

Grand Entrance: Stream the Streamers

Reprise 1

Princess Camilla, Prince Simon, Queen Isabel, King Ollie, Ensemble

Jeff Whitfield, Don Orfeo

Don Orfeo

♩ = 88

Allegro con molto

Princess Camilla

[Voices are heard outside.] Ah!

Prince Simon

Ah!

Soprano

pp *sotto voce, dietro le quinte*

The Prin-cess soon will be a bride, let the rev-el-ry com-mence. Hear us croon with

Alto

pp *sotto voce, dietro le quinte*

The Prin-cess soon will be a bride, let the rev-el-ry com-mence. Hear us croon with

Tenor

pp *sotto voce, dietro le quinte*

The Prin-cess soon will be a bride, let the rev-el-ry com-mence. Hear us croon with

Bass

pp *sotto voce, dietro le quinte*

The Prin-cess soon will be a bride, let the rev-el-ry com-mence. Hear us croon with

7

Sop.

joy and pride for Cam - il - la and the Prince, Cam - il - la and the Prince!

Alto

joy and pride for Cam - il - la and the Prince, Cam - il - la and the Prince!

Ten.

joy and pride for Cam - il - la and the Prince, Cam - il - la and the Prince!

Bass

joy and pride for Cam - il - la and the Prince, Cam - il - la and the Prince!

Pno.

p

♩ = 88



14

Cam.

A - dieu, Si - mon, un - til you

Sim.

Then a - dieu, Ca - mil - la, un - til you lift your veil.

Pno.

24

Cam. raise your vi-sor. A - dieu!_____ A - dieu!_____

Sim. A - dieu!_____ A - dieu!_____

Pno.

≡ [They move backward to exit opposite wings, Simon SR; Camilla SL.]
 [Their exit is interrupted as King Morph, and Queen Zazu, arm-in-arm, enter SL, blocking Camilla's exit; King Ollie and Queen Isabel also arm-in-arm, followed by Carlo and Dulcibella also arm-in-arm, enter SR, similarly blocking Simon's exit. The Chancellor, walking backwards, at a loyal angle, precedes King Morph and Queen Zazu. They are all followed by members of the royal court.]

35

Sop. *p* Stream the stream-ers hang the ban-ners, pluck the ly-re, fill the cup!

Alto *p* Stream the stream-ers hang the ban-ners, pluck the ly-re, fill the cup!

Ten. *p* Stream the stream-ers hang the ban-ners, pluck the ly-re, fill the cup!

Bass *p* Stream the stream-ers hang the ban-ners, pluck the ly-re, fill the cup!

Pno. *p*

41

Sop. We are dream-ers, With good man-ners, first the wed-ding, then we sup! We are dream-ers,

Alto We are dream-ers, With good man-ners, first the wed-ding, then we sup! We are dream-ers,

Ten. We are dream-ers, With good man-ners, first the wed-ding, then we sup! We are dream-ers,

Bass We are dream-ers, With good man-ners, first the wed-ding, then we sup! We are dream-ers,

Pno.

46

Sop. *f* With good man-ners, first the wed-ding, then we sup! The Prin-cess soon will be a bride,

Alto *f* With good man-ners, first the wed-ding, then we sup! The Prin-cess soon will be a bride,

Ten. *f* With good man-ners, first the wed-ding, then we sup! The Prin-cess soon will be a bride,

Bass *f* With good man-ners, first the wed-ding, then we sup! The Prin-cess soon will be a bride,

Pno. *mf*

51

Sop. *p* let the rev-el-ry commence. *f* Hear us croon with joy and pride for Cam - il - la and the Prince, Cam *ff*

Alto *p* let the rev-el-ry commence. *f* Hear us croon with joy and pride for Cam - il - la and the Prince, Cam *ff*

Ten. *p* let the rev-el-ry commence. *f* Hear us croon with joy and pride for Cam - il - la and the Prince, Cam *ff*

Bass *p* let the rev-el-ry commence. *f* Hear us croon with joy and pride for Cam - il - la and the Prince, Cam *ff*

Pno. *p* *f* *mf*

57

Isa. *f* Man-y, man-y years We have toiled To find a bride ourson could keep.

Oll. *f* Man-y, man-y years We have toiled To find a bride ourson could keep.

Sop. il - la and the Prince!

Alto il - la and the Prince!

Ten. *8* il - la and the Prince!

Bass il - la and the Prince!

Pno. *p*

63

Isa. Oft the fears Of be - ing_ foiled Had robbed us of our night-ly sleep; Oft the fears of

Oll. Oft the fears Of be - ing_ foiled Had robbed us_ of our night-ly sleep; oft_ the_ fears of_

Pno.

68

Isa. be - ing foiled Had robbed us_ of our night-ly sleep! Yes - ter-day when we were told Ca -

Oll. be - ing foiled Had robbed us_ of our night-ly sleep! Yes - ter-day when we were told Ca -

Pno.

73

Isa. mil - la's in this neigh-boring land We came to-day (We are quite bold) To

Oll. mil - la's in this neigh-boring land We came to-day (We are quite bold) To

Pno.

77 [Supporting the Chancellor as an accident seems inevitable] Careful!

Sim.

Isa.

Oll.

Pno.

claim Cam-il-la's love-ly hand, Cam - il - a's love-ly hand.

claim Cam-il-la's love-ly hand, Cam - il - a's love-ly hand.

p

King Morph

Who and what is this? More accurately who and what are all these?

Carlo

My attendant, Carlo, Your Majesty. He will, with Your Majesty's permission, prepare me for the ceremony. [*Prince Simon bows.*]

King Morph

Of course, of course!

Queen Zazu

[*To Dulcibella*] Your maid, Dulcibella, is it not, my love? [*Dulcibella nods violently.*] I thought so. [*To Carlo*] She will prepare Her Royal Highness. [*The Princess curtsies.*]

King Morph

Ah, yes. Yes. *Most* important.

Princess Camilla

[*Curtsy*] I beg pardon, Your Majesty, if I've done wrong, but I found the gentleman wandering —

King Morph

[*Crossing to her*] Quite right, my dear, quite right. [*He pinches her cheek, and takes advantage of this Kingly gesture to say in a loud whisper*]

We've pulled it off!

[*They sit down; King Morph and Queen Zazu on their thrones, Dulcibella on the Princess's throne. Carlo stands behind Dulcibella, the Chancellor to the right of Queen Zazu, and Prince Simon and Princess Camilla behind the long seat on the left.*]