

A Marvelous Enterprise

Queen Zazu, King Morph, King Ollie, Queen Isabel

Don Orfeo

Don Orfeo

♩ = 144

The musical score is for a piece titled "A Marvelous Enterprise" by Don Orfeo. It is written for five parts: Queen Isabel, Queen Zazu, King Morph, King Ollie, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 144. The score consists of three measures. In the first measure, all vocal parts have whole rests. In the second measure, all vocal parts also have whole rests. In the third measure, King Morph has a half note G4, a half note A4, and a half note B4, with the lyrics "Step by step we've" underneath. The Piano part has a melody in the right hand and chords in the left hand. The first measure of the Piano part starts with a forte (f) dynamic. The second measure continues the melody. The third measure starts with a mezzo-piano (mp) dynamic. The score is written on a grand staff for the piano, with five vocal staves above it.

Queen Isabel

Queen Zazu

King Morph

King Ollie

Piano

mf

Step by step we've

f

mp

♩ = 144

4

Isa.

f

to have our way,

Zazu

mf *f*

To have our way, to have our way,

Morph

f (theme)

planned this day to have our way,

Ollie

f *mf*

to have our way, My - stic ma - gic

Pno.

The musical score is for five vocalists (Isa., Zazu, Morph, Ollie) and a piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. In the first measure, Zazu sings 'To have our way,' with a mezzo-forte (mf) dynamic, while Morph plays a bass line. In the second measure, all four vocalists sing 'to have our way,' with a forte (f) dynamic. In the third measure, Zazu and Ollie sing 'to have our way,' with a forte (f) dynamic, while Morph and Isa. have rests. In the fourth measure, Ollie sings 'My - stic ma - gic' with a mezzo-forte (mf) dynamic, while the other vocalists have rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

8

Isa. *mf* *f*
Goes hand in hand, Goes hand in hand!

Zazu *f* *mf*
Goes hand in hand! Roy - al - ty is a

Morph *f*
Goes hand in hand!

Ollie *f* (theme)
in our land Goes hand in hand!

Pno.

12

Isa. *f* With lit - tle fuss. Prince and prin - cess

Zazu won-drous plus *f* (theme) With lit - tle fuss.

Morph *mf* *f* With lit - tle fuss, With lit - tle fuss.

Ollie *f* With lit - tle fuss.

Pno.

With lit - tle fuss. Prince and prin - cess

won-drous plus

With lit - tle fuss.

With lit - tle fuss, With lit - tle fuss.

With lit - tle fuss.

16

Isa. *f* wed to-day; no more to say!

Zazu *f* no more to say!

Morph *f* no more to say!

Ollie *f* no more to say!

No more to say, no more to say!

Pno. *ff*

20

Isa. *mf* Ours is a mar-ve-lous en-ter-prise

Zazu *mf* Ours is a mar-ve-lous en-ter-prise

Morph *mf* Ours is a mar-ve-lous en-ter-prise

Ollie *mf* Ours is a mar-ve-lous en-ter-prise

Pno. *p*

23

Isa.

Join ing to - geth - er in Fa la la la la! Our suc - cess is__ no sur - prise;

Zazu

Join ing to - geth - er in Fa la la la la! Our suc - cess is no sur - prise;

Morph

Join - ing to - geth - er in Fa la la la la! Our suc - cess is no sur - prise;

Ollie

Join - ing to - geth - er in Fa la la la la! Our suc - cess is no sur - prise

Pno.

The musical score is for a song with five vocal parts and piano accompaniment. The key signature has one sharp (F#). The vocal parts are for Isa. (soprano), Zazu (soprano), Morph (bass), Ollie (bass), and Pno. (piano). The lyrics are: 'Join ing to - geth - er in Fa la la la la! Our suc - cess is__ no sur - prise;'. The piano part consists of four measures, each with a whole rest in both the treble and bass staves.

27

Isa.

Fa la la la la la la la la la la! Chimes will be ring - ing loud and clear,

Zazu

Fa la la la la la la la la la la! Chimes will be ring - ing loud and clear,

Morph

Fa la la la la la la la la la la! Chimes will be ring - ing loud and clear,

Ollie

Fa la la la la la la la la la la! Chimes will be ring - ing loud and clear,

Pno.

31

Isa.

Fa la la la la la la la Fa la la la la. Cho-rus-es will sing for all to hear:

Zazu

Fa la la la la la la la Fa la la la la. Cho-rus-es will sing for all to hear:

Morph

Fa la la la la la la la Fa la la la la. Cho-rus-es will sing for all to hear:

Ollie

Fa la la la la la la la Fa la la la la. Cho-rus-es will sing for all to hear;

Pno.

The musical score is for page 225, starting at measure 31. It features five vocal parts and a piano accompaniment. The vocal parts are for characters named Isa., Zazu, Morph, and Ollie. They all sing the same lyrics: "Fa la la la la la la la Fa la la la la. Cho-rus-es will sing for all to hear:". The piano part (Pno.) provides accompaniment with chords and a bass line. The key signature is one sharp (F#) and the time signature is 7/8.

