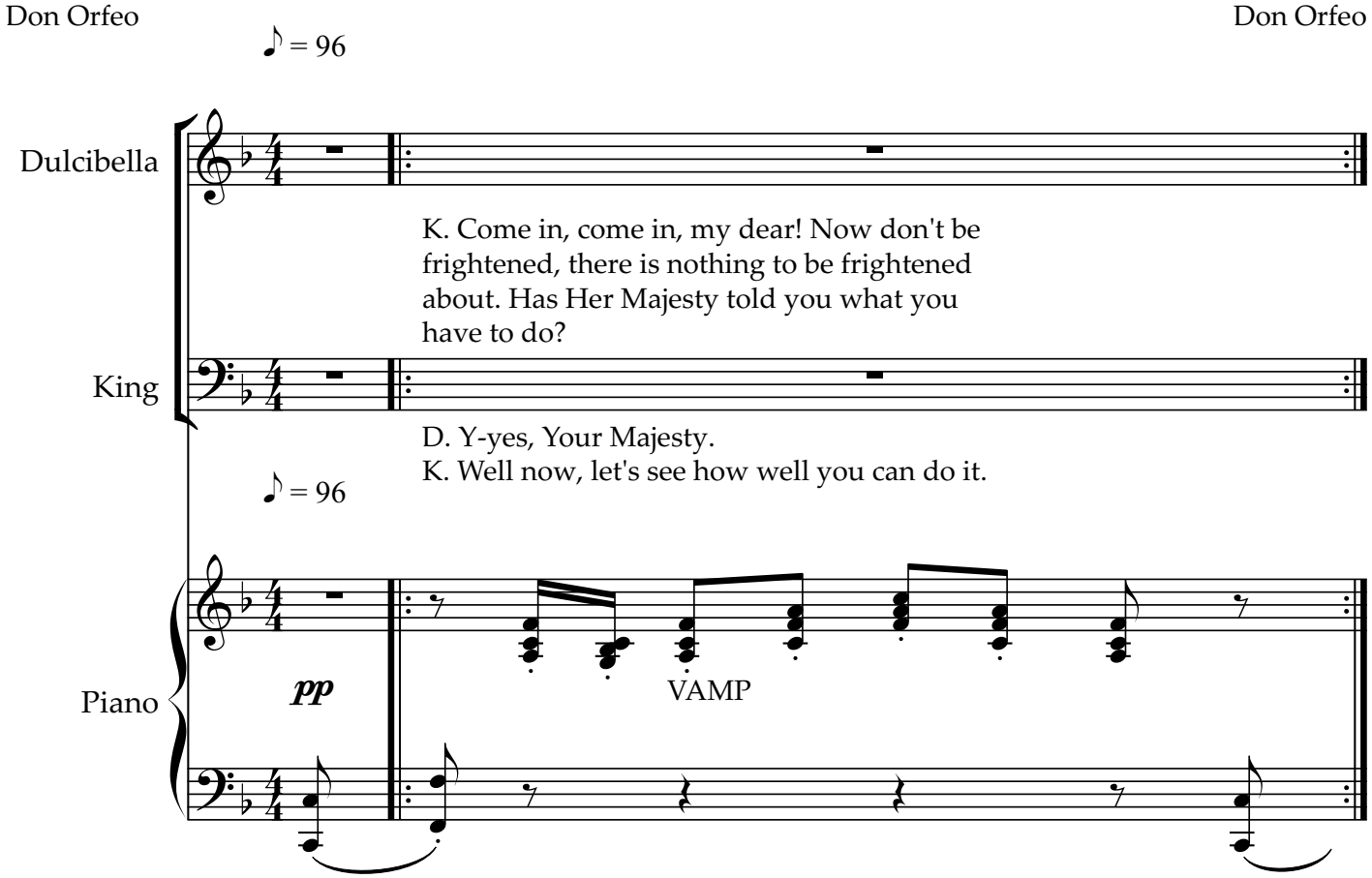
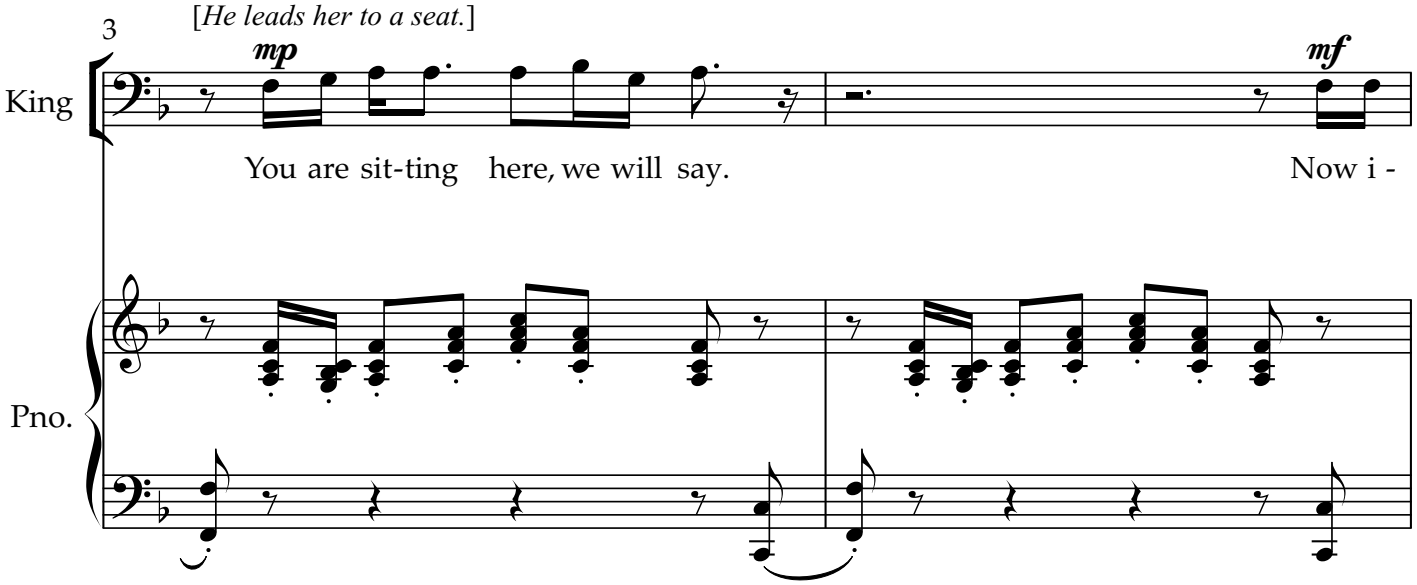
Woo and Coo (07)

