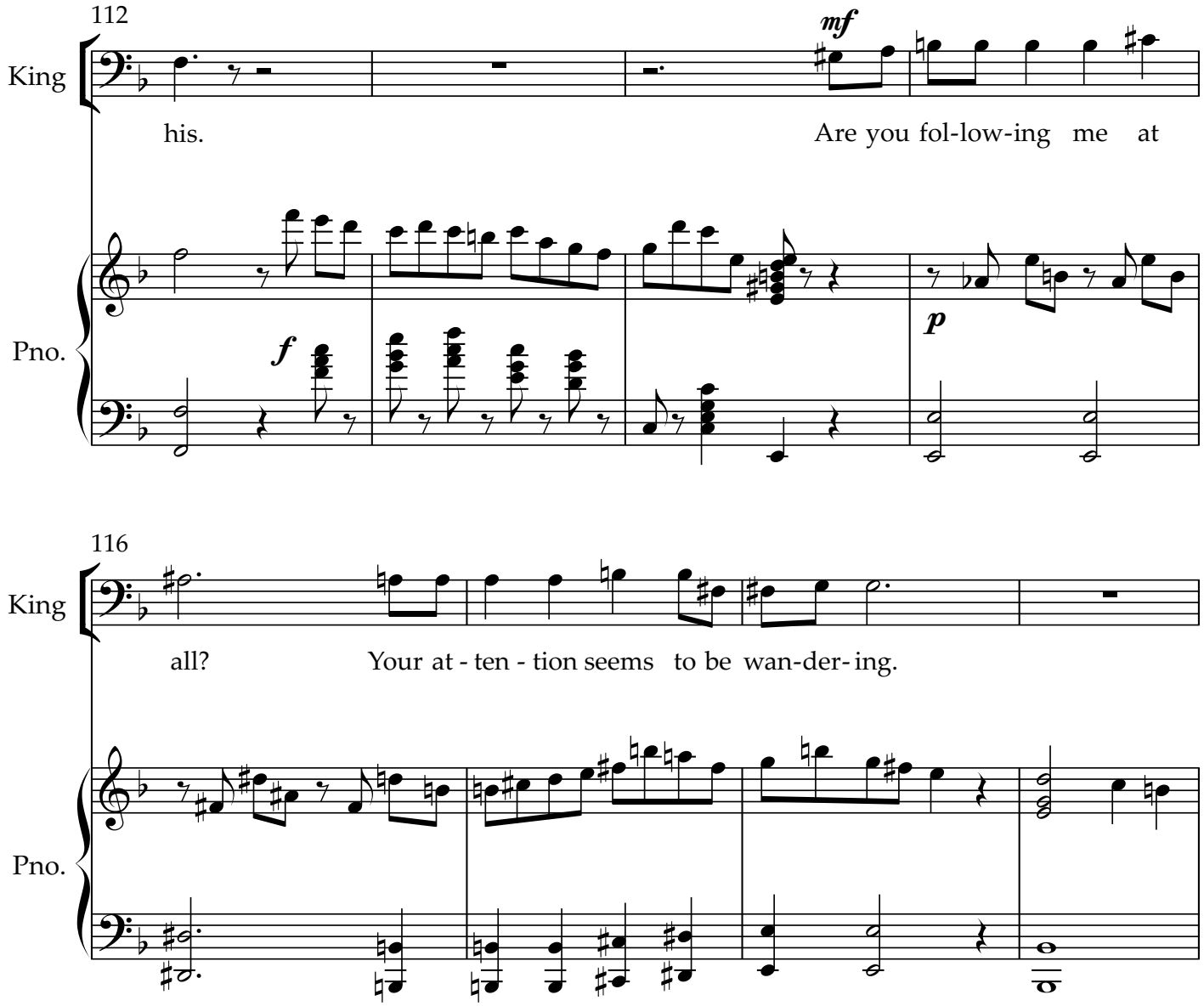

85
Cam.
Fre - quent re-cord in the his-tory books.
King
which you will find in his-tory books.
Pno.
f

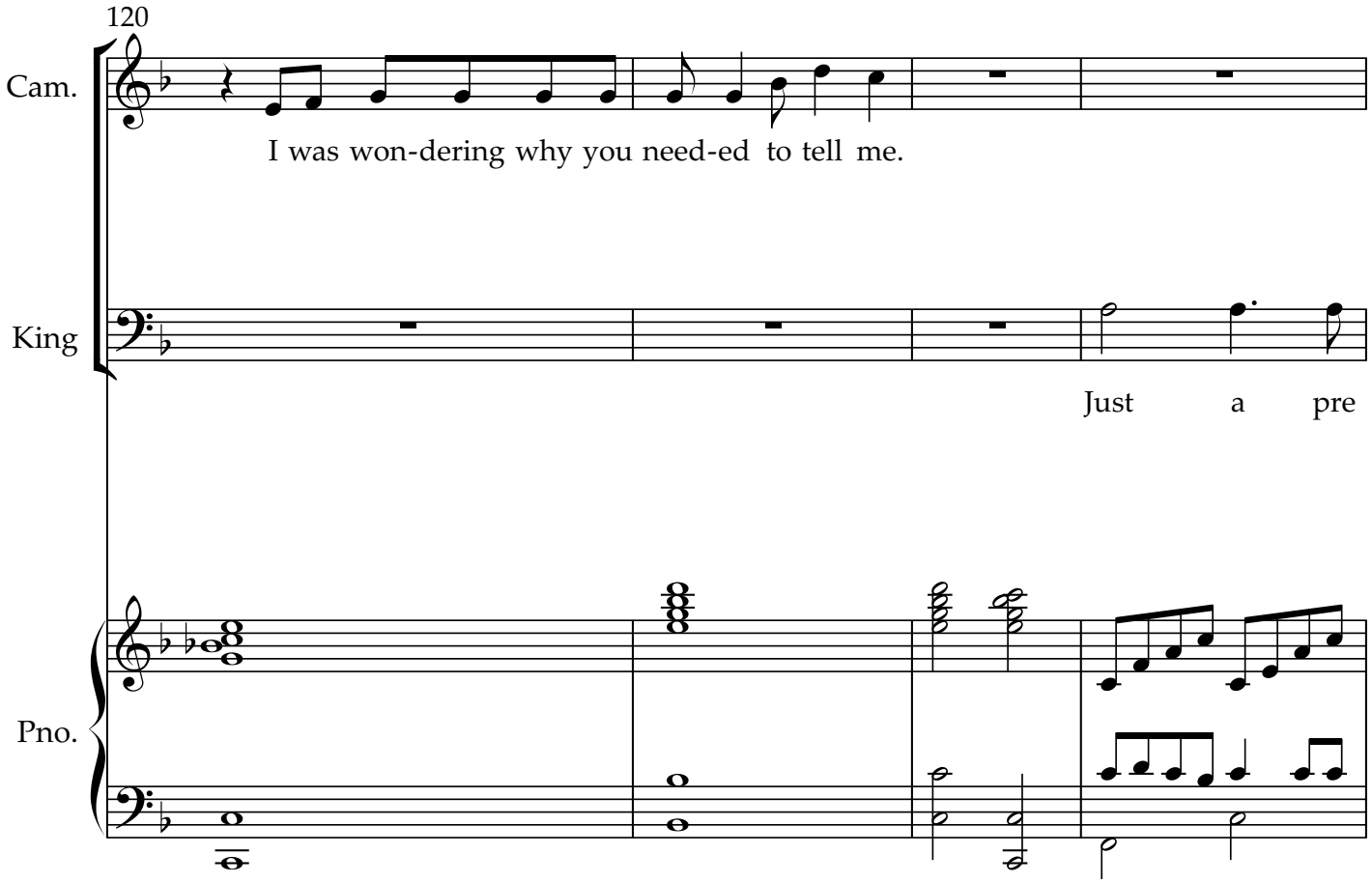

88
King
mp
She will then al-lure Prince Si-mon to his sen- ses--
Pno.
p

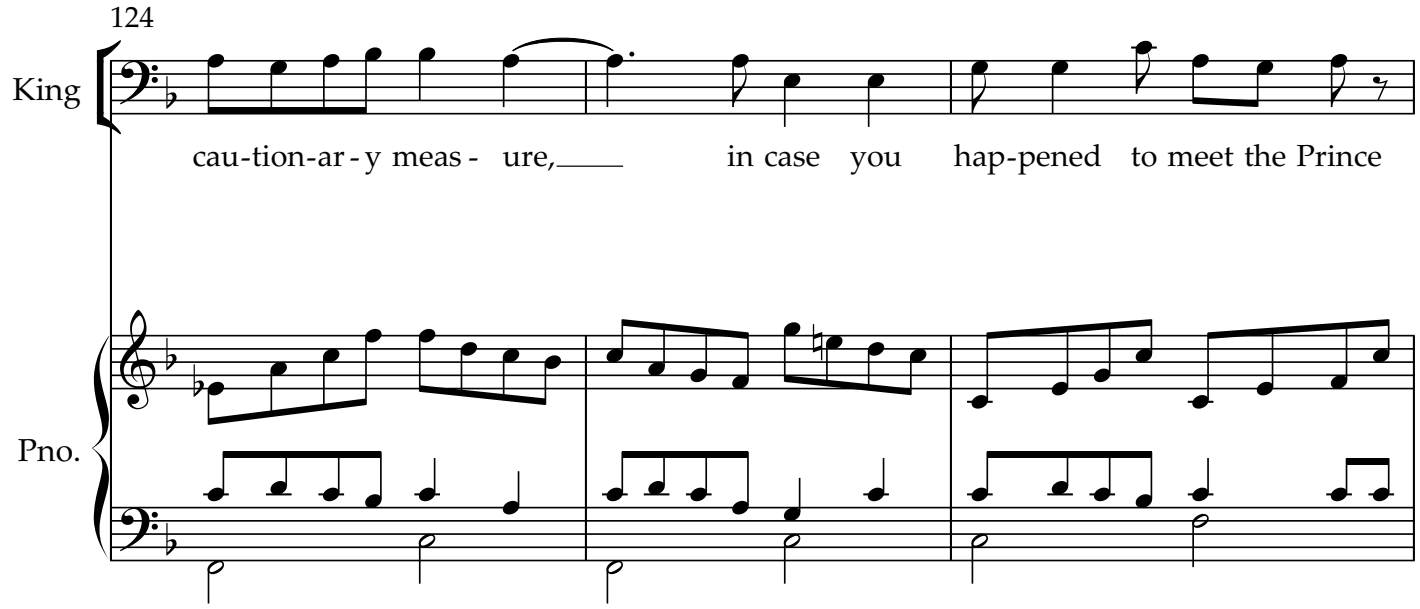

91
King
That is to say, to break down an-y fen- ces-- In oth er words, the
Pno.
94
King
wed-ding will take place As qui et-ly im-med i-ate-ly af ter.
Pno.

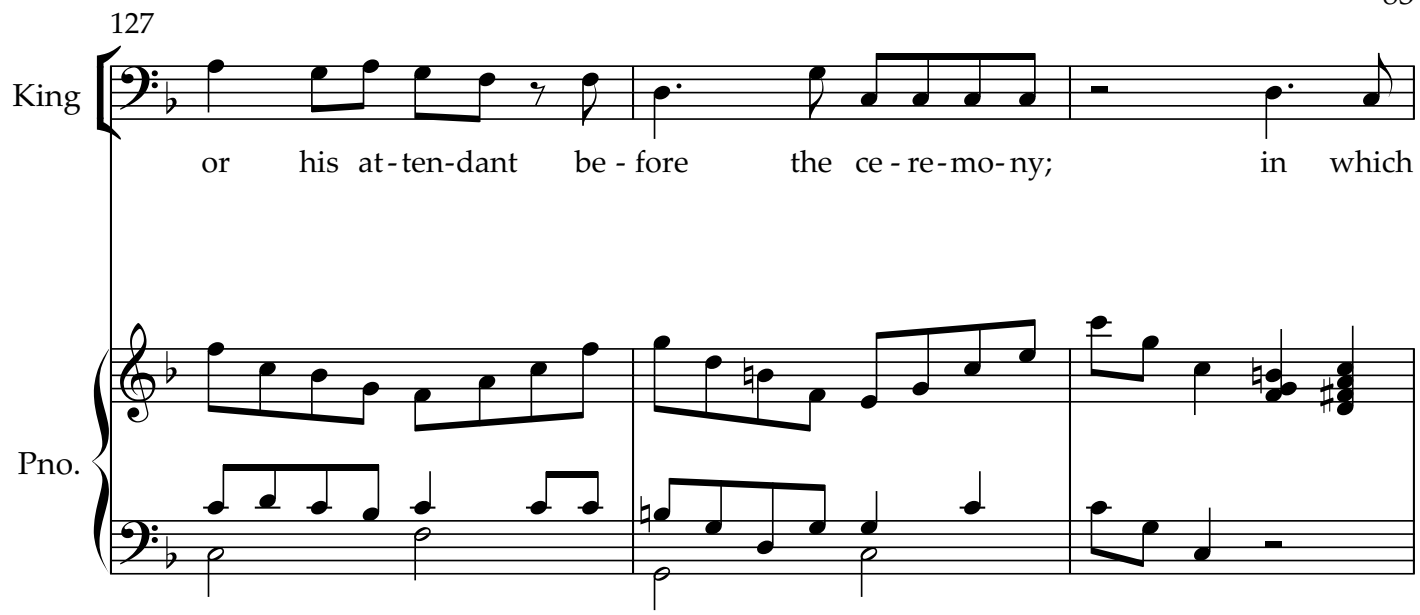

97
Cam.
In oth - er words, the wed-ding will take place As
King
In oth - er words, the wed - ding chimes wil
Pno.
99
Cam.
qui-et - ly im - med-i - ate-ly af- ter.
King
ring im - med-i - ate-ly af- ter. And-- well,
Pno.

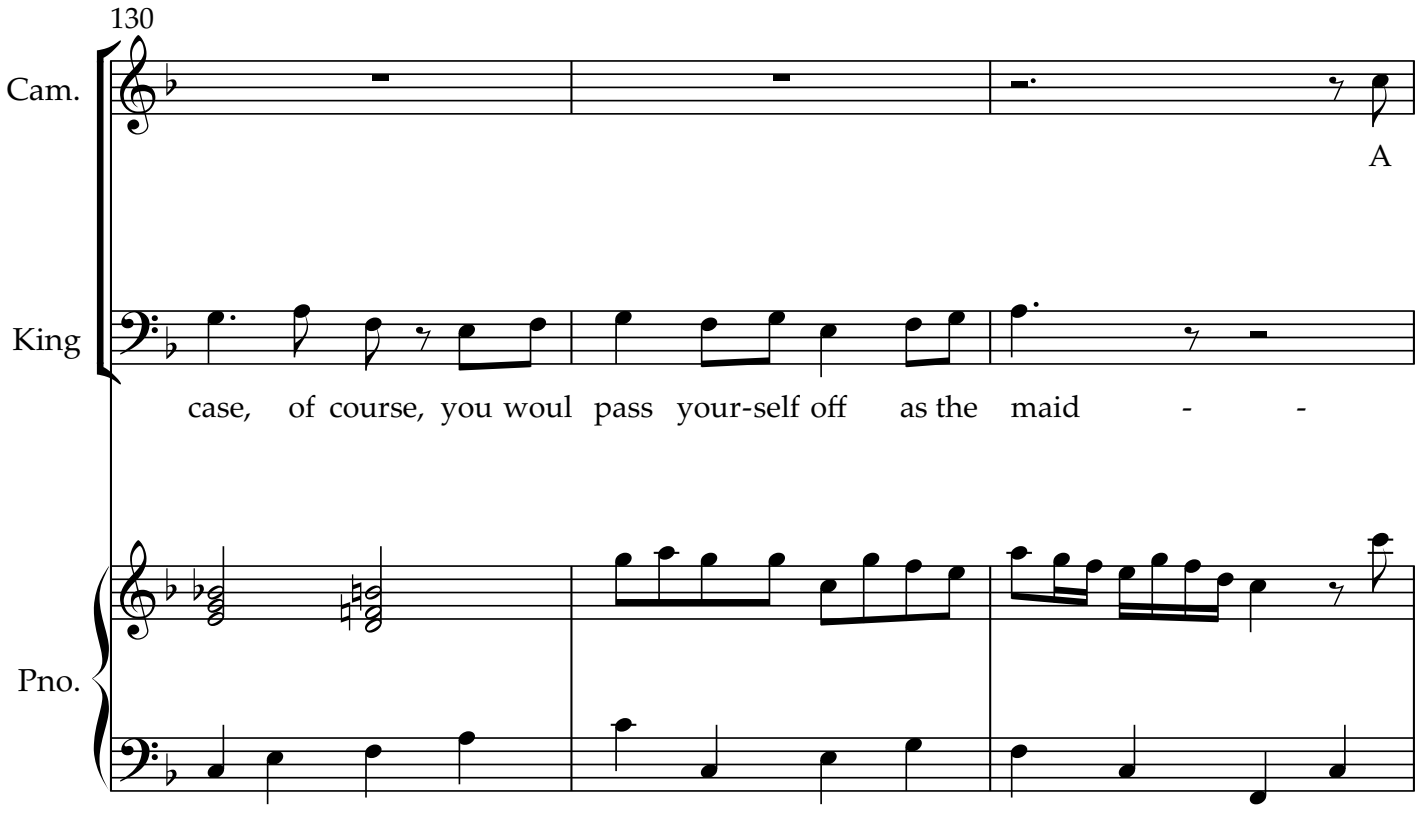

102
f
King
Nat-ural-ly in view Ofthe fact that your Aunt Mal - kin is one hun - dred and
Pno.
105
rall.
♩ = 116
King
fif - ty two; And since you will be wear-ing the fam-ily brid-al veil--
rall.
♩ = 116
Pno.
109
King
Which is no doubt how the cus-tom a - rose-- The sur-prise af-ter the wed-ding will be
Pno.

