

One of my Dreams

Prince Simon

Words and Music by Don Orfeo

[Prince Simon wanders in from the back unannounced. He is a very ordinary-looking young man in rather dusty clothes. He gives a deep sigh of relief as he sinks into the King's throne.]

Prince Simon

Ah, a chance to relax!

Moderato ♩ = 88 **rall.** **Andante** ♩ = 66 **rit.** **rall.** ♩ = 68

Prince Simon

Long be-fore I chanced to meet you I would dream a-lone, and

Moderato ♩ = 88 **rall.** **Andante** ♩ = 66 **rit.** **rall.** ♩ = 68

Piano

ff *p*

5 ♩ = 72 ♩ = 44 ♩ = 72 **rall.** ♩ = 68 **rit.** ♩ = 66

Simon

wake in joy to share the scenes I've seen of you. When I woke with no one near me, All my dreams gave way to mad-ness:

♩ = 72 ♩ = 44 ♩ = 72 **rall.** ♩ = 68 **rit.** ♩ = 66

Pno.

9 ♩ = 72 **rall.** ♩ = 82 *mp*

Simon

how could I tell you: One of my

♩ = 72 **rall.** ♩ = 82

Pno.

14

Simon

dreams I long to share, A giv - ing of glad - ness to show our

Pno.

20

♩ = 88

Simon

care. One of my hopes, my heart's de - sires, A

Pno.

25

rall. ♩ = 96

Simon

giv - ing of re - ceiv-ing as love will dare. Once I

Pno.

rall. ♩ = 92

30

Simon

trav - eled a lone - ly road; How I missed you

Pno.

40 $\text{♩} = 96$ [He stands] *mf*

Simon

are. On my road I went stroll-ing, Then saw her stand-ing by a

Pno. *mf* *mp*

Ped. Ped.

45

rit. - - - - - ♩ = 96

Simon

stream; At once my heart was be - hold - ing The one with-in my dream. _____ We

rit. - - - - - ♩ = 96

Pno.

50

Simon

danced through blos - som-ing flow - ers, And watched but-ter-flies take to flight; We

Pno.

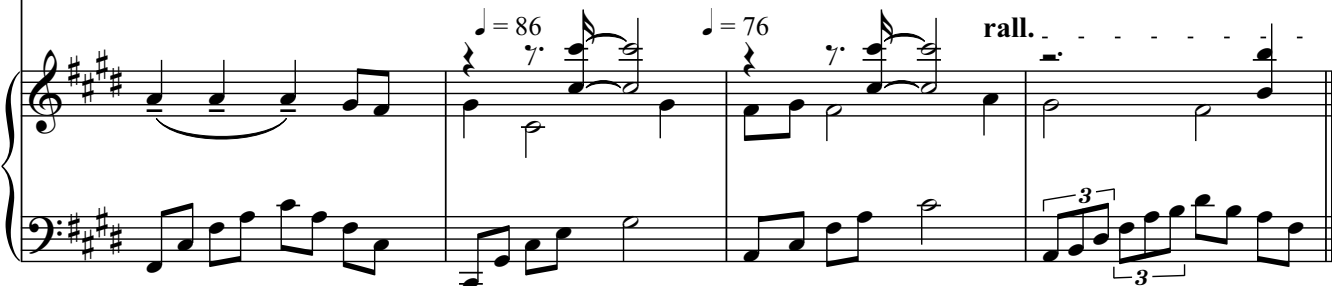
mp

The musical score for Simon and Piano (Pno.) is presented on two staves. Simon's part is in the bass clef, and the Piano part is in the treble and bass clefs. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Simon part begins with a dotted quarter note, followed by eighth notes, a half note, and a quarter note. The Piano part features a melody in the treble clef and a bass line in the bass clef. The Simon part includes the lyrics "danced through blos - som-ing flow - ers, And watched but-ter-flies take to flight; We". The Piano part is marked with a mezzo-piano (*mp*) dynamic.

54 $\text{♩} = 86$ $\text{♩} = 76$ **rall.**

Simon 

laughed and cried through the ho - urs; We shared our love in moon - light.

Pno. 

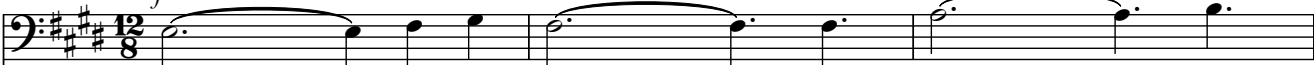
58 **f** **Andante** $\text{♩} = 66$ **rit.** $\text{♩} = 68$ $\text{♩} = 56$ $\text{♩} = 68$ **rall.** $\text{♩} = 62$

Simon 

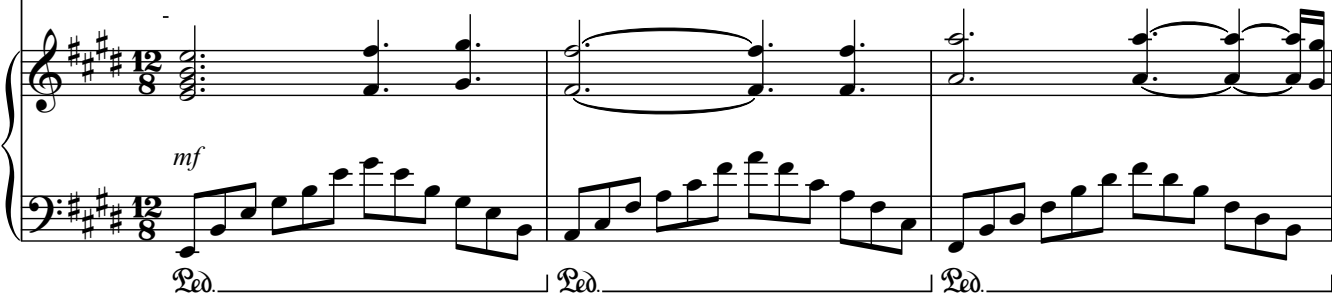
Af-ter I had chanced to meet you, I a-woke a-lone; Some day in sleep a-gain we'll meet And I will tell you:

Pno. 

62 $\text{♩} = 89$

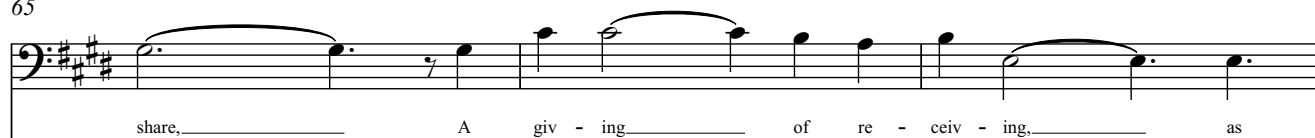
Simon 

One of our dreams we long to

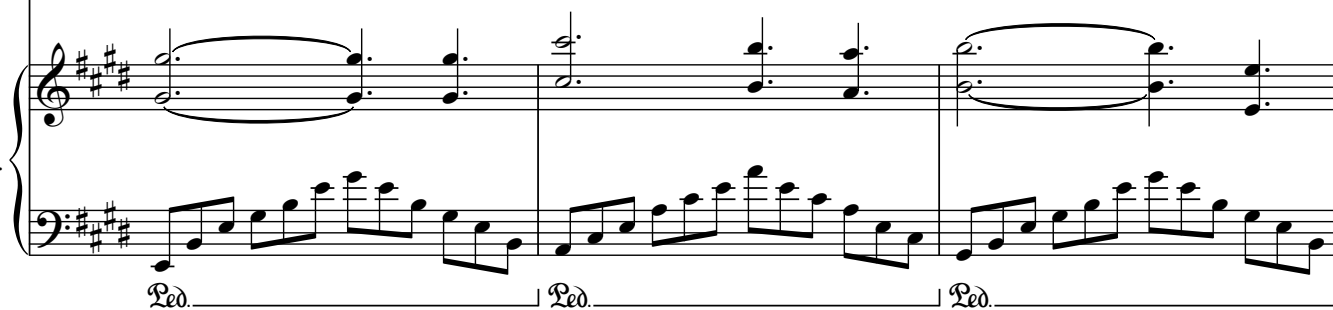
Pno. 

65

Simon



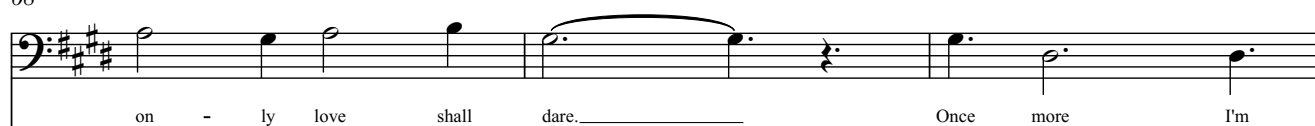
Pno.



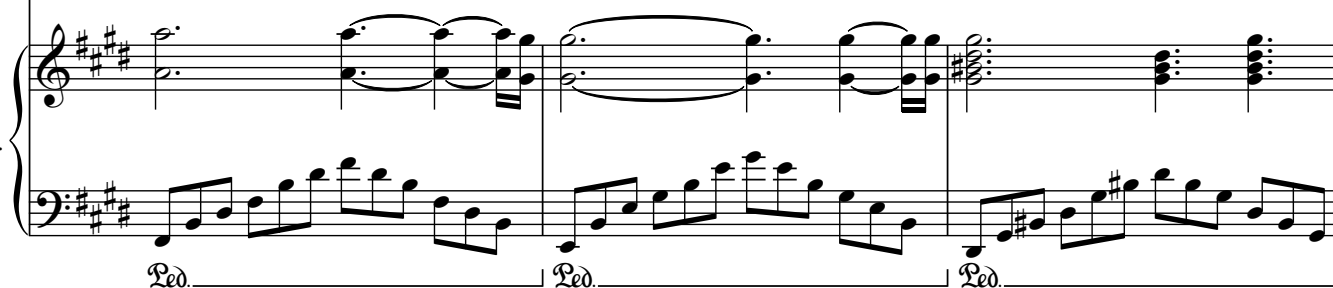
4

68

Simon



Pno.



71

Simon



Pno.



74 **rall.** *ff* *mf* = 88

Simon Now I love you, Though I know not who you

rall. *ff* *mp* = 88

Pno.

Red. *Red.* *Red.*

77 *♩* = 92

Simon are, for some - day you'll find me, and

♩ = 92

Pno.

Red. *Red.* *Red.*

80 **rit.**

Simon some - day, some - day I will find

rit.

Pno. *f*

Red. *Red.* *Red.*

83 *♩. = 74*

Simon *you. _____* [He sits back down in a reclining position] *♩. = 66*

Pno. *ff* *mp*

Ped. _____ *Ped. _____* *Ped. _____*

6

86 **rit.** *♩. = 48*

Simon *// p* *One of _____ my*

Pno. **rit.** *♩. = 48*

f *4* *4* *//*

Ped. _____

88 *♩. = 66* **rall.**

Simon *dreams. _____*

Pno. *♩. = 66* **rall.** *8va*

p

Ped. _____