

A Marvelous Enterprise

Queen Zazu, King Morph, King Ollie, Queen Isabel

Don Orfeo

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♩ = 144

The musical score is written for five parts: Queen Isabel, Queen Zazu, King Morph, King Ollie, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 144. The score consists of three measures. In the first measure, all vocal parts have whole rests. In the second measure, all vocal parts continue with whole rests. In the third measure, King Morph has a half note G4, a half note A4, and a quarter note B4, with the lyrics "Step by step we've" underneath. The piano part begins in the first measure with a melody in the right hand and chords in the left hand, marked with a forte (f) dynamic. In the second measure, the piano part continues with a similar texture. In the third measure, the piano part is marked with a mezzo-piano (mp) dynamic.

4

Isa. *f* to have our way,

Zazu *mf* To have our way, *f* to have our way,

Morph planned this day *f* (theme) to have our way,

Ollie *f* to have our way,

Pno.

7

Isa. *mf* Goes hand in hand, *f* Goes hand in hand!

Zazu *f* Goes hand in hand!

Morph *f* Goes hand in hand!

Ollie *mf* My - stic ma - gic in our land *f* (theme) Goes hand in hand!

Pno.

11

Isa. *f* With lit-tle fuss.

Zazu *mf* Roy - al - ty is a won-drous plus *f* (theme) With lit-tle fuss.

Morph *mf* With lit-tle fuss, *f* With lit-tle fuss.

Ollie *f* With lit-tle fuss.

Pno.

15

Isa. Prince and prin-cess wed to-day; no more to say!

Zazu no more to say!

Morph no more to say!

Ollie No more to say, no more to say!

Pno.

19

Isa. *mf* Ours is a mar-ve - lous en-ter-prise

Zazu *mf* Ours is a mar-ve-lous en-ter-prise

Morph *mf* Ours is a mar-ve-lous en-ter-prise

Ollie *mf* Ours is a mar-ve-lous en-ter-prise

Pno. *ff* *p*

23

Isa. Join ing to - geth-er in Fa la la la la! Our suc - cess is_ no sur-prise;

Zazu Join ing to - geth-er in Fa la la la la! Our suc-cess is no sur-prise;

Morph Join-ing to-geth - er in Fa la la la la! Our suc-cess is no sur-prise;

Ollie Join-ing to-geth - er in Fa la la la la! Our suc - cess is no sur-prise

Pno.

27

Isa. *f*
Fa la la la la la la la la la la! Chimes will be ring-ing loud and clear,

Zazu *f*
Fa la la la la la la la la la la! Chimes will be ring-ing loud and clear,

Morph *f*
Fa la la la la la la la la la la! Chimes will be ring-ing loud and clear,

Ollie *f*
Fa la la la la la la la la la la! Chimes will be ring-ing loud and clear,

Pno.

31

Isa. *f*
Fa la la la la la la la Fa la la la la. Cho-rus-es will sing for

Zazu *f*
Fa la la la la la la la Fa la la la la. Cho-rus-es will sing for

Morph *f*
Fa la la la la la la la Fa la la la la. Cho-rus-es will sing for

Ollie *f*
Fa la la la la la la la Fa la la la la. Cho-rus-es will sing for

Pno.

34

Isa. *mf*
all to hear: Fa la la la, fa la la la, la la la! Step by step we've

Zazu
all to hear: Fa la la la, fa la la la, la la la!

Morph *mf*
all to hear: Fa la la la, la la la! Step by

Ollie
all to hear; Fa la la la, fa la la la la!

Pno.

38

Isa. planned this day to have our way; to have our way!

Zazu *mf*
Step by step we've planned this day Fa la la la

Morph
step we've planned this day this day have our way!

Ollie *mf*
My - stic

Pno.

41

Isa. My - stic ma - gic in our land Goes hand in hand, Goes hand in hand!

Zazu la! My - stic ma - gic Goes hand in hand, Goes hand in hand!

Morph My - stic ma - gic in our land Fa la la la la la la Goes hand in hand!

Ollie ma - gic in our land Fa la la la la la la Goes hand in hand!

Pno.

45

Isa. Roy al - ty is a won - drous plus, With

Zazu Roy - al - ty is a won - drous plus, With lit - tle fuss, With

Morph Roy - al - ty is a won - drous plus With lit - tle fuss, With

Ollie Roy - al - ty With lit - tle fuss, With

Pno. *p*

48

Isa. lit - tle fuss. Prince and_ prin-cess wed to - day;

Zazu lit - tle fuss. Prince and_ prin-cess wed to - day;

Morph lit - tle fuss. Prince and prin-cess wed to - day;

Ollie lit - tle fuss. Prince and prin-cess wed to - day;

Pno.

51 *rall.*

Isa. No more to say, no more to say!

Zazu no more to say!

Morph no more to say! *[Poses as if at end of song; others coax him to continue]*

Ollie no more to say! No more to say!

molto rall.

Pno.

54

Isa. *mf* So turn a-round; *f* So

Zazu *f* So

Morph (theme) *f* So

Ollie *mf* Cym - bals crash and the horns do sound *f* So

♩ = 144

57

Isa. turn a - round!

Zazu *mf* turn a - round! Ho-urs from now is a hap - py scene

Morph *mf* turn a - round! For

Ollie turn a - round!

Pno.

60

Isa. *f*

Zazu *f* For King and Queen! *mf* Roy - al - ty is a

Morph *f* King and Queen; For King and Queen!

Ollie *f* (theme) For King and Queen!

Pno.

63

Isa. *mp* *mf*

Zazu *mp* (theme) won-drous life With lit-tle strife! Fin - al-ly we

Morph *mf* *mp* With lit-tle strife; With lit-tle strife!

Ollie *mp* With lit-tle strife!

Pno. *pp* *p*

67

Isa. *f* have our way no_ moreto say!

Zazu *f* no_ moreto say!

Morph *f* no_ moreto say!

Ollie *mf* *f* No moretosay, no_ moreto say!

Pno. *ff*

71

Isa. Ours is a mar-ve - lous en - ter-prise

Zazu Ours is a mar-ve-lous en - ter-prise

Morph Ours is a mar-ve-lous en - ter-prise

Ollie Ours is a mar-ve-lous en - ter-prise

Pno. *p*

74

Isa. Join ingto - geth-er in Fa la la la la! Our suc - cess is no surprise;

Zazu Join ingto - geth-er in Fa la la la la! Our sucess is no surprise;

Morph Join - ingto-geth - er in Fa la la la la! Our sucess is no surprise;

Ollie Join - ingto-geth - er in Fa la la la la! Our suc - cess is no surprise

Pno.

78

Isa. Fa la la la la la la la la la la! Chimes will be ring-ing loudand clear,

Zazu Fa la la la la la la la la la la! Chimes will be ring-ing loudand clear,

Morph Fa la la la la la la la la la la! Chimes will be ring-ing loudand clear,

Ollie Fa la la la la la la la la la la! Chimes will be ring-ing loudand clear,

Pno.

82

Isa. Fala la la la la la la Fala la la la. Cho-rus-es will sing for all to hear:

Zazu Fala la la la la la la Fala la la la. Cho-rus-es will sing for all to hear:

Morph Fala la la la la la la Fala la la la. Cho-rus-es will sing for all to hear:

Ollie Fala la la la la la la Fala la la la. Cho-rus-es will sing for all to hear;

Pno.

[All look ready to sing another verse;

G.P. sing the last bar and pose on last note]

86

Isa. Fa la la la, fa la la la, la la la! G.P. Fa la la!

Zazu Fa la la la, fa la la la, la la la! G.P. Fa la la!

Morph Fa la la la, la la la! G.P. Fa la la!

Ollie Fa la la la, fa la la la la! G.P. Fa la la!

Pno. G.P.

[*Chancellor and Eg enter.*]

King Morph

Ah, our Chancellor and his son Egbert, our royal chef, who will be assisting in the preparation of tonight's feast.

Eg

Your majesty. Your majesty. Your majesty. Your majesty.

Chancellor

He's still a bit new to the idea of royalty.

Queen Zazu

[*Glares at Chancellor*] Runs in the family.

Chancellor

We wish to inquire of Your Highnesses if there are any special requests for the feast and festivities.

King Ollie

I'm sure whatever you prepare will exceed our expectations.

Queen Zazu

Possibly ours, too.

King Morph

We will leave all in your competent hands. I'm sure the moat provides ample protection and incentive. [*to the royalty*] Let us now to our royal chambers to prepare ourselves for the wedding. [*Kings and Queens exit.*]

Eg

I am so looking forward to preparing a most wonderful feast!

Chancellor

Ah, I was hoping the kitchen would allow me to prepare for this occasion.

Eg

Sorry, Dad, although you've been a wonderful father, I would be shirking my duty if I allowed you to have a hand in the cooking.

Chancellor

Very well. Then I'll attend to the drawbridge and the guests. Possibly in that order! [*he starts to exit; held back by Egbert*]

Eg

Please; let me explain: