

When I See the Beauty

Princess Camilla, Prince Simon

Don Orfeo

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The musical score is written for three parts: Princess Camilla, Prince Simon, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 1-4) features Princess Camilla and Prince Simon with whole rests, while the Piano provides accompaniment. The tempo is marked as 88 and 82. The second system (measures 5-8) features Prince Simon with a vocal line, while the Piano provides accompaniment. The tempo is marked as 76 and 76. The lyrics are: "When I see the beau-ty of a flow-er all a glow, No wait-ing need-ed to feel its deep love flow. Love at first sight em-brac-es".

Princess Camilla

Prince Simon

Piano

Simon

Pno.

Simon

Pno.

When I see the beau-ty of a flow-er all a glow, No wait-ing need-ed

to feel its deep love flow. Love at first sight em-brac-es

11

Simon

me; Love, day and night, — gra-ces me! No rose or daf-fo-dil or

Pno.

14

Simon

li - ly holds me so As does the sweet Ca-mil-la that I now

Pno.

17

Cam.

mf When I see the beau-ty of a

Simon

know.

Pno.

20

Cam. 

flow-er-ing tree I can feel its deep love flow to me

Pno. 

24

Cam. 

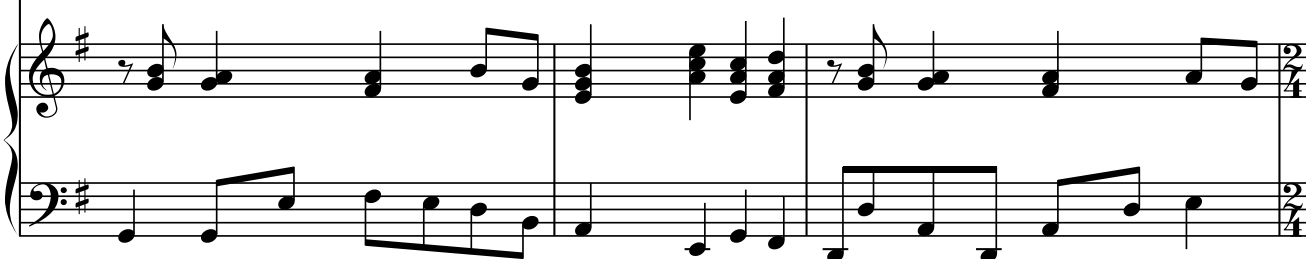
Love at first sight, my gen-tle prince, Love, day and night, the best of scents!

Pno. 

27

Cam. 

No red-wood, pine, or asp-enholds me so As does the won-drous Si-mon

Pno. 

30 **rall.**

Cam. that I now know. No tree or flow-er has the love that holds me so

Simon No tree or flow-er has the love that holds me so

Pno.

Detailed description: This block contains measures 30 through 33 of a musical score. The vocal parts for Cam. and Simon are in treble clef with a key signature of one sharp (F#). Cam. starts in 2/4 time and changes to 4/4 at measure 31. Simon enters at measure 31 in 4/4. The piano accompaniment is in grand staff. The right hand features chords in measures 30-31 and a sustained octave in measures 32-33. The left hand has a simple bass line. A 'rall.' (ritardando) marking is placed above measure 32.

$\text{♩} = 63$

34

Cam. As does the won-drous Si - mon that I now

Simon As does the sweet Ca - mil - la that I now

$\text{♩} = 63$

Pno.

Detailed description: This block contains measures 34 and 35. The tempo is marked as quarter note = 63. Cam. and Simon sing in 2/4 and 4/4 time. The piano accompaniment is in grand staff. The right hand has chords in measure 34 and rests in measure 35. The left hand has a simple bass line. A tempo marking of quarter note = 63 is shown at the beginning and middle of the system.

36 ♩ = 76

Cam. know.

Simon know.

8 ♩ = 76

Pno. *pp*

SEGUE

The musical score consists of three staves. The top staff is for the Cam. (Cello) part, the middle for Simon (Soprano), and the bottom for Pno. (Piano). The key signature is G major (one sharp). The tempo is marked as ♩ = 76. The Cam. and Simon parts are vocal lines with lyrics 'know.' and a fermata. The Pno. part is a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piece ends with a 'SEGUE' instruction.