Duet: King Morph, Dulcibella

Don Orfeo

Don Orfeo





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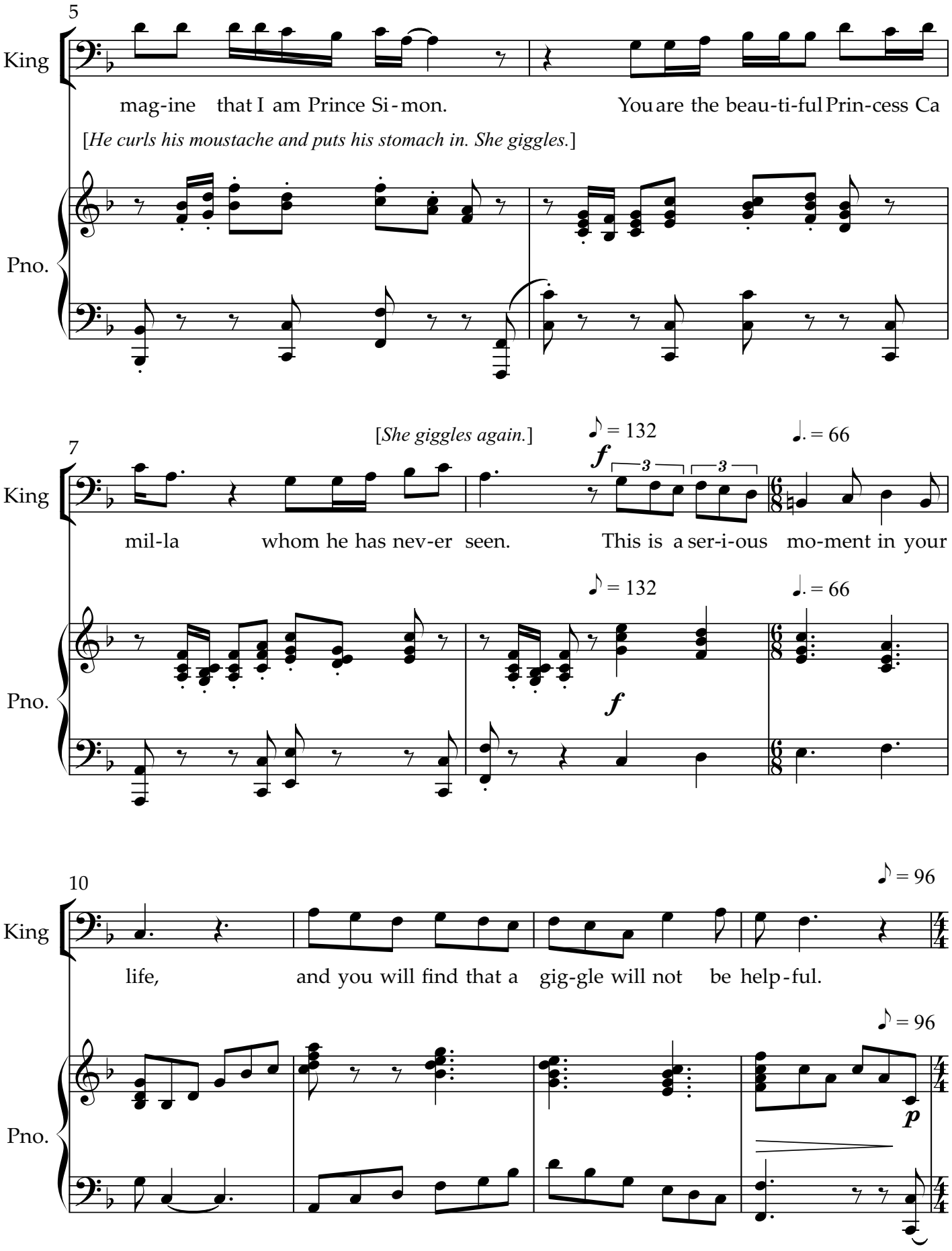
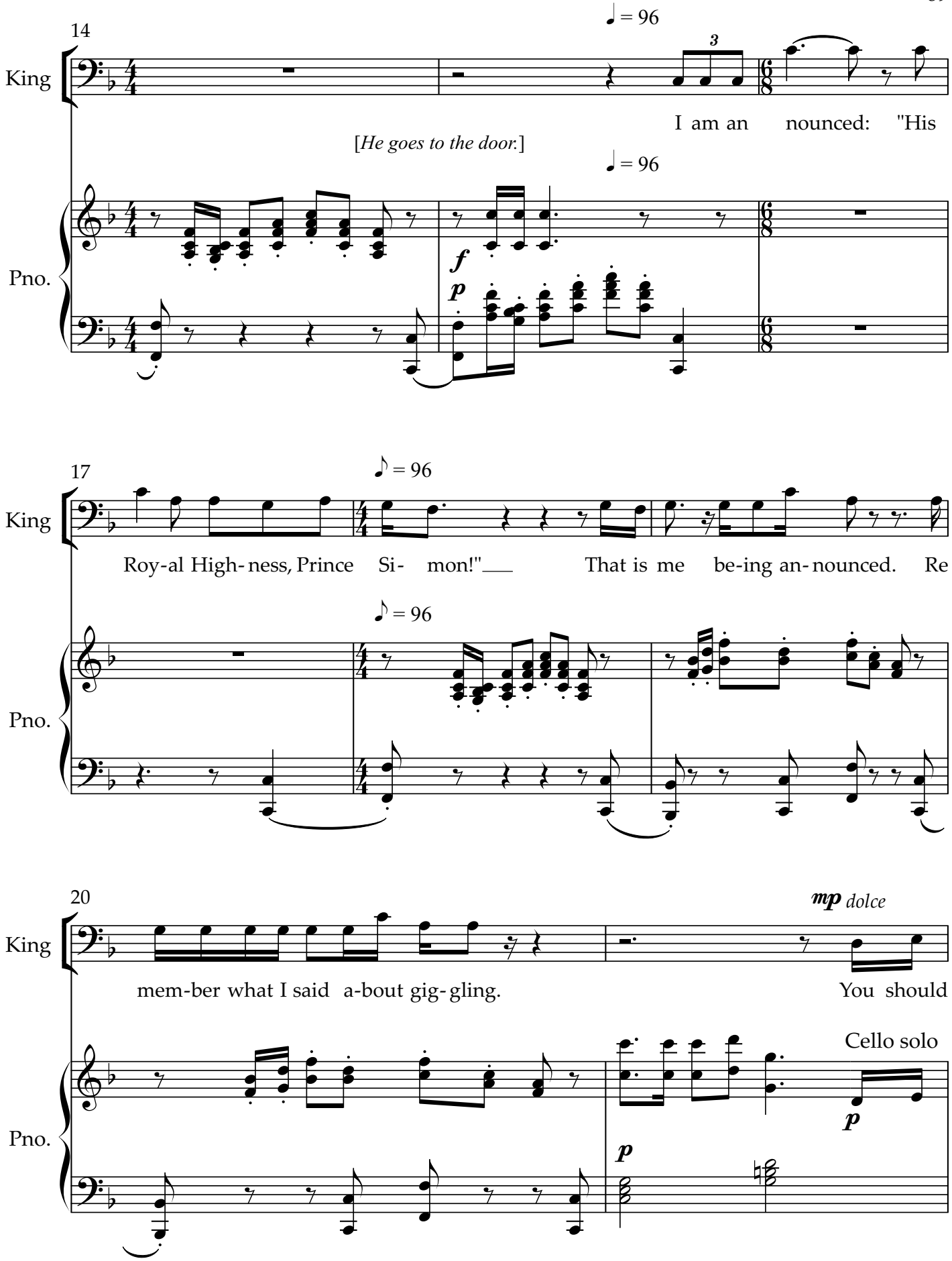
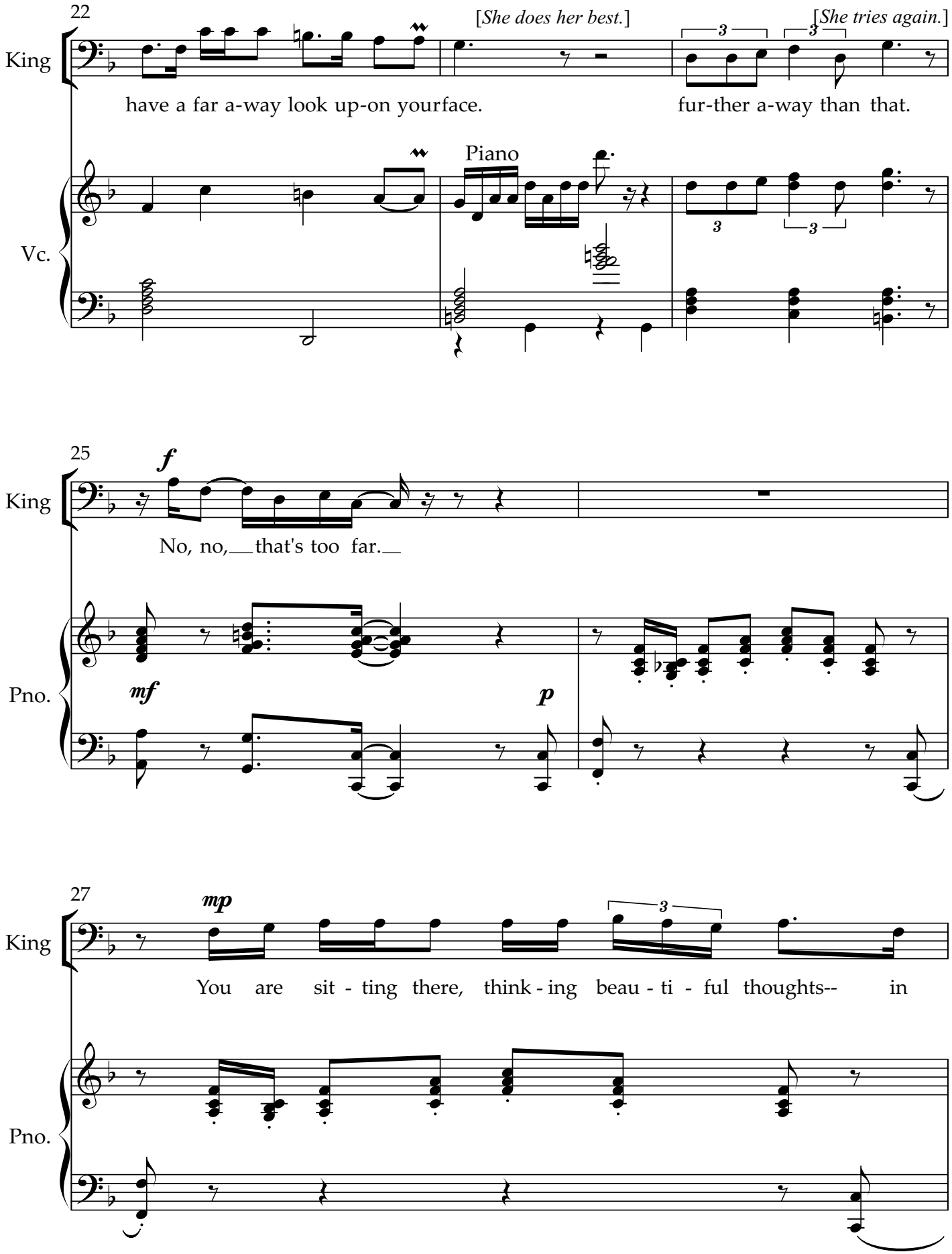
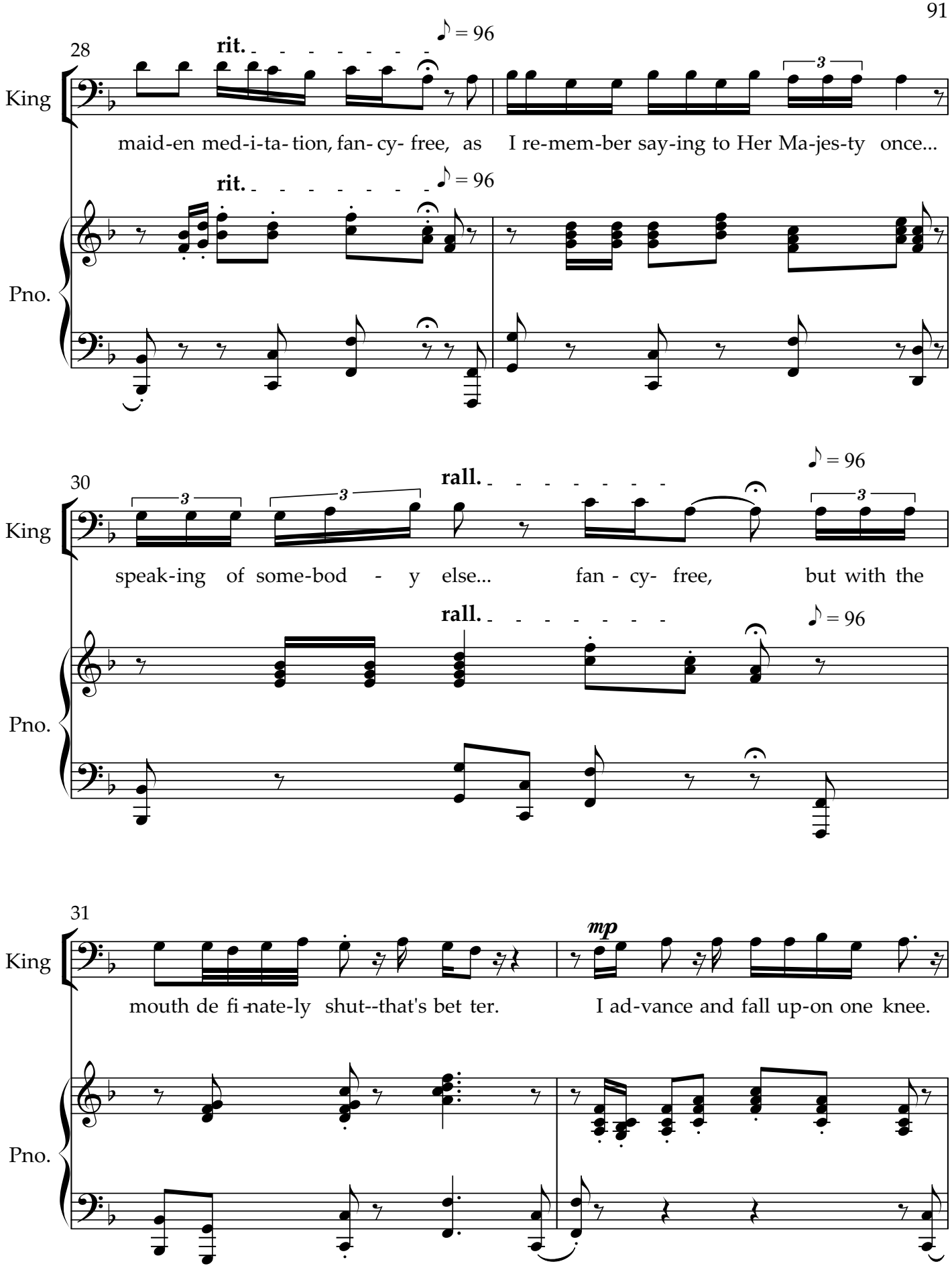
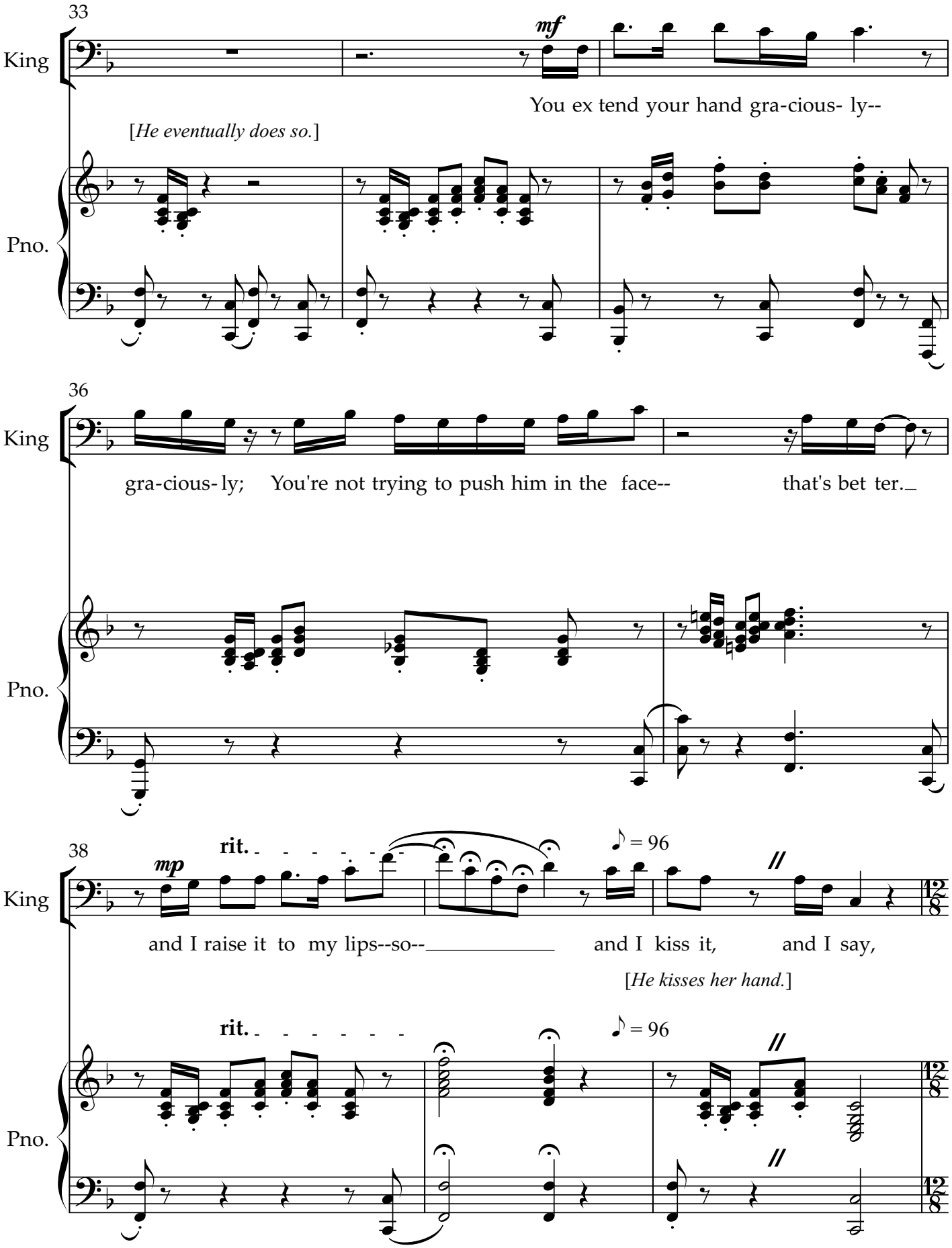
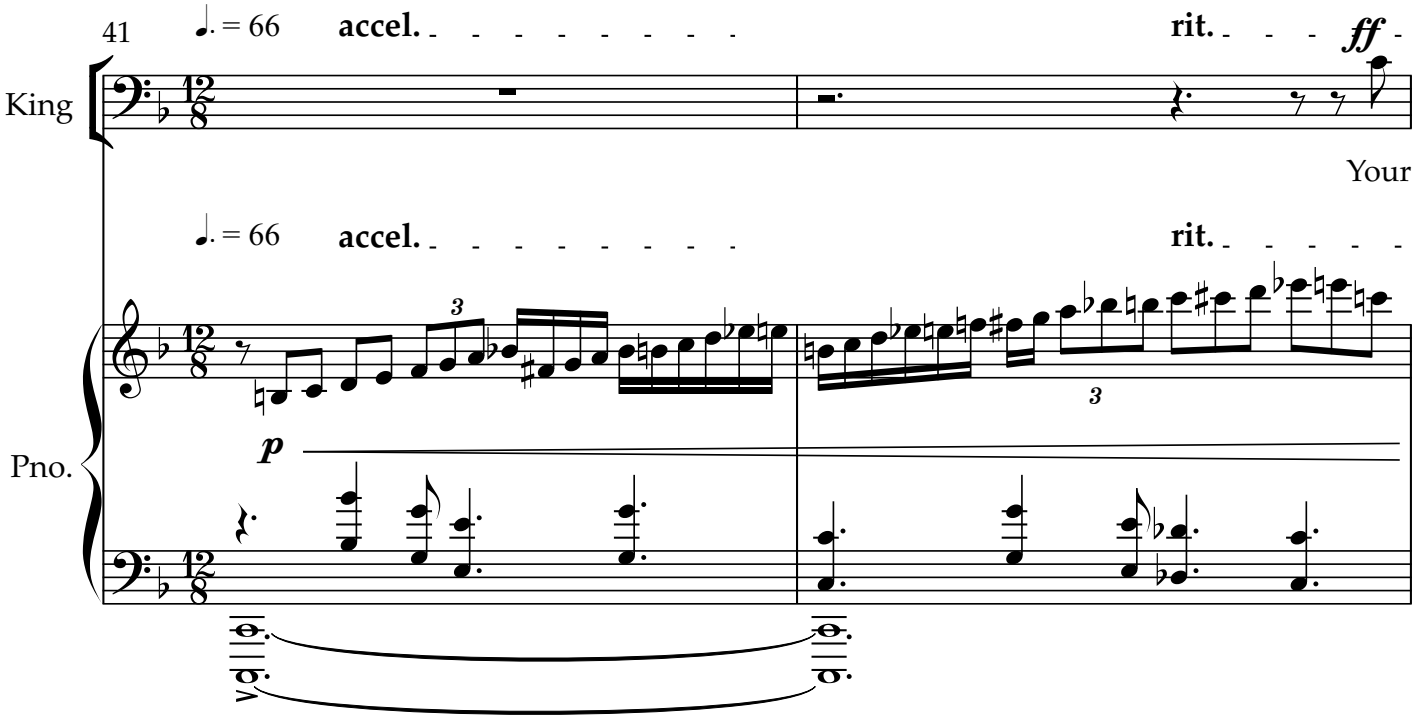

5
King
mag-ine that I am Prince Si-mon. You are the beau-ti-ful Prin-cess Ca
[He curls his moustache and puts his stomach in. She giggles.]
Pno.
7
King
[She giggles again.]
♪ = 132
f
3
3
♩. = 66
mil-la whom he has nev-er seen. This is a ser-i-ous mo-ment in your
Pno.
10
King
♪ = 96
life, and you will find that a gig-gle will not be help-ful.
Pno.
p

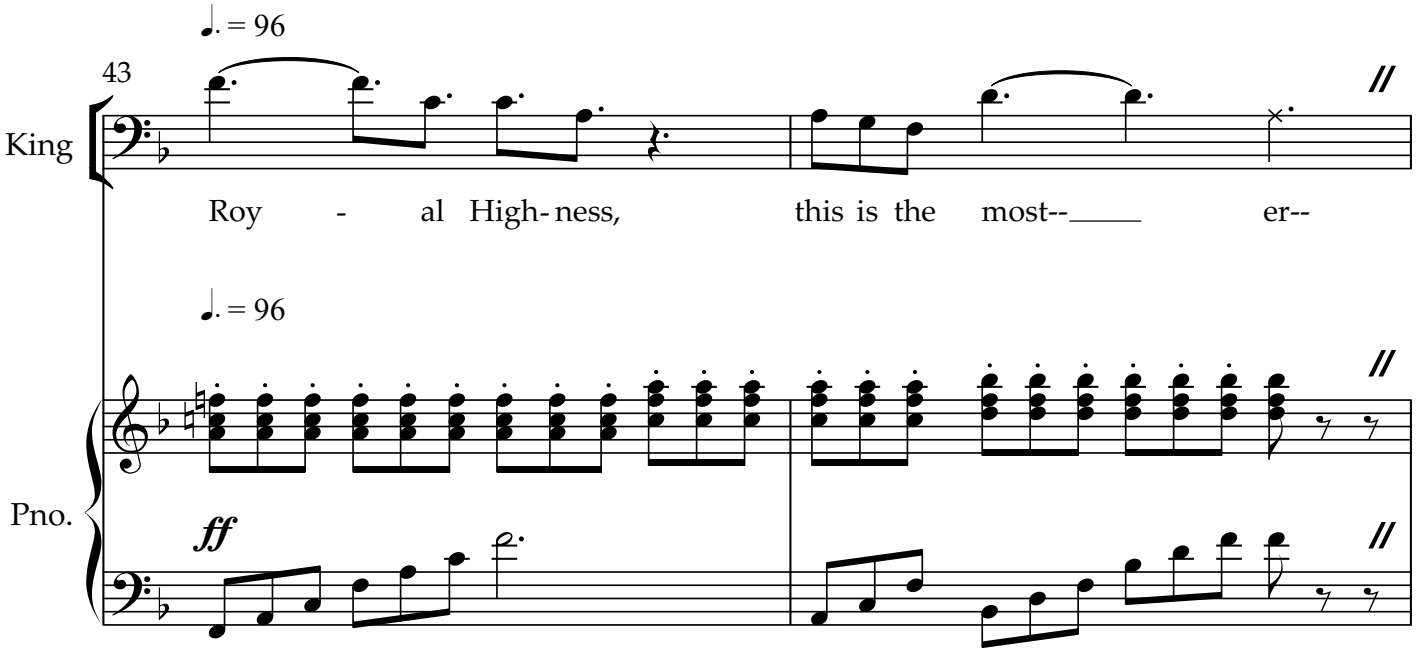

14
♩ = 96
3
King
I am an nounced: "His
[He goes to the door.]
♩ = 96
Pno.
f
p
17
♪ = 96
King
Roy-al High-ness, Prince Si- mon!" That is me be-ing an-nounced. Re
♪ = 96
Pno.
20
mp dolce
King
mem-ber what I said a-bout gig-gling. You should
Cello solo
Pno.
p
p

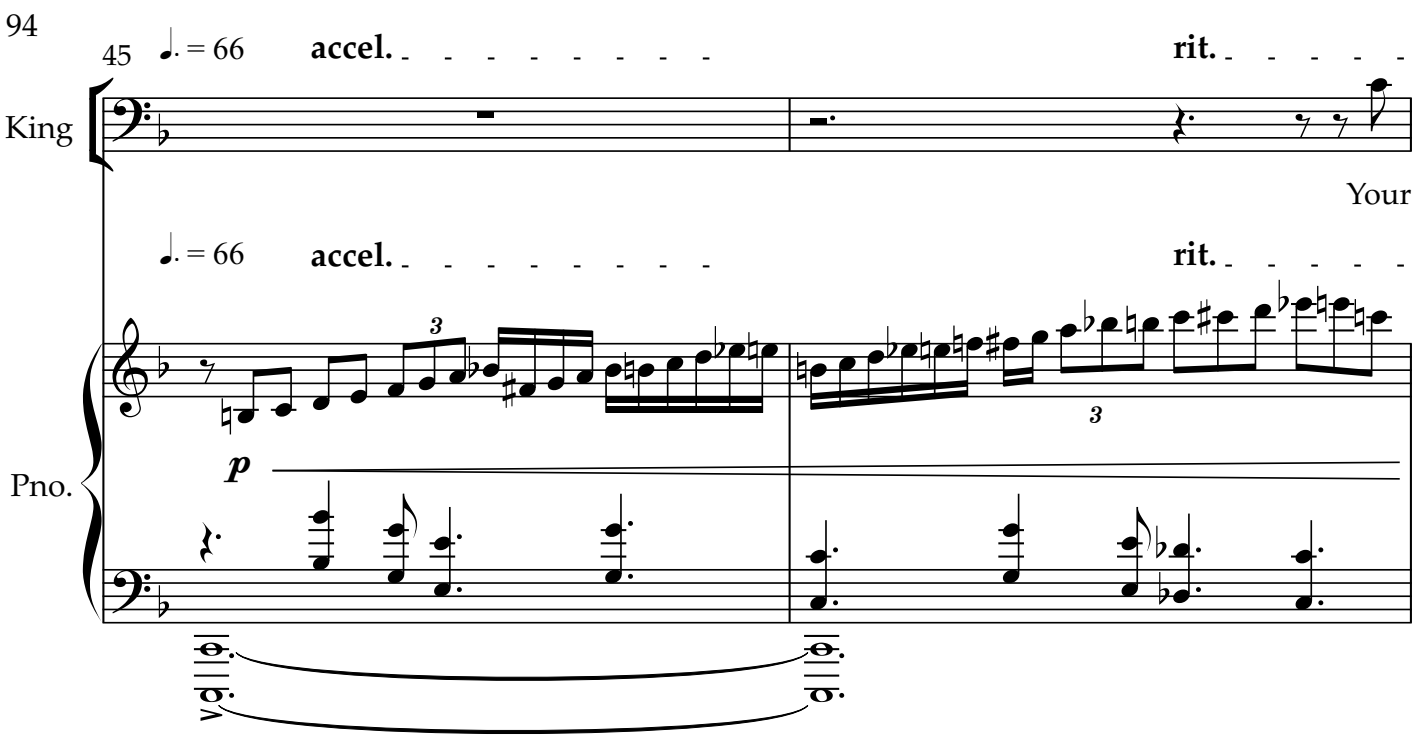

22
King
[She does her best.]
[She tries again.]
have a far a-way look up-on yourface.
fur-ther a-way than that.
Piano
Vc.
25
King
f
No, no, that's too far.
Pno.
mf
p
27
King
mp
You are sit - ting there, think - ing beau - ti - ful thoughts-- in
Pno.

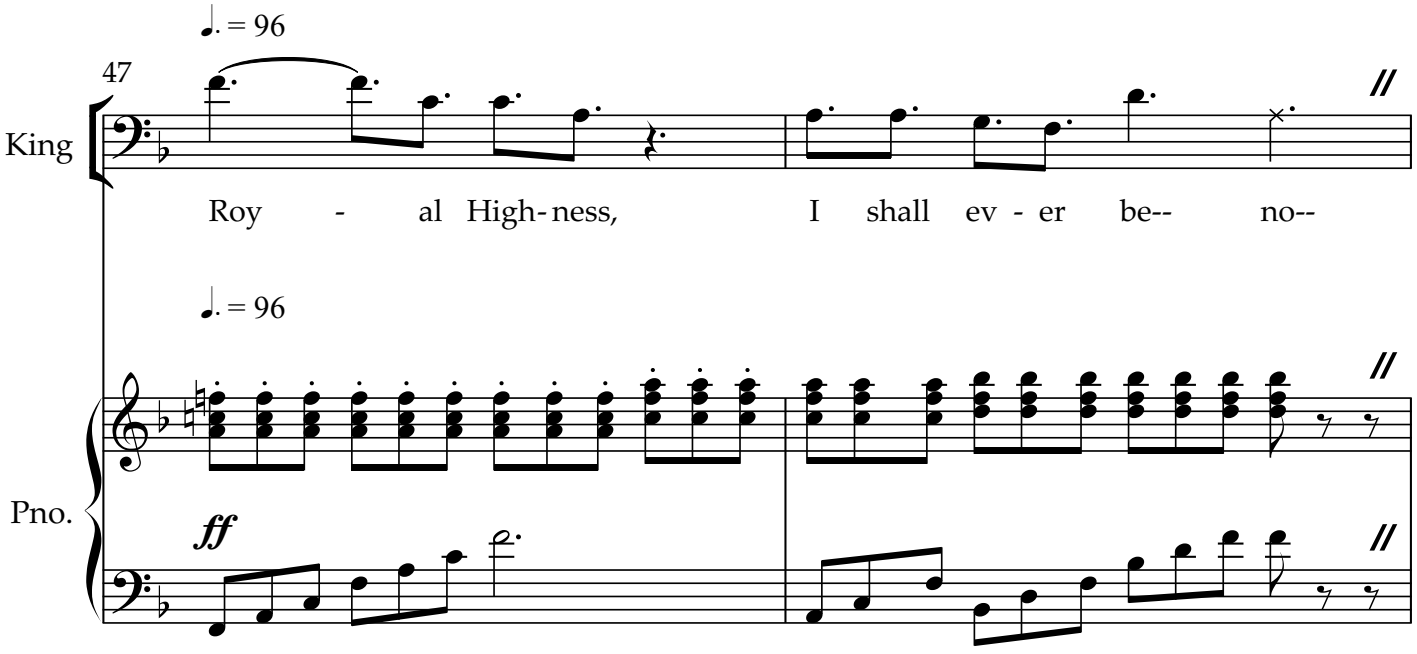

28
rit.
♪ = 96
King
maid-en med-i-ta-tion, fan- cy- free, as I re-mem-ber say-ing to Her Ma-jes-ty once...
Pno.
30
rall.
♪ = 96
King
speak-ing of some-bod - y else... fan - cy- free, but with the
Pno.
31
mp
King
mouth de fi-nate-ly shut--that's bet ter. I ad-vance and fall up-on one knee.
Pno.

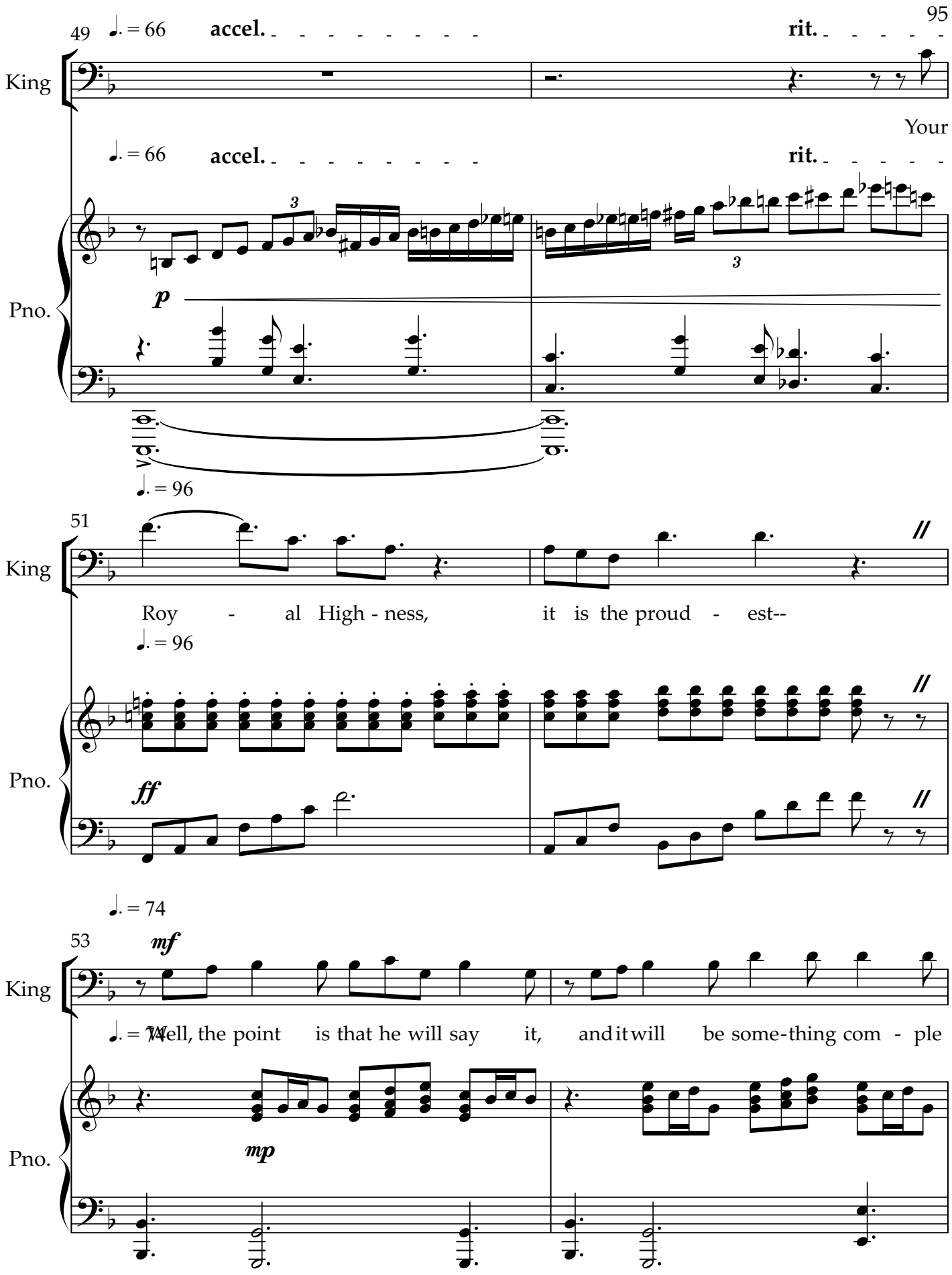

33
King
mf
You ex tend your hand gra-cious- ly--
[He eventually does so.]
Pno.
36
King
gra-cious- ly; You're not trying to push him in the face-- that's bet ter.
Pno.
38
King
mp
rit.
♪ = 96
and I raise it to my lips--so-- and I kiss it, and I say,
[He kisses her hand.]
Pno.

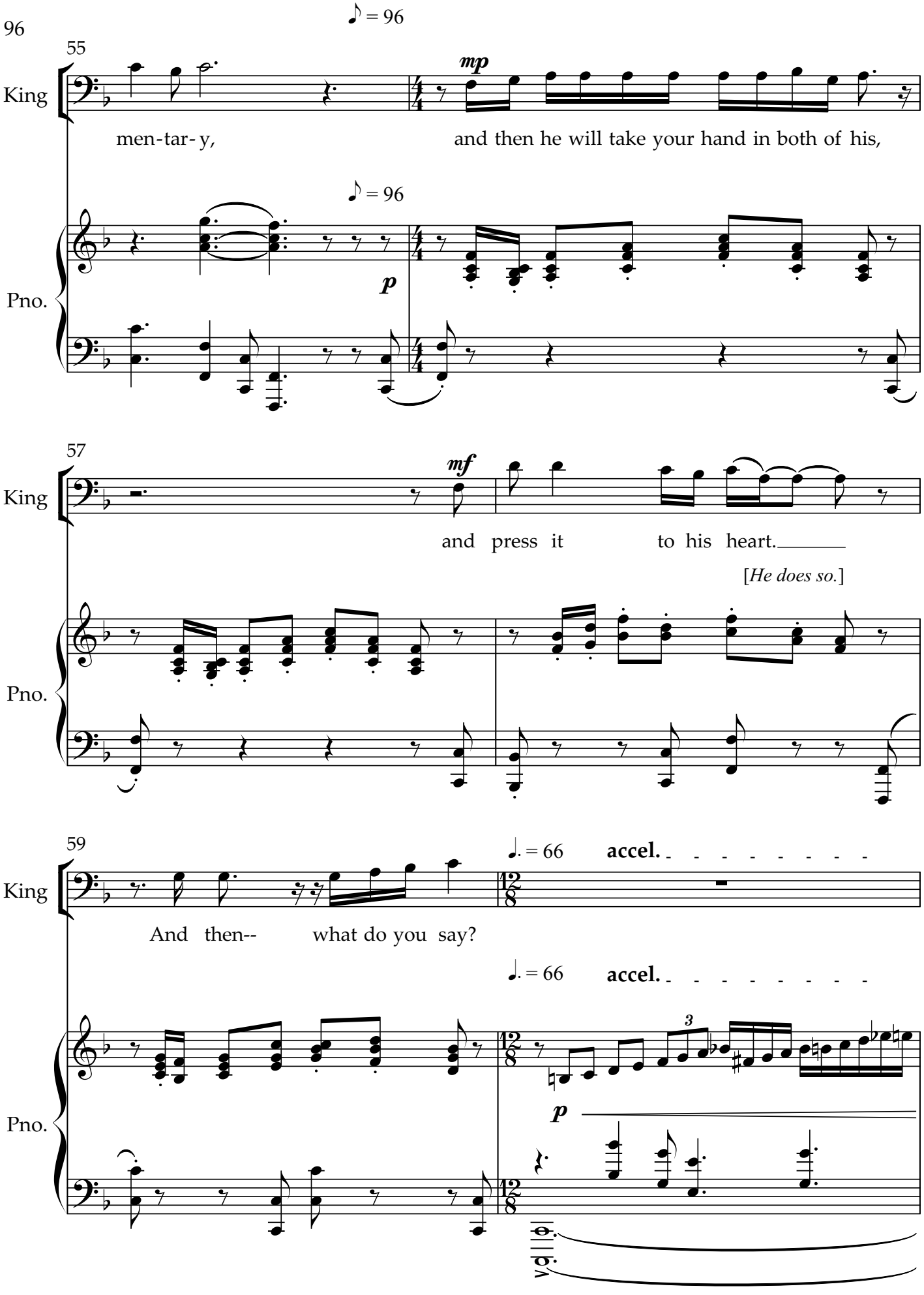

41
♩. = 66
accel.
rit.
ff
King
Your
♩. = 66
accel.
rit.
Pno.
p

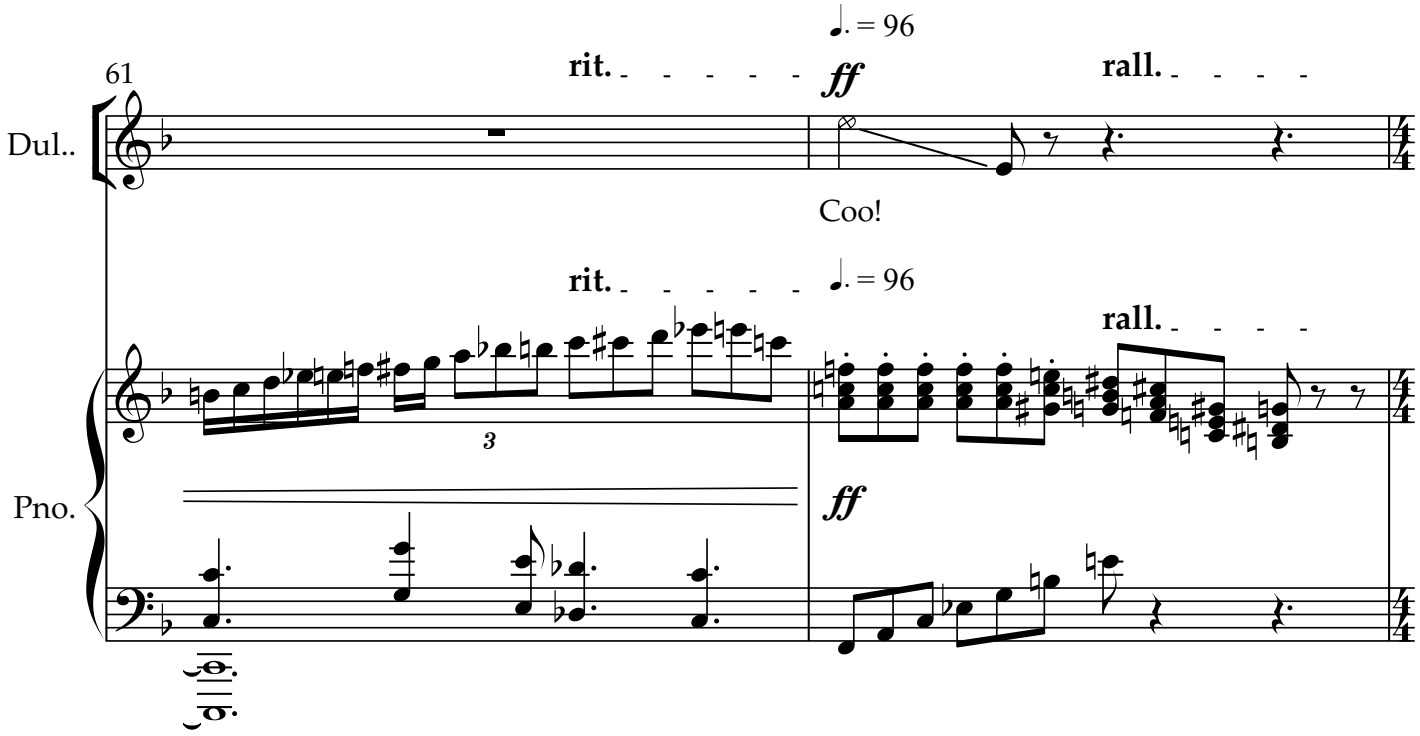

♩. = 96
43
King
Roy - al High- ness, this is the most-- er--
♩. = 96
Pno.
ff

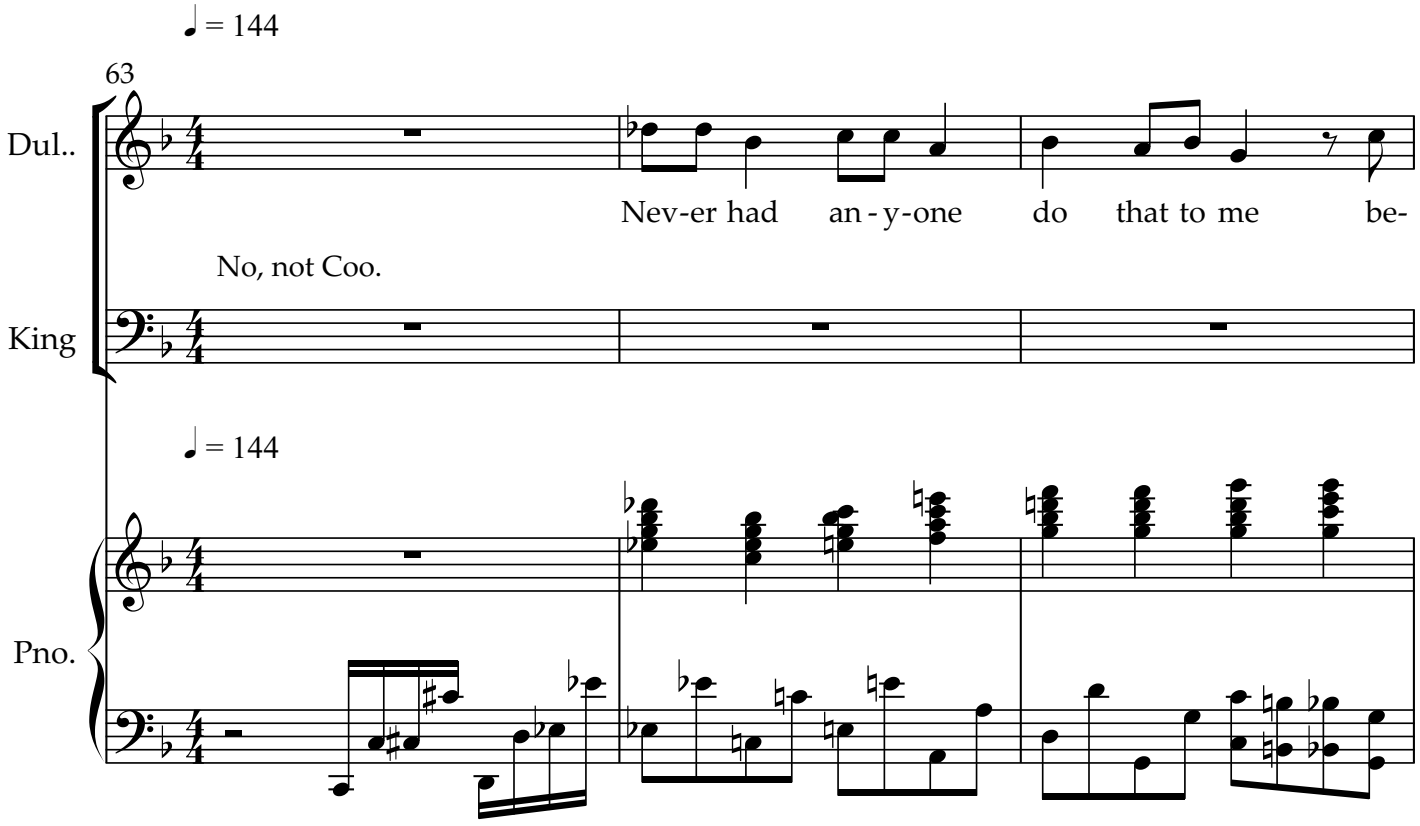

45
♩. = 66
accel.
rit.
King
Your
♩. = 66
accel.
rit.
Pno.
p

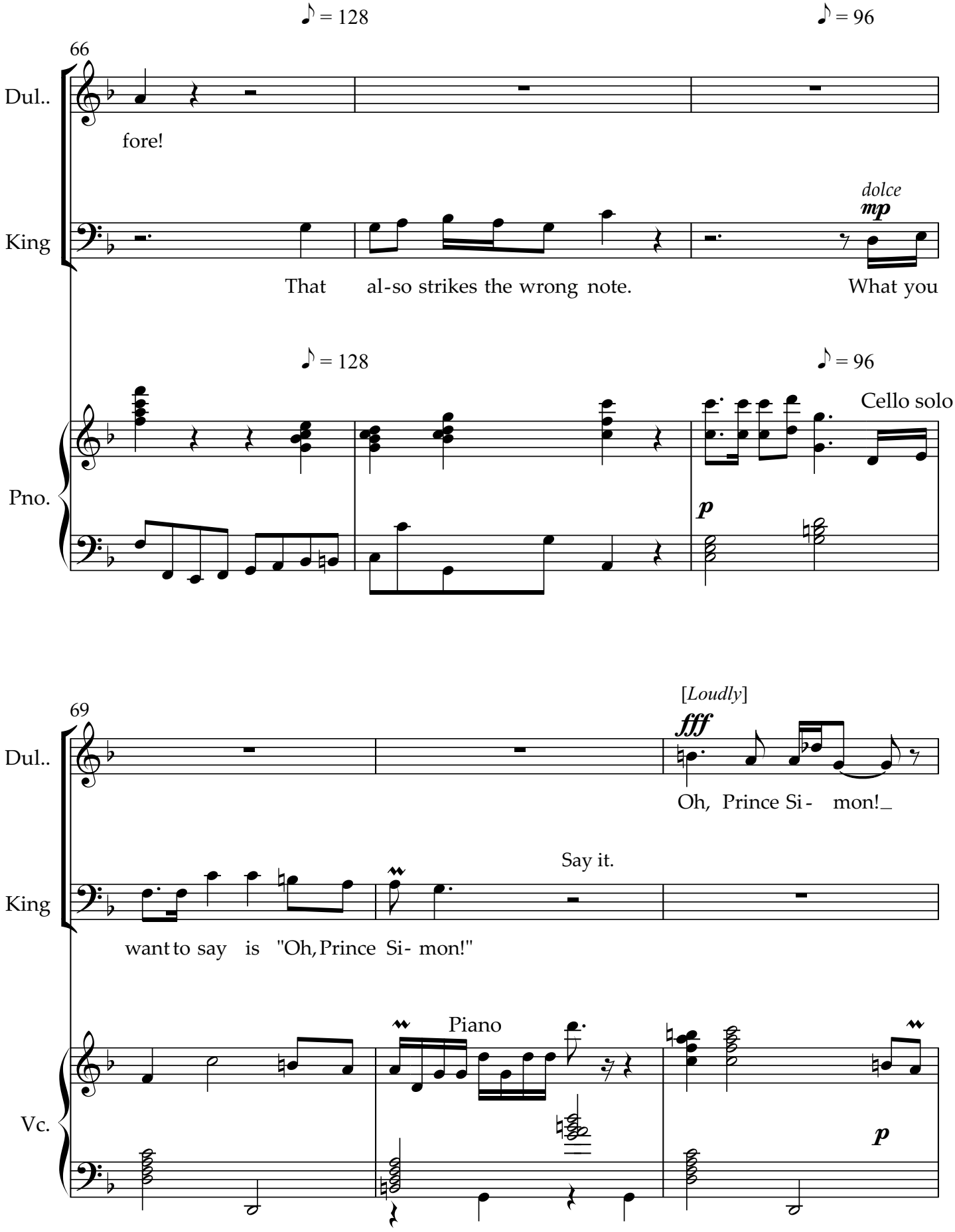

♩. = 96
47
King
Roy - al High- ness, I shall ev - er be-- no--
♩. = 96
Pno.
ff

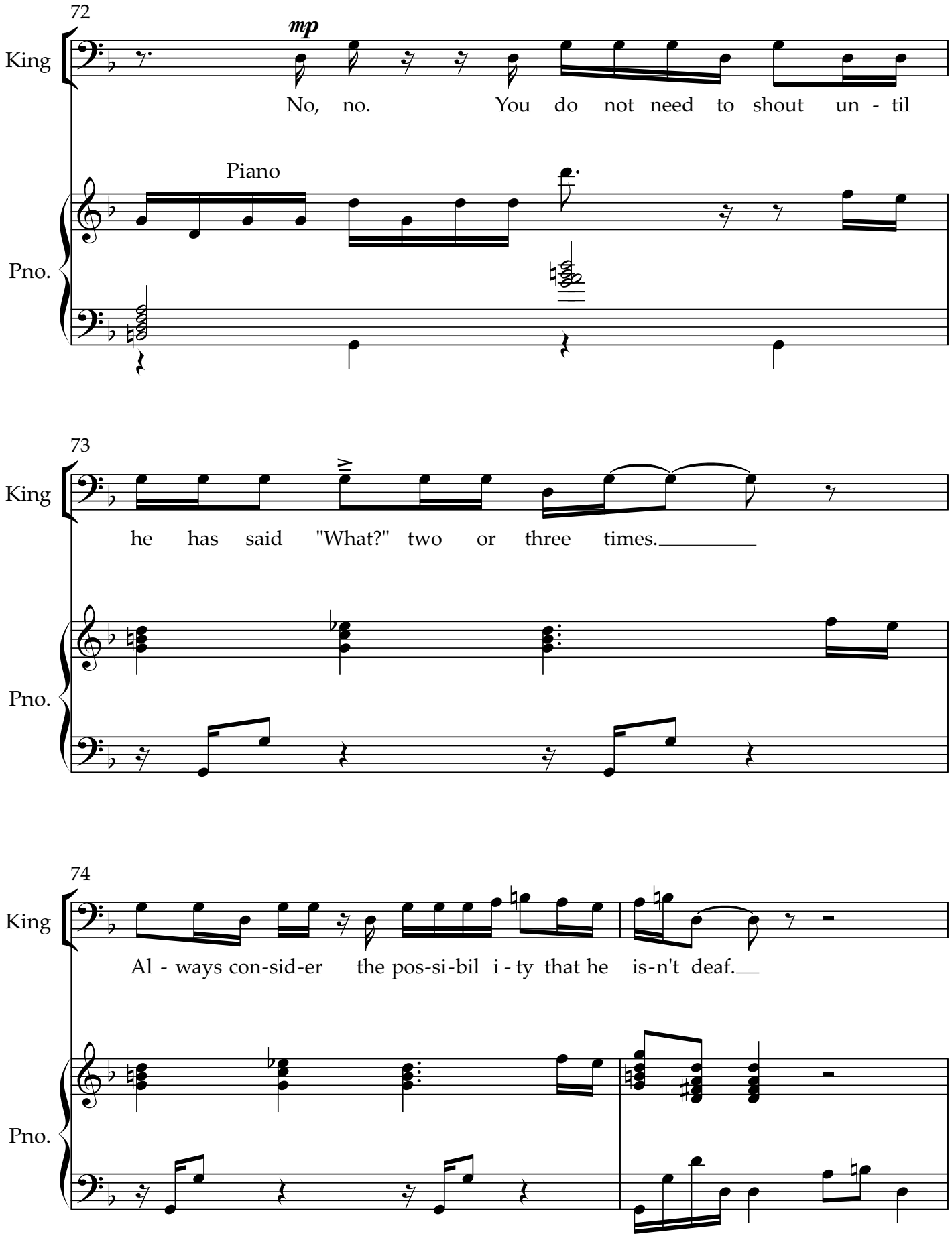

49
♩. = 66
accel.
rit.
King
Your
♩. = 66
accel.
rit.
Pno.
p
♩. = 96
51
King
Roy - al High - ness, it is the proud - est--
♩. = 96
Pno.
ff
♩. = 74
53
mf
King
♩. = 74
Well, the point is that he will say it, and it will be some-thing com - ple
Pno.
mp

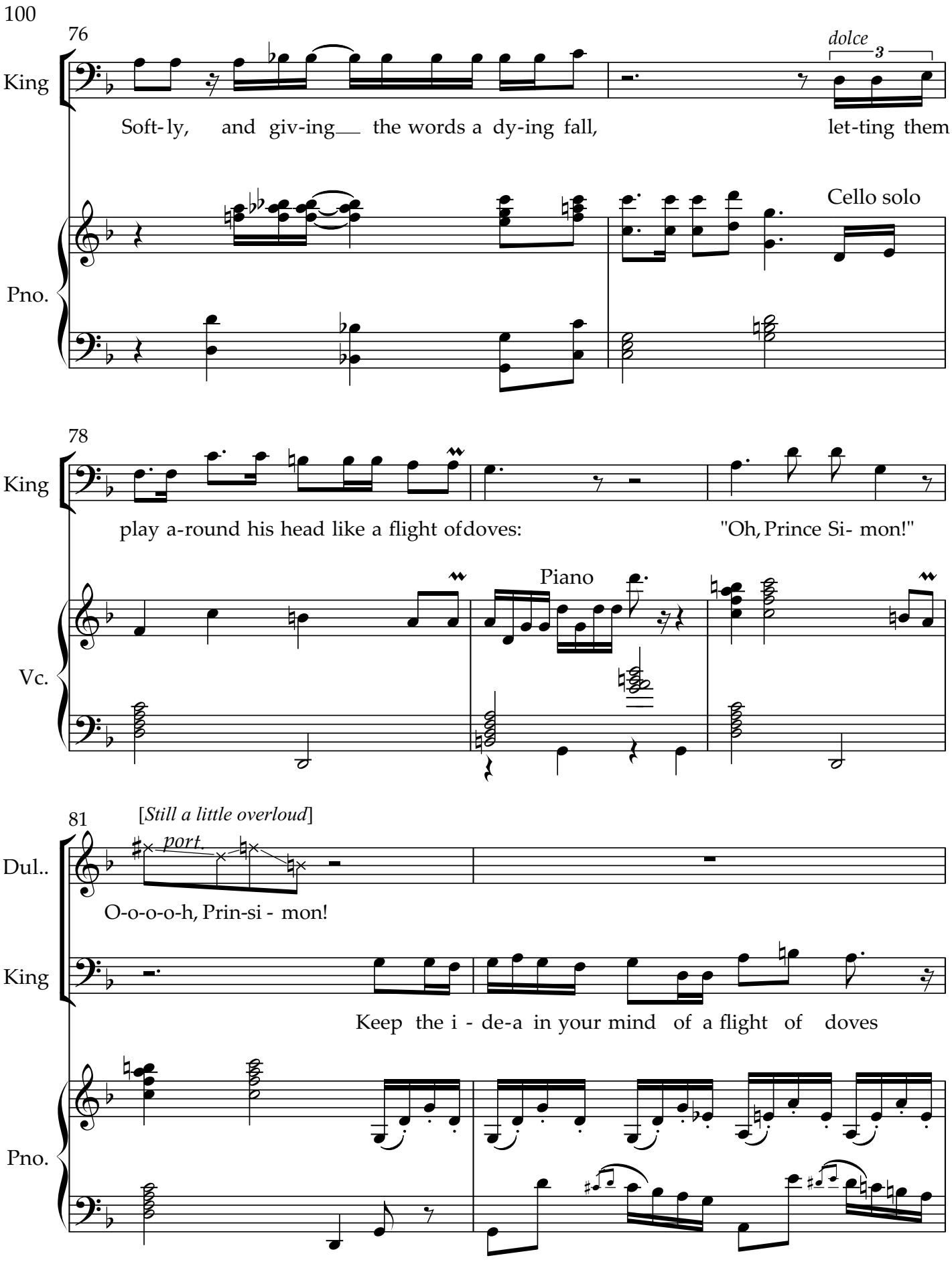

55
♪ = 96
mp
King
men-tar- y,
and then he will take your hand in both of his,
♪ = 96
p
Pno.
57
mf
King
and press it
to his heart.
[He does so.]
Pno.
59
♩. = 66
accel.
King
And then--
what do you say?
♩. = 66
accel.
3
p
Pno.

