

When Circumstances Take the Stage

Part 2

Princess Camilla, Prince Simon

Words and Music by
Don Orfeo

$\text{♩} = 116$

Princess Camilla

Prince Simon

Piano

$\text{♩} = 116$

mf

When

Cam.

Pno.

6

cir-cum-stan-ces take the stage And nu-an-ces are all the rage While

Red.

10

Cam. 

all the world is dan - cing And the prince he is pran - cing And would hope to be en-

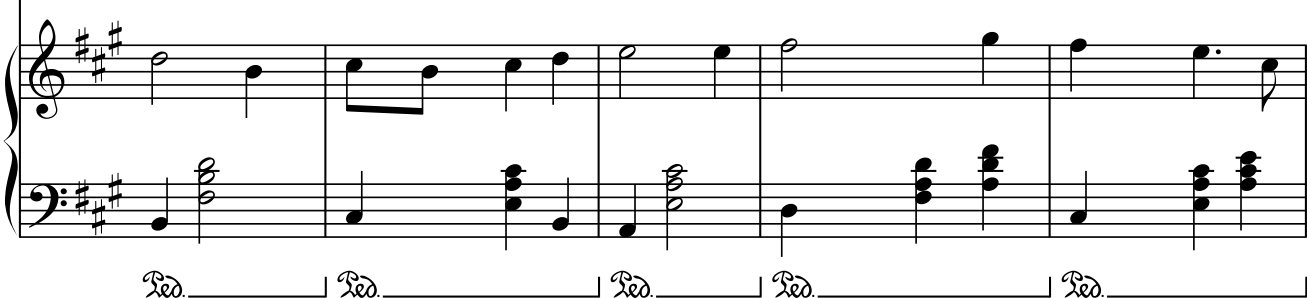
Pno. 

Red. Red. Red. Red. Red.

15

Cam. 

gaged So his life would turn a page A prin-cess tries to ga-ther near Des

Pno. 

Red. Red. Red. Red. Red.

20

Cam. 

pite en-du-ring dread-ful fear Her looks or else her age Might en-trap her in a

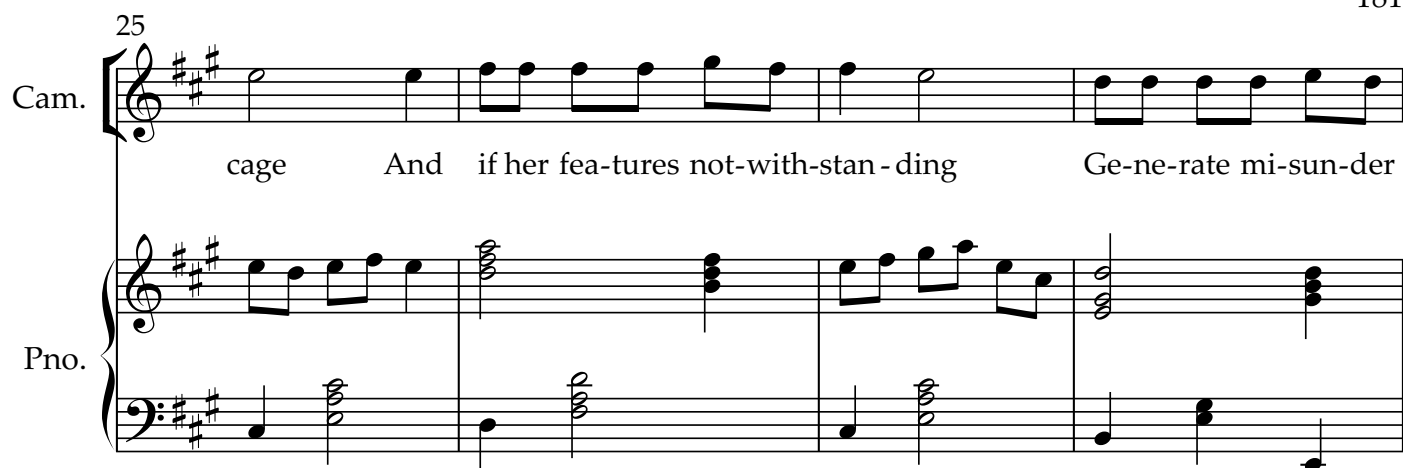
Pno. 

Red.

25

Cam. cage And if her fea-tures not-with-stand-ing Ge-ne-rate mi-sun-der

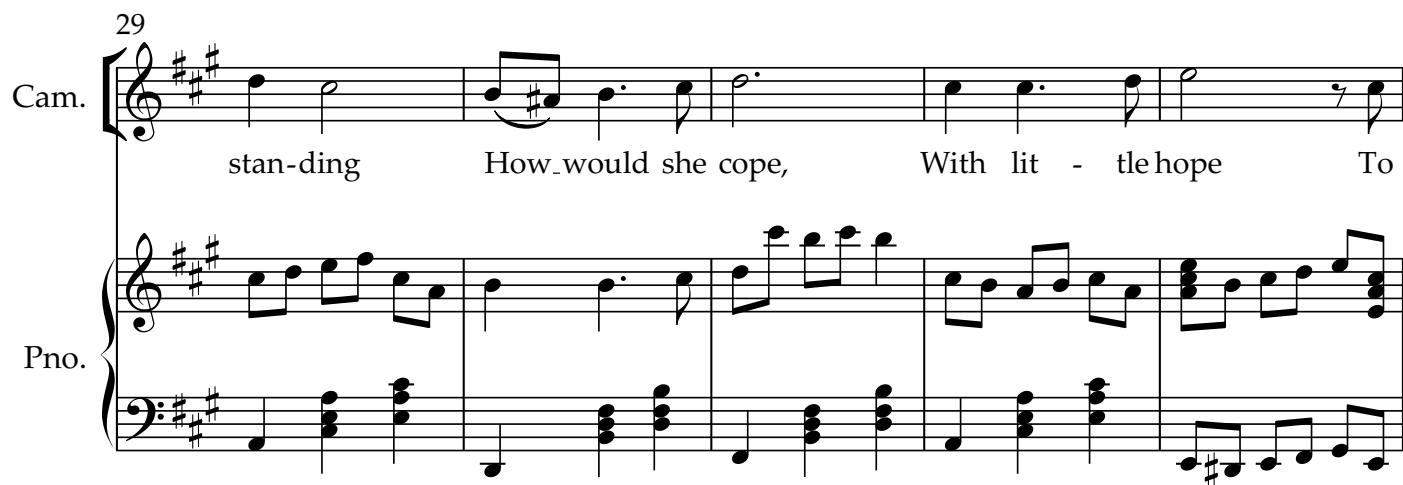
Pno.



29

Cam. stand-ing How_would she cope, With lit - tle hope To

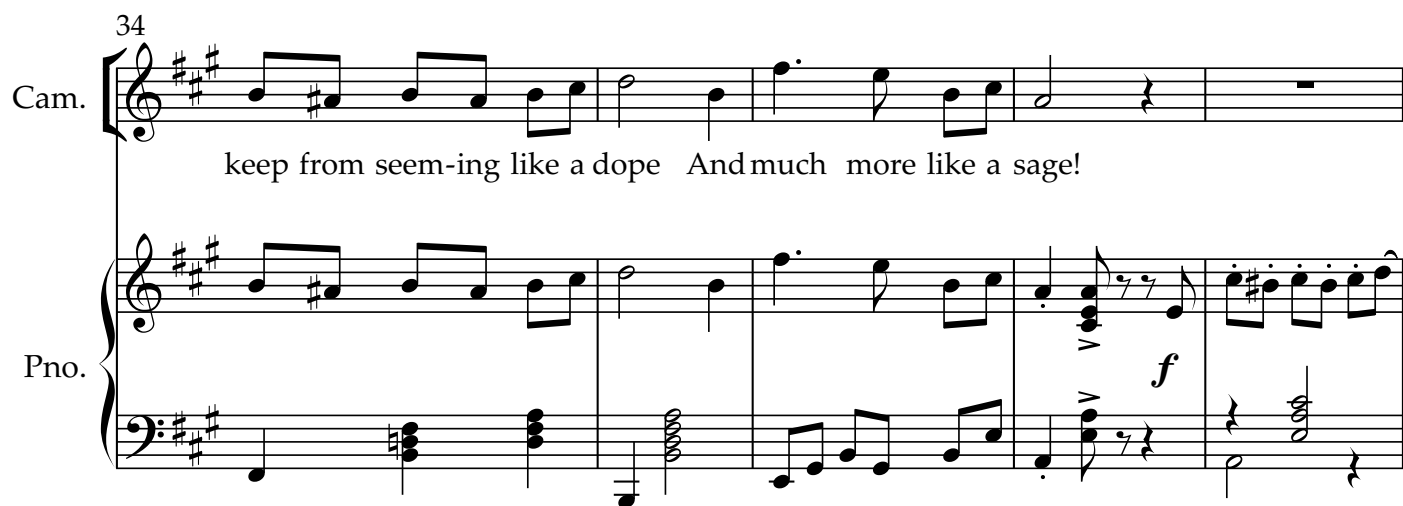
Pno.



34

Cam. keep from seem-ing like a dope And much more like a sage!

Pno.



39

Cam. *mf*

Simon *mf*

Pno. *p*

When cir-cum-stan-ces take the stage And

When cir-cum-stan-ces take the stage And

Red. Red.

44

Cam.

Simon

Pno.

nu-an-ces are all the rage While all the world is dan - cing And the

nu-an-ces are all the rage While all the world is dan - cing And the

Red. Red. Red. Red.

48

Cam. prince he is pran - cing And would hope to be en - gaged So his

Simon prin-ces-ses are pran - cing And would hope to be en - gaged So her

Pno.

Red.

52

Cam. life would turn a page A prin-cess tries to ga-ther near Des

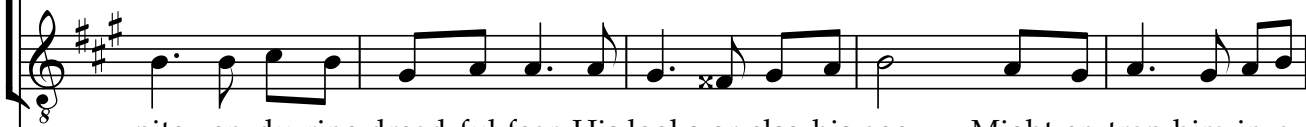
Simon life would turn a page A prince would try to ga-ther near Des

Pno.

Red.

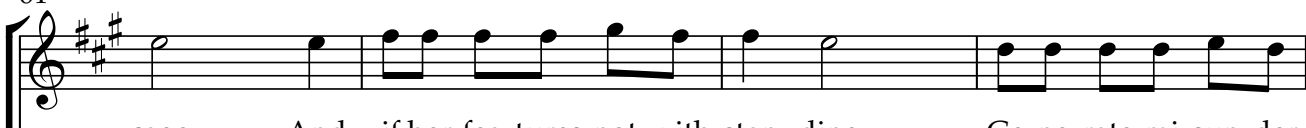
56

Cam. 

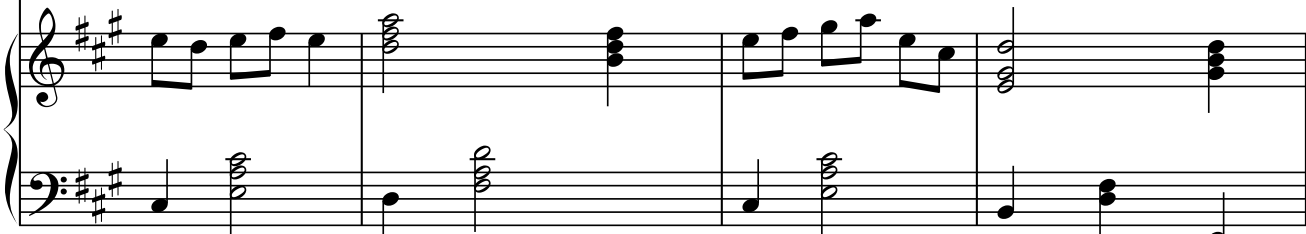
Simon 

Pno. 

61

Cam. 

Simon 

Pno. 

65

Cam. stan-ding Here's how I cope, With much more hope To

Simon stan-ding

Pno.

70

Cam. tell you now the real dope It does - n't take a sage!

Pno.

75 $\text{♩} = 72$

Cam. For re-asons ve-ry much like your own, the Prin-cess Ca

Pno. $\text{♩} = 72$ *colla voce*
pp

78 *Is the drawbridge down yet?*

Cam. mil-la, who is held to be ex-treme-ly plain, feared to meet Prince Si-mon.

Simon

Pno.

Red.

81 *Naturally. Ah.*

Cam. Then at this ver-y mo-ment your man Car-lo

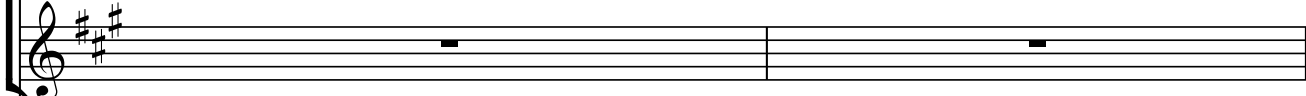
Do your people give a faint, surprised cheer every time it gets down? *Then it came down about three minutes ago.*

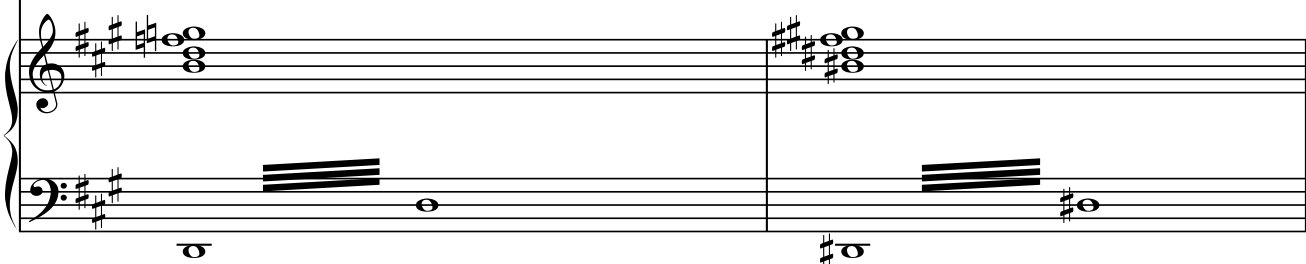
Simon

Pno.

84

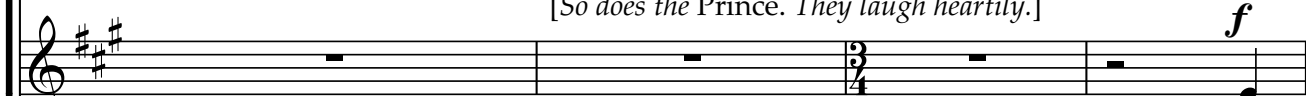
Cam. 
is de - clar-ing his pas-sion-ate love for my maid, Dul-ci -

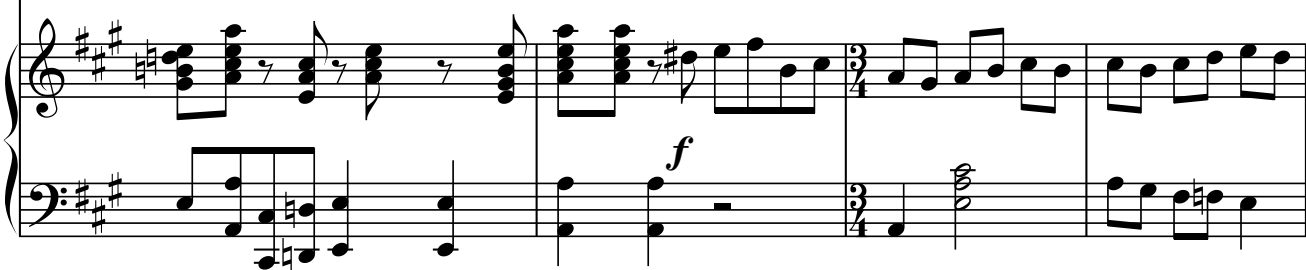
Simon 

Pno. 

86 $\text{♩} = 116$

Cam. 
bel-la. That, I think, is fun-ny. When *f*

Simon 
[So does the Prince. They laugh heartily.] When *f*

Pno. 

90

Cam. 
cir-cum-stan-ces take the stage And nu-an-ces are all the rage While

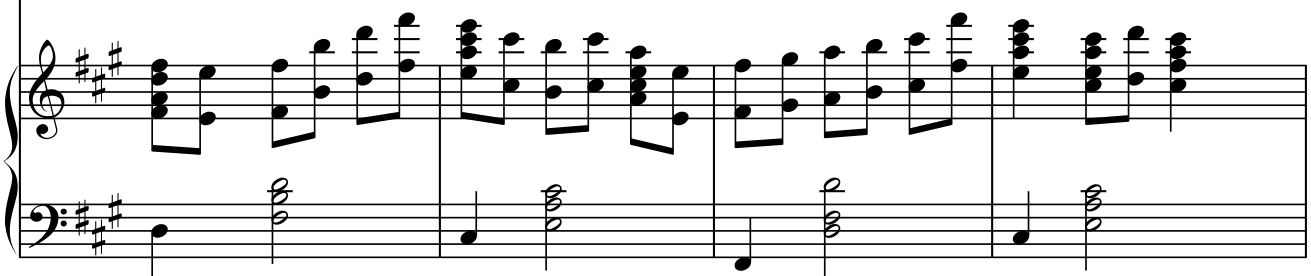
Simon 
cir-cum-stan-ces take the stage And nu-an-ces are all the rage While

Pno. 
Red. Red. Red. Red.

94

Cam. 
all the world is dan - cing And roy-al-ty is pran-cing And would

Simon 
all the world is dan - cing And roy-al-ty is pran-cing And would

Pno. 
Red. Red. Red. Red.

98

Cam. hope to be en - gaged So their lives would turn a page A

Simon hope to be en - gaged So their lives would turn a page A

Pno.

Red.

102

Cam. prin-cess tries to ga-ther near Des-pite en - du - ring

Simon prince would try to ga-ther near Des-pite en - du - ring

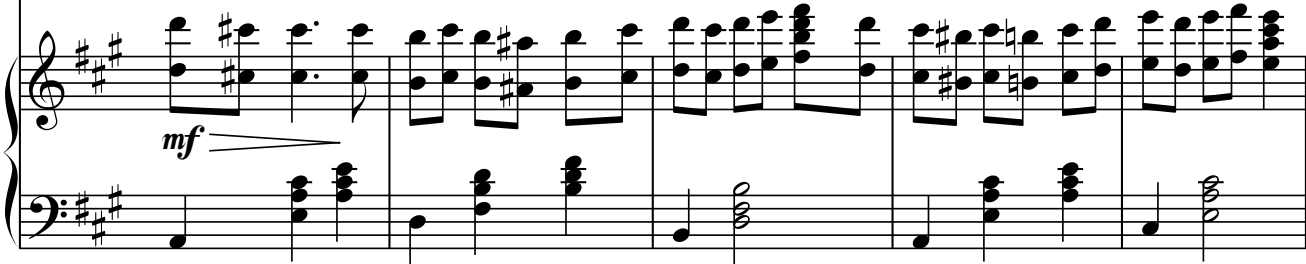
Pno. *p* *f* *p*

Red.

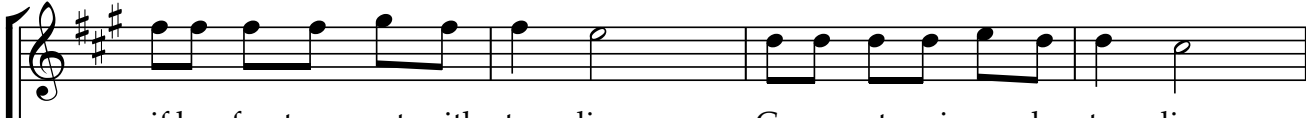
105

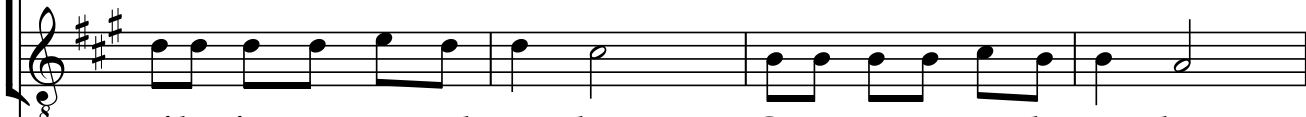
Cam.  dread-ful fear Her looks or else her age Might en-trap her in a cage And

