

08 How Does One Survive?

for Voice and Piano

Dulcibella

Don Orfeo

♩ = 96

How does one sur-vive? I'm a sim-ple-mind - ed wo-man.____ Yet how

5

ev - er I con - trive To be one who's su - per- hu-man I

9

fum-ble thoughts and words ga - lore;____ And of-ten come a-cross as a

♩ = 160

12

bore. But, _____ I'm in - trigued by quan-tum qual-a - ta-tion

rall.

p

Red. _____

15

of my man-y mys-ter-ies, Gen-ome pro-to-types of la-tent ves ti - bu-lar his-tor-ies.

18

Phi-lo - so-phic con-tem-pla-tions of Pla-ton-ic im-ply-ca-tions Mel-a - ton-in-me-di - a - ted

114
21

con-structs breed-ing sim-ul - a-tions. And

24

what is it all for? Do I real - ly need to say more?

28

All my thoughts that I would share I real-ly can't I do not dare My in-tel-lect if I laid bare I'd

31 *rall.* - - - - - *a tempo* ♩ = 96

be thrown out the door! How does one sur

ff *p*

rall. - - - - - *a tempo* ♩ = 96

Red. *Red.*

35

vive? I've a heart with love de - sir-ing. — Yet how - ev - er I con

Red. *Red.* *Red.* *Red.* *Red.*

39

trive To en-tice one by con-spir-ing To be kind and sup

Red. *Red.* *Red.* *Red.* *Red.*

116

43

port-ive, All my ef - forts are a - bort-ive. But, I can

rall.

rall.

Red. Red. Red.

47

♩ = 160

im ple-ment su-da-tion pro-to - col for di - a-pho re-sis, Gen-er-ate class act-ions us-ing my

♩ = 160

p

50

Ox-ford doc-toral the - sis. Ep - i-stem-o - lo - gi - cal and gen-eral phi-lo-log - i - cal

53

Be a source of wis-dom, log ic, and ev ery-thing that's pro di gal!

The musical score for measures 53-55 is in G major. The vocal line (treble clef) begins with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and block chords in the right hand. A forte (f) dynamic marking is present at the start of measure 55, which also contains a fermata over the piano part.

56

And what is it all for? Do I real - ly need to say

The musical score for measures 56-59 continues in G major. The vocal line (treble clef) starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and block chords in the right hand. A piano (p) dynamic marking is present at the start of measure 56. The piano part includes a series of five measures of eighth-note patterns, each marked with a 'Red.' annotation.

60

more? All my thoughts that I would share I real-ly can't I do not dare, My

The musical score for measures 60-62 continues in G major. The vocal line (treble clef) starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and block chords in the right hand. The piano part includes a series of five measures of eighth-note patterns, each marked with a 'Red.' annotation.

118

63

in-tel-lect if I laid bare I'd be thrown out the door! If my thoughts I were to share I'd

f

mf

This musical system covers measures 63 to 65. The vocal line begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, followed by a half note. A crescendo hairpin leads into measure 64, where the dynamic is marked *f*. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. A crescendo hairpin in the piano part leads into measure 64, where the dynamic is marked *mf*. The system concludes with a double bar line.

66

real-ly have to take a care. I will not speak, I do not dare; I will not speak, I do not dare; I

This musical system covers measures 66 to 68. The vocal line continues with a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. The system concludes with a double bar line.

69

will not speak I will not speak I've sung en - ough; I've sung en - ough; I've

ff

This musical system covers measures 69 to 71. The vocal line continues with a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. A crescendo hairpin in the piano part leads into measure 70, where the dynamic is marked *ff*. The system concludes with a double bar line.

71

[First ending, a defiant pose; second ending, exits in tears.]

sung en - ough; no more!

fff

1. 2.