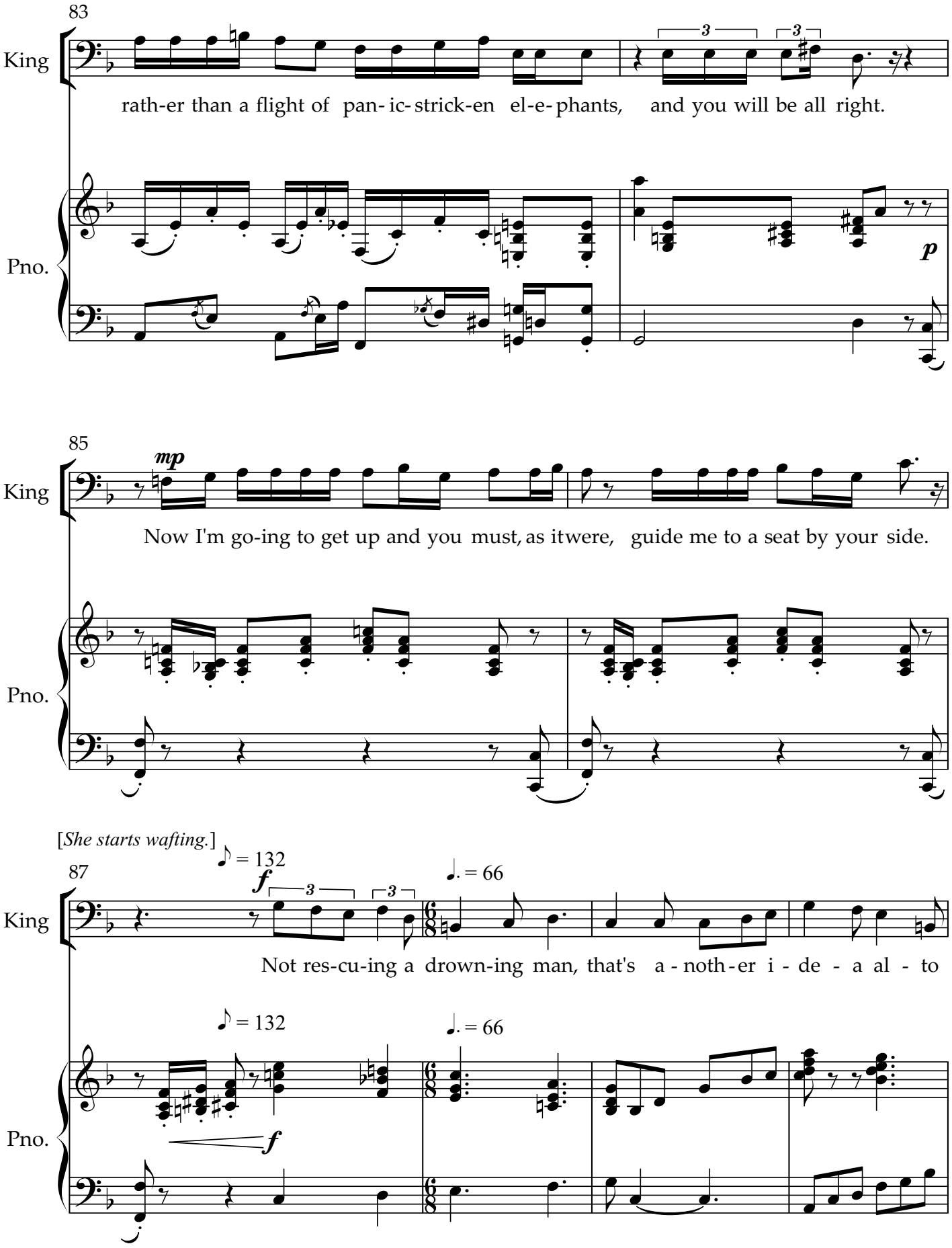

61
rit.
♩. = 96
ff
rall.
Dul..
Coo!
rit.
♩. = 96
rall.
Pno.
ff

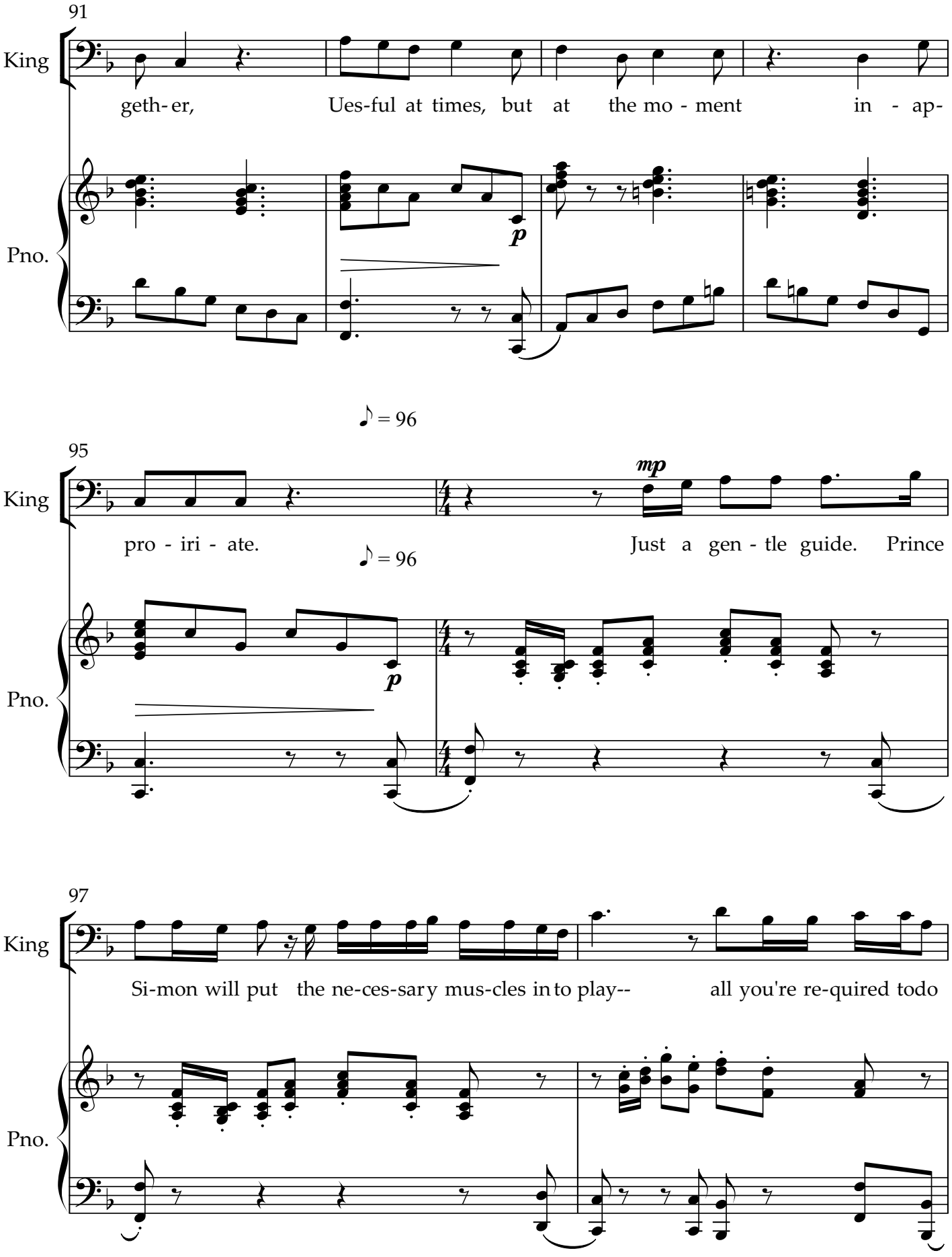

♩ = 144
63
Dul..
Nev-er had an - y-one do that to me be-
No, not Coo.
King
♩ = 144
Pno.

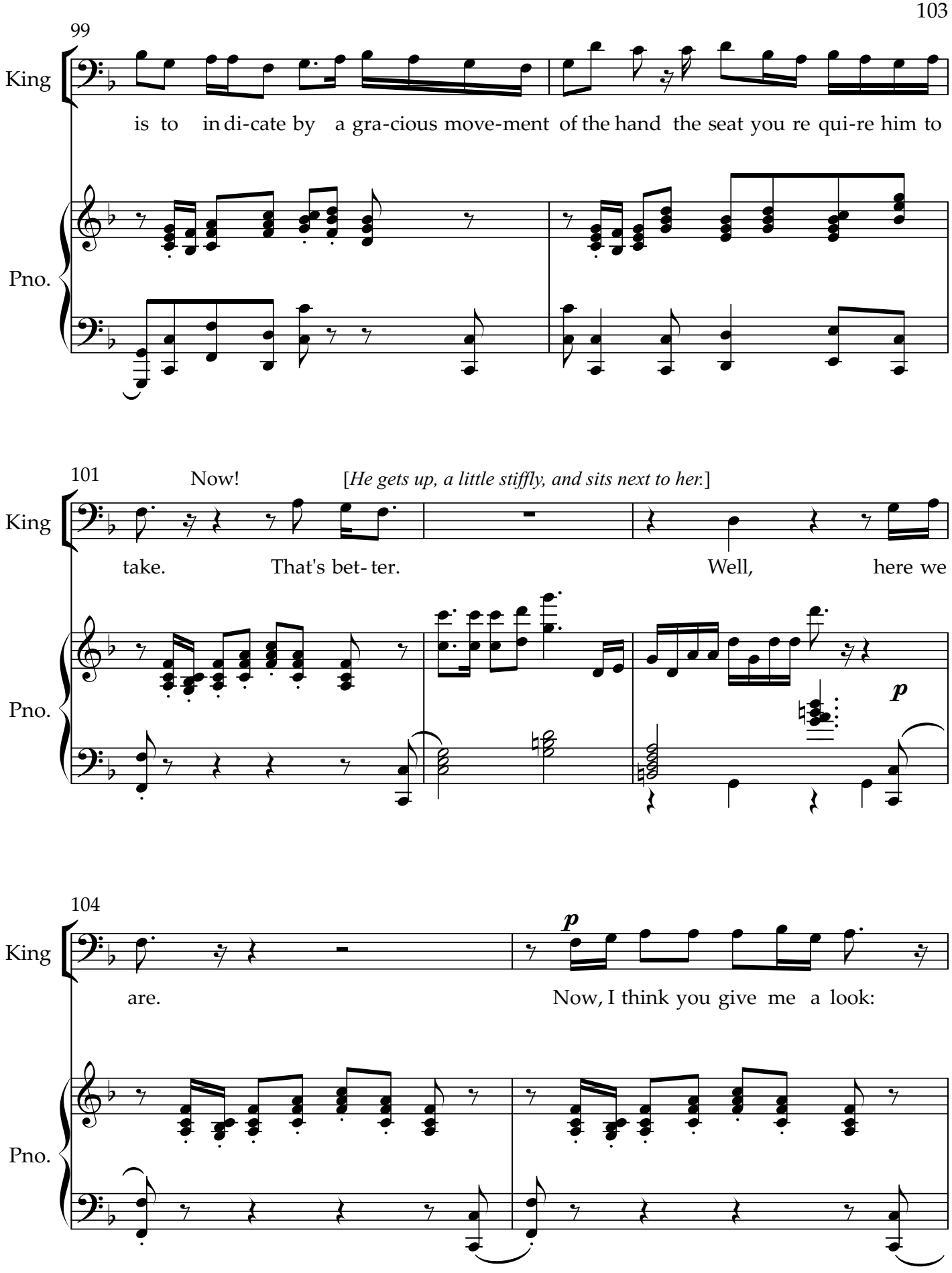

♪ = 128
♪ = 96
66
Dul..
fore!
dolce
mp
King
That al-so strikes the wrong note.
What you
♪ = 128
♪ = 96
Cello solo
Pno.
p
[Loudly]
69
fff
Dul..
Oh, Prince Si- mon!_
Say it.
King
want to say is "Oh, Prince Si- mon!"
Piano
Vc.
p


72
King
mp
No, no. You do not need to shout un - til
Piano
Pno.
73
King
he has said "What?" two or three times.
Pno.
74
King
Al - ways con-sid-er the pos-si-bil i - ty that he is-n't deaf.
Pno.


76
King
dolce
3
Soft- ly, and giv-ing the words a dy-ing fall, let-ting them
Pno.
Cello solo
78
King
play a-round his head like a flight ofdoves: "Oh, Prince Si- mon!"
Vc.
Piano
81
[Still a little overloud]
Dul..
port.
O-o-o-o-h, Prin-si - mon!
King
Keep the i - de-a in your mind of a flight of doves
Pno.


83
King
rath-er than a flight of pan- ic- strick-en el-e- phants, and you will be all right.
Pno.
p
85
King
mp
Now I'm go-ing to get up and you must, as itwere, guide me to a seat by your side.
Pno.
[She starts wafting.]
87
♪ = 132
f
♩. = 66
King
Not res-cu-ing a drown-ing man, that's a - noth - er i - de - a al - to
♪ = 132
♩. = 66
Pno.
f


91
King
geth- er,
Ues-ful at times, but at the mo - ment in - ap-
Pno.
p
♪ = 96
95
King
pro - iri - ate.
mp
Just a gen - tle guide. Prince
♪ = 96
Pno.
p
97
King
Si-mon will put the ne-ces-sary mus-cles in to play--
all you're re-quired todo
Pno.


99
King
is to in di-cate by a gra-cious move-ment of the hand the seat you re qui-re him to
Pno.
101
Now!
[He gets up, a little stiffly, and sits next to her.]
King
take. That's bet- ter. Well, here we
Pno.
p
104
King
p
are. Now, I think you give me a look:
Pno.

106

King

some- thing, let us say, half- way between a wor-ship-ful at-ti-tude and wild a-

Pno.

108

King

ban-don- ment, with an un-der-tone of re-gal dig-ni- ty, touched, as it were, with good

Pno.

[*She gives him a vacant look of bewilderment.*]

110

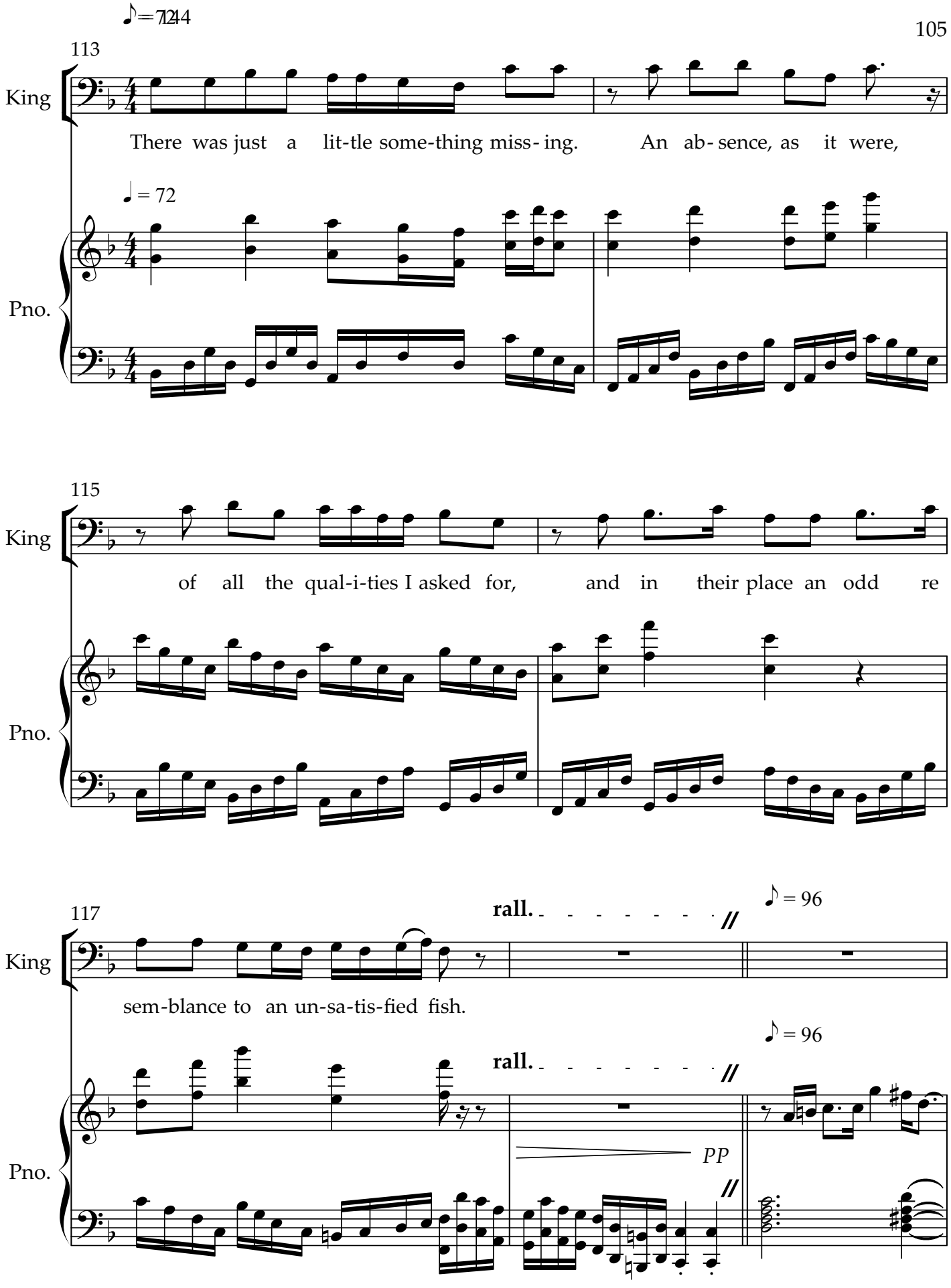
♩. = 80

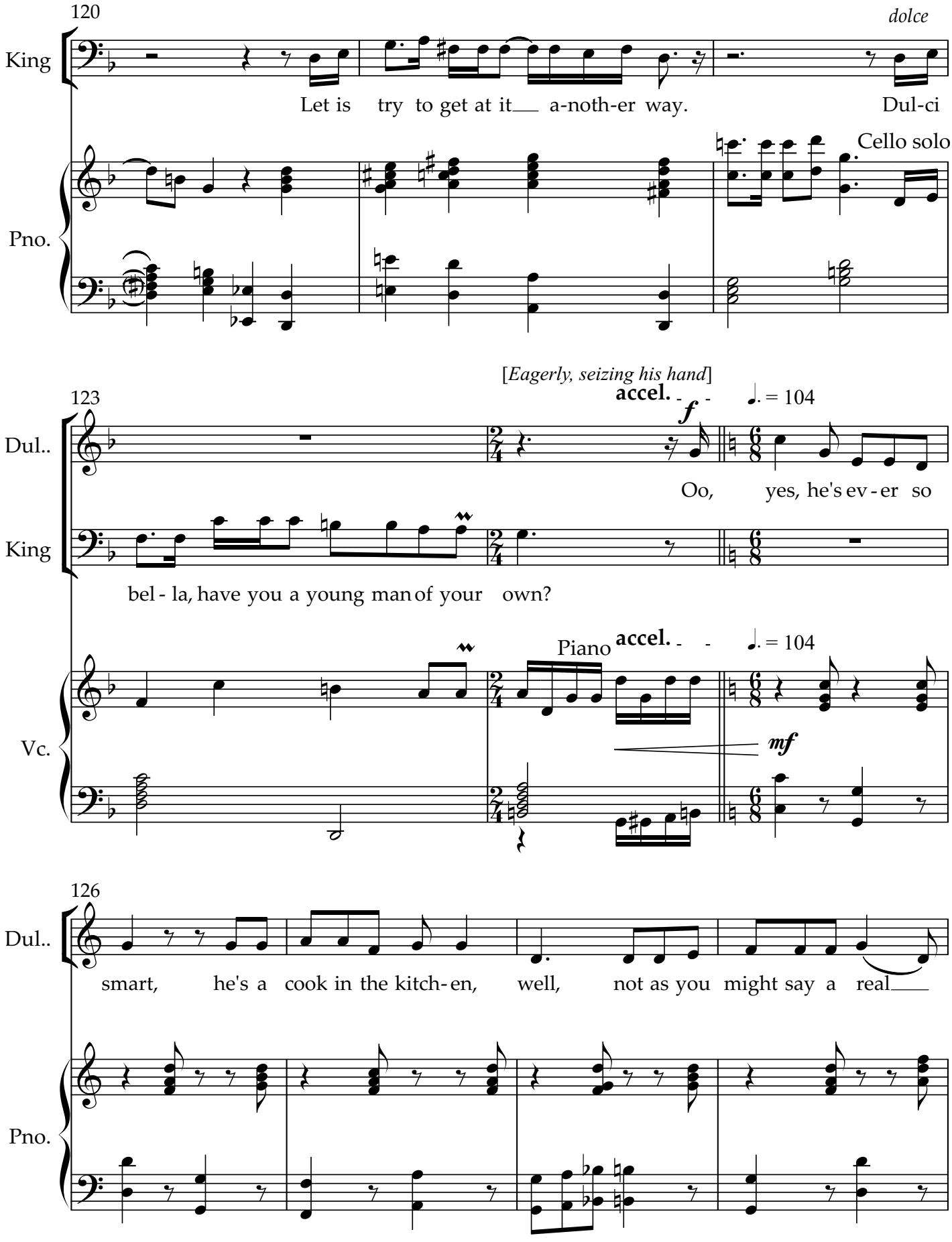
King

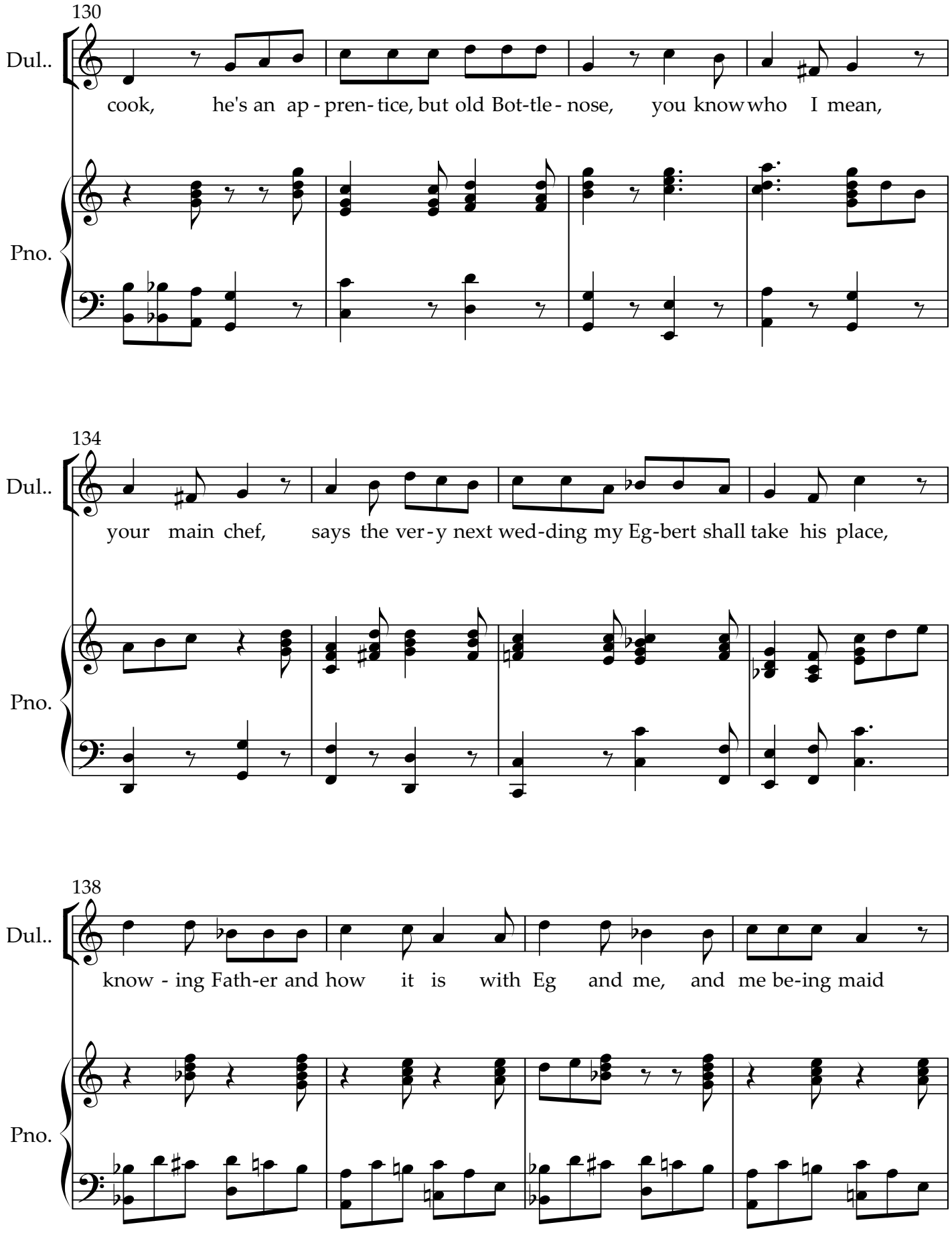
com-rade- ship. Now try that. Frank- ly, that did-n't quite get it.

♩. = 80

Pno.


♪=72
113
King
There was just a lit-tle some-thing miss-ing. An ab-sence, as it were,
♩ = 72
Pno.
115
King
of all the qual-i-ties I asked for, and in their place an odd re
Pno.
117
rall.
♪ = 96
King
sem-blance to an un-sa-tis-fied fish.
♪ = 96
rall.
PP
Pno.


120
King
Pno.
dolce
Let is try to get at it a-noth-er way. Dul-ci
Cello solo
[Eagerly, seizing his hand]
123
Dul..
King
Vc.
accel.
f
♩. = 104
Oo, yes, he's ev - er so
bel - la, have you a young man of your own?
Piano
accel.
♩. = 104
mf
126
Dul..
Pno.
smart, he's a cook in the kitch - en, well, not as you might say a real


130
Dul..
cook, he's an ap - pren - tice, but old Bot-tle - nose, you know who I mean,
Pno.
134
Dul..
your main chef, says the ver - y next wed-ding my Eg-bert shall take his place,
Pno.
138
Dul..
know - ing Fath-er and how it is with Eg and me, and me be-ing maid
Pno.

142

Dul..

to Her Roy - al High - ness and can't mar-ry me till he's a real cook, but

Pno.

146

Dul..

ev-er so lov-ing, and fun-ny like, the things he says, I said to him once,

Pno.

♩ = 92

150 [*King Morph puts a finger to her mouth.*]

Dul..

"Eg," I said-- Oh,

King

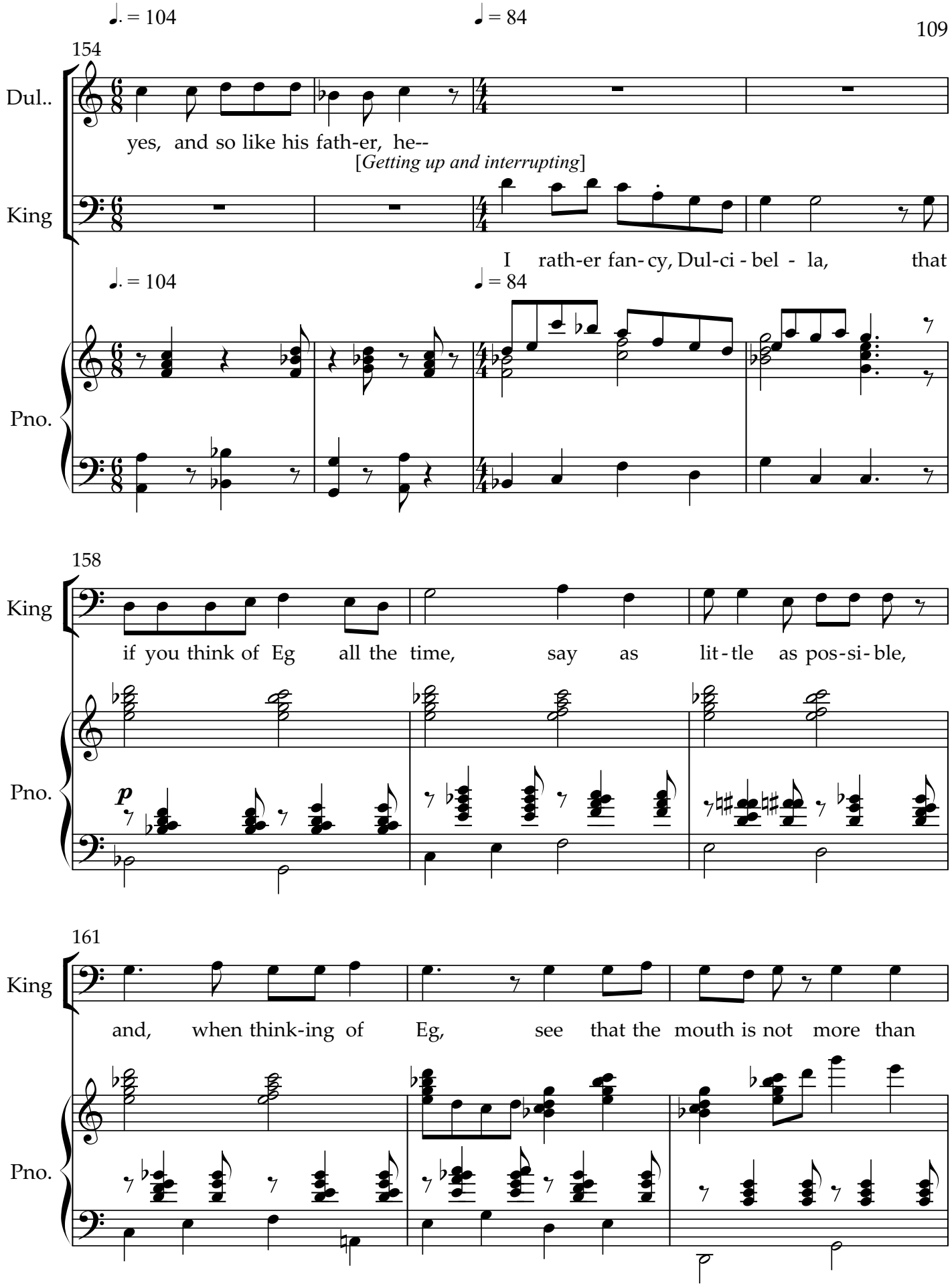
mp

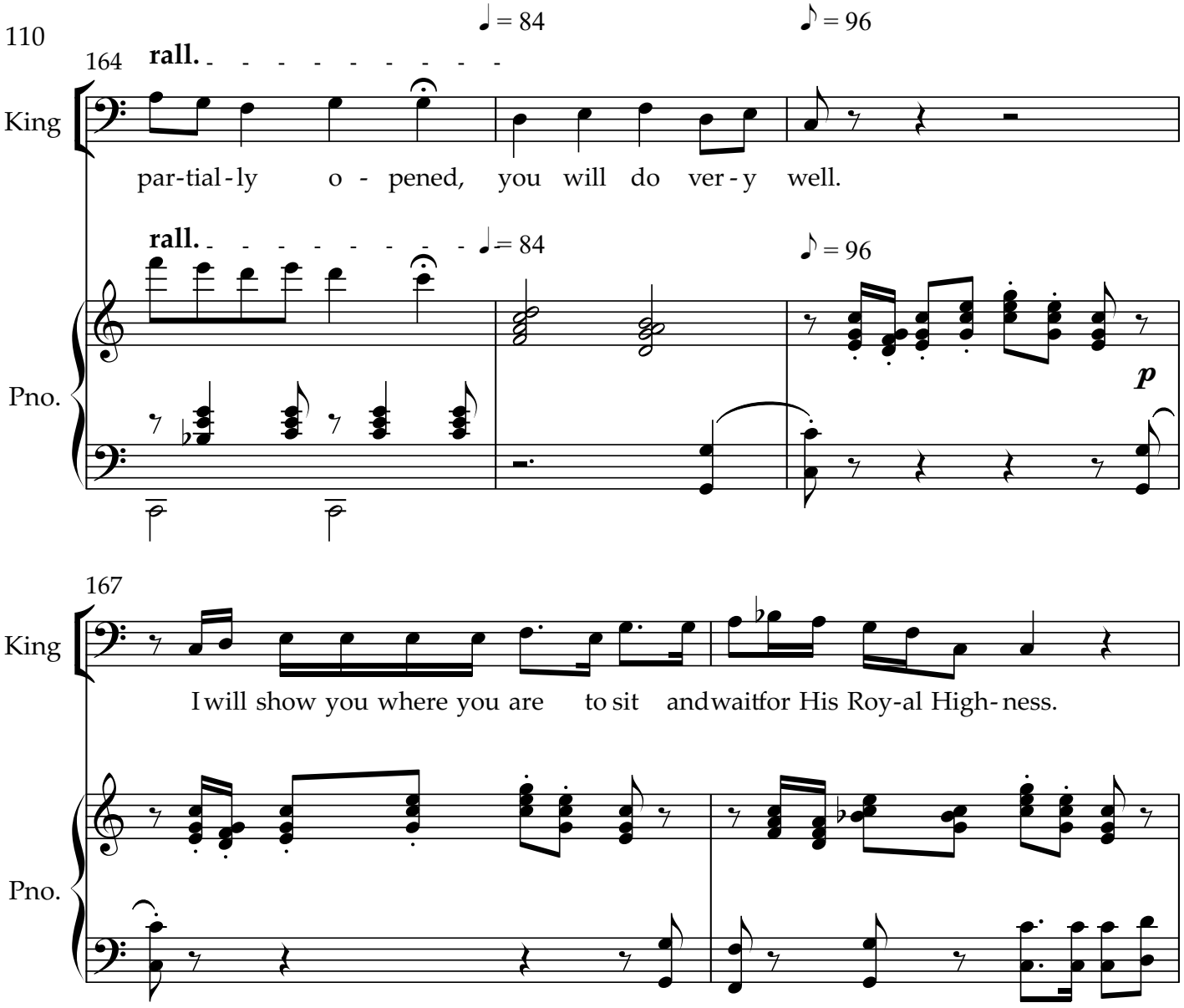
You mean Eg-bert, the Chan-cel-lor's son?

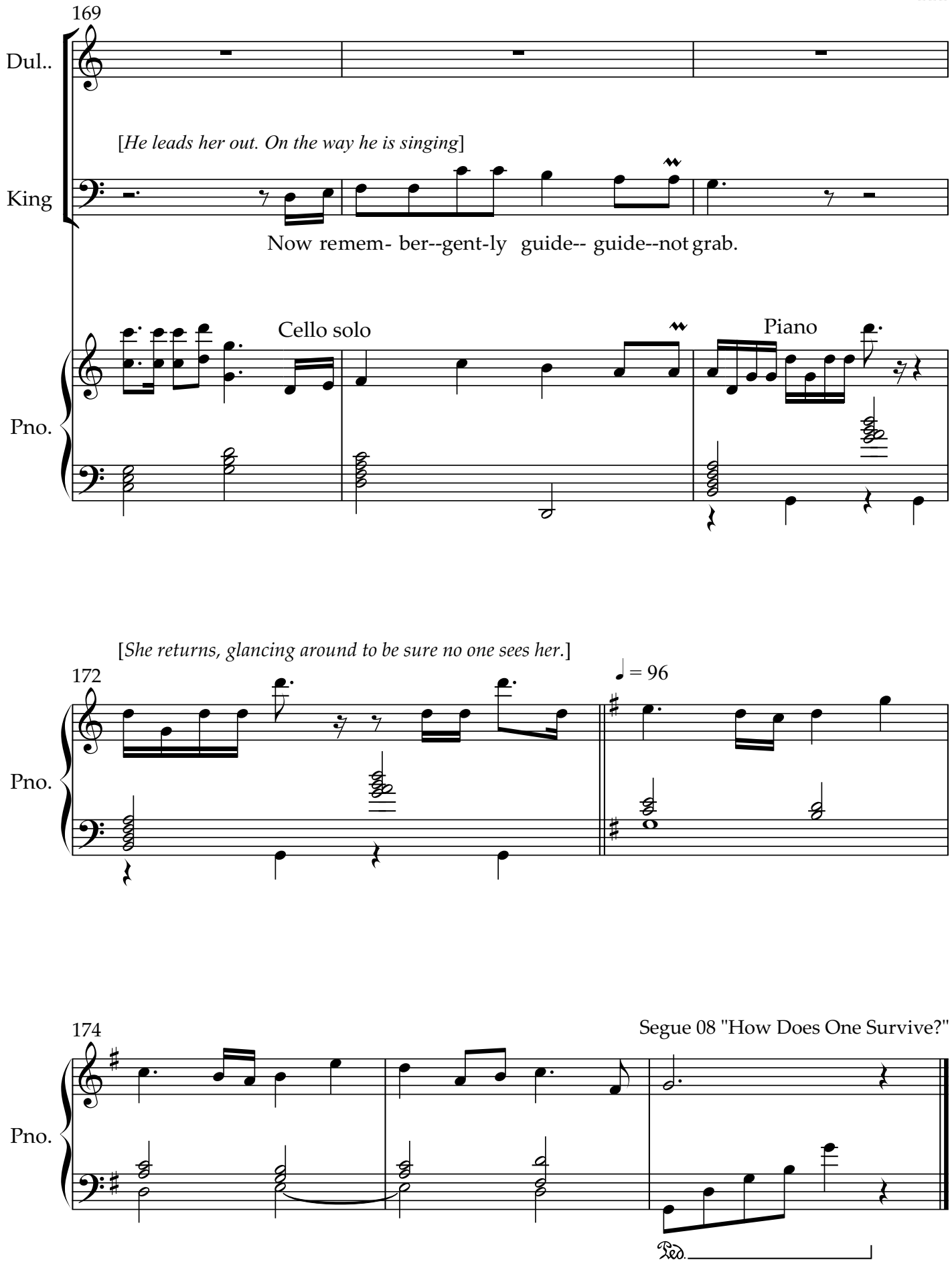
♩ = 92

Pno.

p


154
Dul..
yes, and so like his fath-er, he--
[Getting up and interrupting]
King
I rath-er fan-cy, Dul-ci - bel - la, that
Pno.
158
King
if you think of Eg all the time, say as lit-tle as pos-si-ble,
Pno.
p
161
King
and, when think-ing of Eg, see that the mouth is not more than
Pno.


♩ = 84
♪ = 96
164
rall.
King
par-tial-ly o - pened, you will do ver-y well.
rall.
♩ = 84
♪ = 96
Pno.
p
167
King
I will show you where you are to sit and wait for His Roy-al High-ness.
Pno.


169
Dul..
[He leads her out. On the way he is singing]
King
Now remem- ber--gent-ly guide-- guide--not grab.
Cello solo
Piano
Pno.
[She returns, glancing around to be sure no one sees her.]
172
♩ = 96
Pno.
174
Segue 08 "How Does One Survive?"
Pno.
Ped.