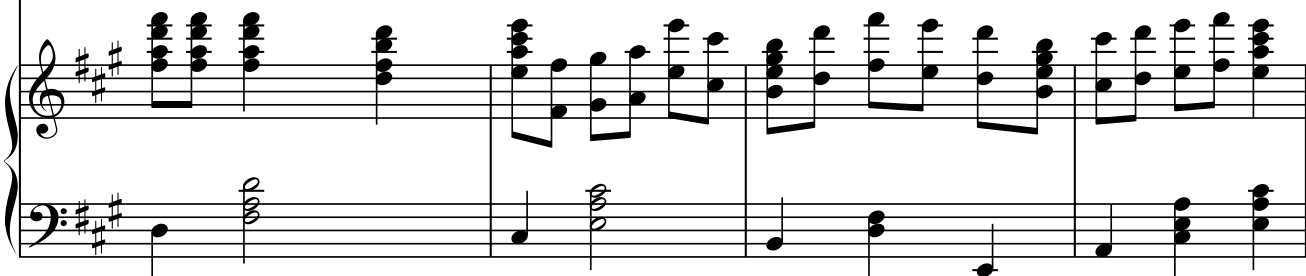
Simon  dread-ful fear His looks or else his age Might en-trap him in a cage And

Pno.  *mf*

110

Cam.  if her fea-tures not-with-stand-ing Ge-ne-rate mi-sun-der stand-ing

Simon  if his fea-tures not-with-stand-ing Ge-ne-rate mi-sun-der stand-ing

Pno. 

114

Cam. Now here's how we cope, _____ we both have much more hope We

Simon Now here's how we cope, _____ we both have much more hope We

Pno.

118

Cam. ev-en could e - lope And be mar - ried by a sage! We

Simon ev-en could e - lope And be mar - ried by a sage! We

Pno.

rall.

p

123

Cam. *f* *ad lib* *flirting with Simon* ♩ = 66

both have much more hope Ah

Simon 8 both have much more hope ♩ = 66

Pno. *p*

126

Cam. Ah Ah Ah

Simon *f* *ad lib* *flirting back* *unsure of singing high note* Ah Ah Ah Ah

Pno.

rall. down to crude chest voice $\text{♩} = 88$ **p**

Cam. Ah We ev-en could e - lope

Simon Ah We ev-en could e - lope $\text{♩} = 88$ **p**

rall.

Pno.

$\text{♩} = 116$

Cam. **ff** And be mar - ried by a sage!

Simon **ff** And be mar - ried by a sage!

$\text{♩} = 116$

Pno. **f** **ff**

Princess Camilla

Dulcibella, by the way, is in love with a man she calls Eg, so I hope Carlo isn't getting carried away.

Prince Simon

Carlo is dating someone he calls "the little woman," so Eg has nothing to fear.

Princess Camilla

By the way, I don't know if you heard, but I said, or as good as said, that I am the Princess Camilla.

Prince Simon

I wasn't surprised. History, of which I read a great deal, records many similar ruses.

Princess Camilla

[*Laughing*] Simon!

Prince Simon

[*Laughing*] Camilla! [*He stands up.*] May I try holding you again?

[*She nods. He takes her in his arms and kisses her.*] Ah, my dear Camilla!

Princess Camilla

You see, when you lifted me up before, you said, "You're very lovely," and my godmother said that the first person to whom I would seem lovely was the man I should marry; so I knew then that you were Simon and I should marry you.

Prince Simon

I knew as soon as I got to know you that I should marry you, even if you were Dulcibella. By the way, which of you *am* I marrying?