35

Isa. *mf*
Fa la la la, fa la la la, la la la! Step by step we've

Zazu
Fa la la la, fa la la la, la la la!

Morph *mf*
Fa la la la, la la la! Step by

Ollie
Fa la la la, fa la la la la!

Pno.

Detailed description: This musical score is for a five-part vocal setting. The vocalists are Isa (Soprano), Zazu (Soprano), Morph (Bass), Ollie (Bass), and Pno. (Piano). The key signature is one sharp (F#). The score begins at measure 35. Isa and Zazu have identical vocal lines in the first part, singing 'Fa la la la, fa la la la, la la la!'. Morph and Ollie have identical vocal lines in the first part, singing 'Fa la la la, la la la!'. The piano accompaniment consists of chords and single notes. In the second part, Isa and Zazu sing 'Step by step we've', while Morph and Ollie sing 'Step by'. The piano accompaniment continues with chords and single notes. The dynamic marking *mf* (mezzo-forte) is indicated for Isa and Morph.

38

Isa. planned this day to have our way; to have our way!

Zazu *mf* Step by step we've__ planned this day Fa la la la

Morph step we've planned this_ day this day have__ our way!

Ollie *mf* My - stic

Pno.

41

Isa. My - stic ma - gic in our land Goes hand in hand, Goes hand in hand!

Zazu la! My - stic ma-gic Goes hand in hand, Goes hand in hand!

Morph My - stic ma - gic_ in our land Fa la la la la la la Goes hand in hand!

Ollie ma - gic_ in_ our land Fa la la la la la la Goes hand in hand!

Pno.

45

Isa. *f* Roy al__ ty is a won - drous plus, With

Zazu *f* Roy - al - ty__ is a won - drous plus, With lit-tle fuss, With

Morph *f* Roy - al - ty is a won-drous plus With lit-tle fuss, With

Ollie *f* Roy - al - ty With lit-tle fuss,__ With

Pno. *mf* *ff*

This musical score is for a five-part vocal setting with piano accompaniment. The vocalists are Isa, Zazu, Morph, Ollie, and the Piano (Pno.). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 45. Isa and Zazu enter with a forte (*f*) melody. Morph and Ollie enter in the second measure with a similar melody. The piano accompaniment starts in the third measure with a moderate (*mf*) chordal texture in the right hand and a rhythmic pattern in the left hand. The lyrics are: 'Roy al__ ty is a won - drous plus, With' for Isa; 'Roy - al - ty__ is a won - drous plus, With lit-tle fuss, With' for Zazu; 'Roy - al - ty is a won-drous plus With lit-tle fuss, With' for Morph; and 'Roy - al - ty With lit-tle fuss,__ With' for Ollie. The piano part features a series of chords in the right hand and a pattern of eighth and sixteenth notes in the left hand.

48

Isa. lit - tle fuss. Prince and prin-cess wed to - day; No more to say,

Zazu lit - tle fuss. Prince and prin-cess wed to - day;

Morph lit - tle fuss. Prince and prin-cess wed to - day;

Ollie lit - tle fuss. Prince and prin-cess wed to - day;

Pno. *f* molto rall.

52

Isa. *mf*
no more to say! So

Zazu
no more to say!

Morph
no more to say! [Poses as if at end of song;
others coax him to continue] *mf*

Ollie
no more to say! No more to say! Cym bals crash and the horns do sound

mp

Pno.

♩ = 144

56

Isa. *f* turn a-round; So turn a-round!

Zazu *f* So turn a-round! *mf* Ho-urs from now is a hap-py scene

Morph (theme) *f* So turn a-round! *mf* For

Ollie *f* So turn a-round!

Pno.

The musical score is written for five vocalists and a piano accompaniment. The vocal parts are for Isa., Zazu, Morph, and Ollie. The piano part is for the Pno. The score is in G major (one sharp) and 4/4 time. The lyrics are: 'turn a-round; So turn a-round!', 'So turn a-round! Ho-urs from now is a hap-py scene', 'So turn a-round! For', and 'So turn a-round!'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chords and single notes. Dynamics include forte (f) and mezzo-forte (mf). The piano part includes a 'theme' marked with a 'f' dynamic.

60

Isa. *f*

Zazu *f* For King and Queen! *mf* Roy-al-ty is a won-drous life

Morph *f* King and Queen; For King and Queen!

Ollie *f* (theme) For King and Queen!

Pno.

64

Isa. *mp* *mf*
With lit - tle strife! Fin - al-ly we have our way

Zazu *mp* (theme)
With lit - tle strife!

Morph *mf* *mp*
With lit - tle strife; With lit - tle strife!

Ollie *mp*
With lit - tle strife!

Pno. *pp* *p*

68

Isa. *f* no_ moreto say!

Zazu *f* no_ moreto say!

Morph *f* no_ moreto say!