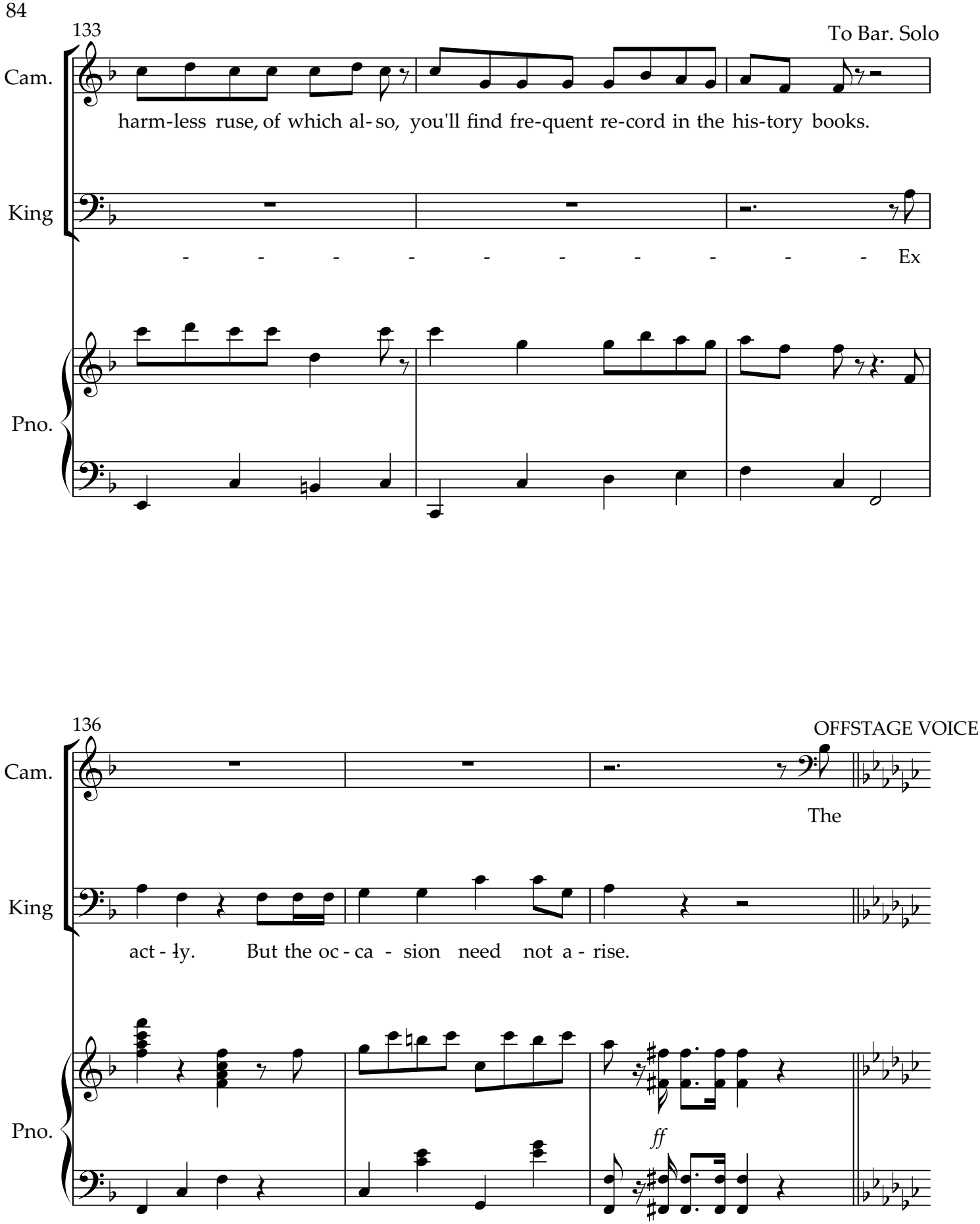

112
King
mf
his.
Are you fol-low-ing me at
Pno.
f
p
116
King
all?
Your at - ten - tion seems to be wan-der- ing.
Pno.

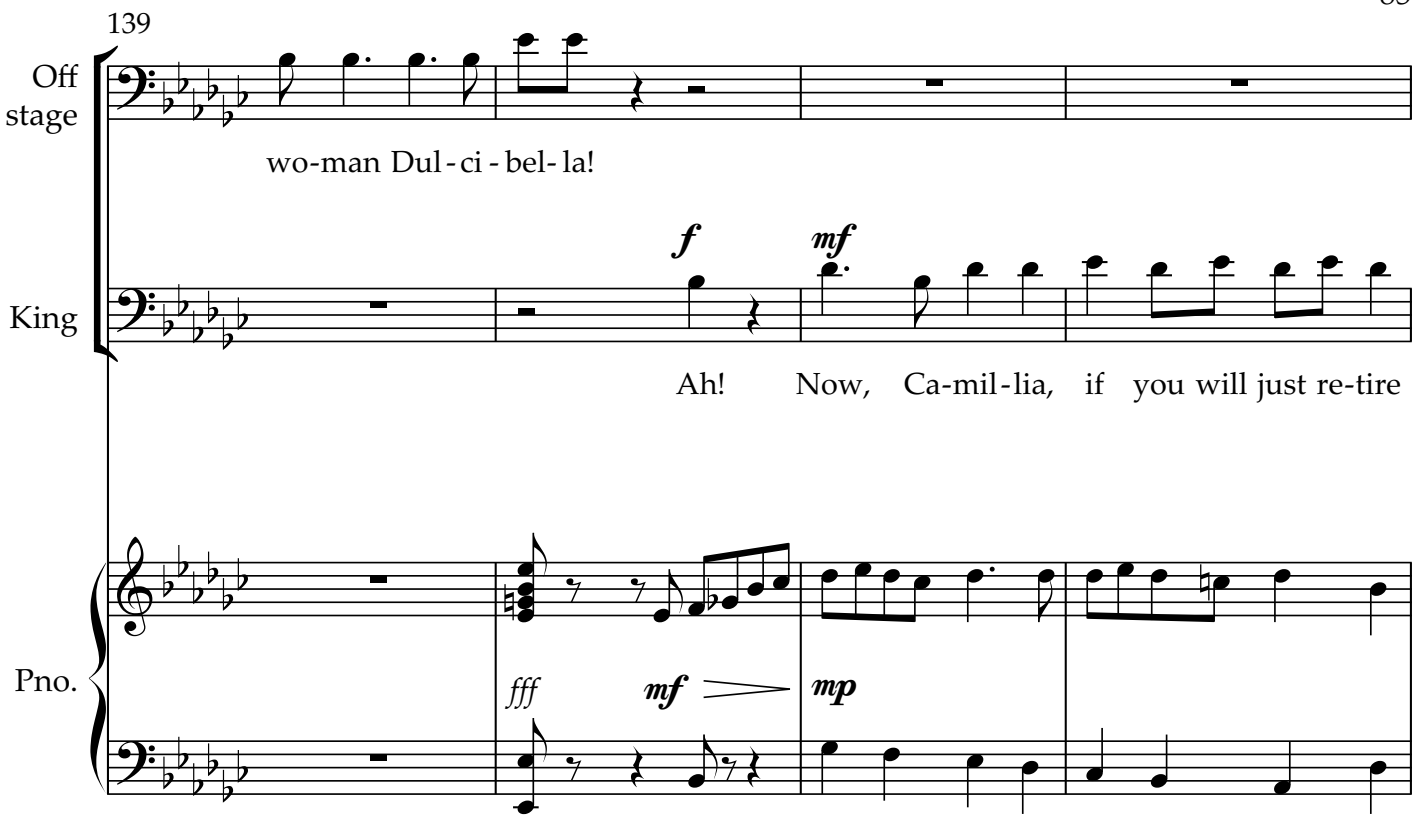

120
Cam.
I was won-dering why you need-ed to tell me.
King
Just a pre
Pno.

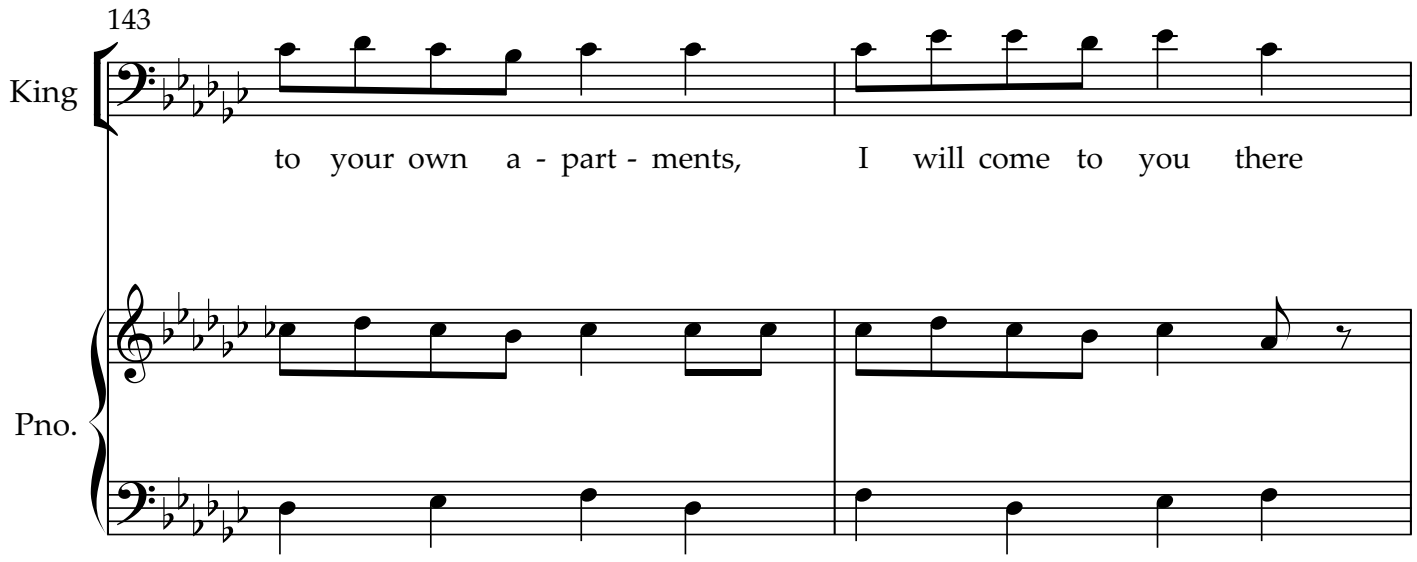

124
King
cau-tion-ar-y meas- ure, in case you hap-pened to meet the Prince
Pno.

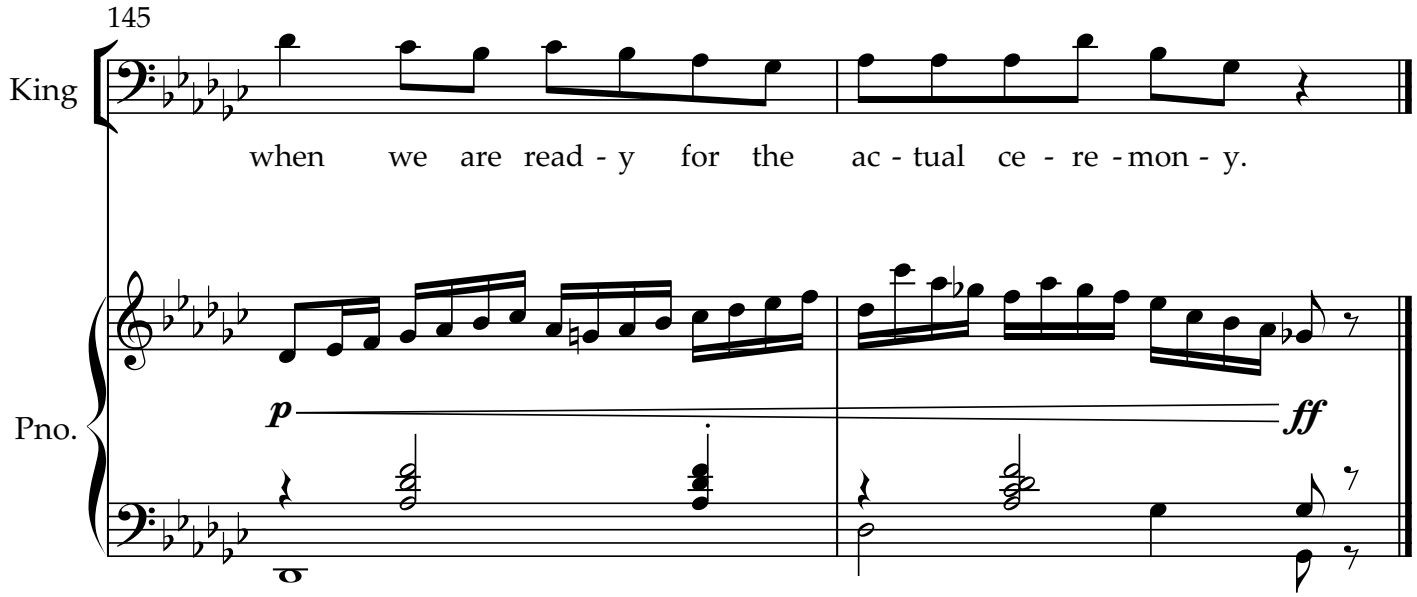

127
King
or his at-ten-dant be-fore the ce-re-mo-ny; in which
Pno.


130
Cam.
A
King
case, of course, you woul pass your-self off as the maid - -
Pno.


133
To Bar. Solo
Cam.
harm-less ruse, of which al- so, you'll find fre-quent re-cord in the his-tory books.
King
- - - - - - - - - - Ex
Pno.
136
OFFSTAGE VOICE
Cam.
The
King
act - ły. But the oc - ca - sion need not a - rise.
Pno.
ff


139
Off stage
wo-man Dul-ci-bel-la!
King
f
mf
Ah! Now, Ca-mil-lia, if you will just re-tire
Pno.
fff
mf
mp


143
King
to your own a-part-ments, I will come to you there
Pno.


145
King
when we are read - y for the ac - tual ce - re - mon - y.
Pno.
p
ff