Ollie *mf* *f* No moretosay, no_ moreto say!

Pno. *ff*

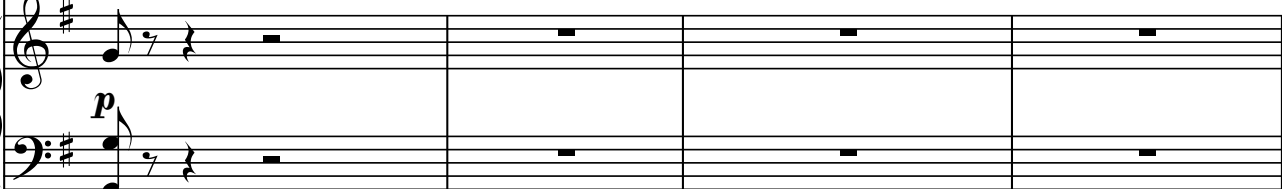
72

Isa.  Ours is a mar-ve - lous en-ter-prise Join ingto - geth er in Fa la la la la!

Zazu  Ours is a mar-ve-lous en-ter-prise Join ingto - geth er in Fa la la la la!

Morph  Ours is a mar-ve-lous en-ter-prise Join - ingto-geth - er in Fa la la la la!

Ollie  Ours is a mar-ve-lous en-ter-prise Join - ingto-geth - er in Fa la la la la!

Pno.  *p*

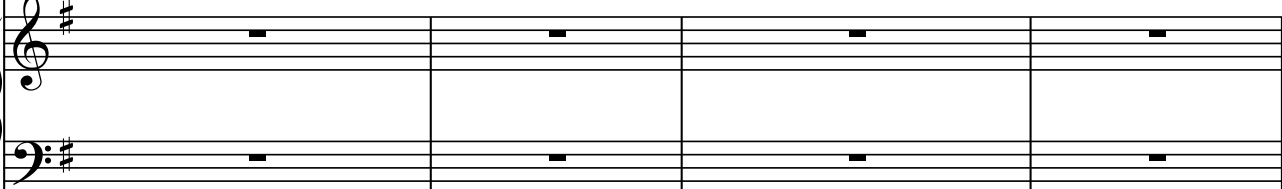
76

Isa.  Our suc - cess is no surprise; Fa la la la la la la la la la!

Zazu  Our success is no surprise; Fa la la la la la la la la la!

Morph  Our success is no surprise; Fa la la la la la la la la la!

Ollie  Our suc - cess is no surprise Fa la la la la la la la la!

Pno. 

80

Isa.



Zazu



Morph



Ollie



Pno.



84

Isa.

Cho-rus-es will sing for all to hear: Fa la la la, fa la la la,

Zazu

Cho-rus-es will sing for all to hear: Fa la la la, fa la la la,

Morph

Cho-rus-es will sing for all to hear: Fa la la la,

Ollie

Cho-rus-es will sing for all to hear; Fa la la la,

Pno.

The musical score is written for five vocal parts and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are arranged in a five-part setting, with each part having its own staff. The lyrics are: 'Cho-rus-es will sing for all to hear: Fa la la la, fa la la la,'. The piano accompaniment is written in a grand staff (treble and bass clefs). The score consists of three measures. The first measure contains the vocal entries and the piano accompaniment. The second measure continues the vocal parts and the piano accompaniment. The third measure concludes the vocal parts and the piano accompaniment.

87

Isa.

la la la!

G.P.

Fa la la!

Zazu

la la la!

G.P.

Fa la la!

Morph

la la la!

G.P.

Fa la la!

Ollie

fa la la la la!

G.P.

Fa la la!

Pno.

[All look ready to sing another verse;
sing the last bar and pose on last note]

[*Chancellor and Eg enter.*]

King Morph

Ah, our Chancellor and his son Egbert, our royal chef, who will be assisting in the preparation of tonight's feast.

Eg

Your majesty. Your majesty. Your majesty. Your majesty.

Chancellor

He's still a bit new to the idea of royalty.

Queen Zazu

[*Glares at Chancellor*] Runs in the family.

Chancellor

We wish to inquire of Your Highnesses if there are any special requests for the feast and festivities.

King Ollie

I'm sure whatever you prepare will exceed our expectations.

Queen Zazu

Possibly ours, too.

King Morph

We will leave all in your competent hands. I'm sure the moat provides ample protection and incentive. [*to the royalty*] Let us now to our royal chambers to prepare ourselves for the wedding. [*Kings and Queens exit.*]

Eg

I am so looking forward to preparing a most wonderful feast!

Chancellor

Ah, I was hoping the kitchen would allow me to prepare for this occasion.

Eg

Sorry, Dad, although you've been a wonderful father, I would be shirking my duty if I allowed you to have a hand in the cooking.

Chancellor

Very well. Then I'll attend to the drawbridge and the guests. Possibly in that order!

[*he starts to exit; held back by Egbert*]

Eg

Please; let me explain: