

Chef's Nitemare

♩ = 112

Words and music by Orfeo

♩ = 68

Egbert

f
When - ev - er I would need some aid or

Piano

♩ = 68

♩ = 112

4

Bar.

rit.

slipped in - to a bind, And hopes de - cayed and dol - lars fadeas pay - ments fell be - hind, I'd
(Alt.: shil - lings)

rit.

Pno.

♩ = 112

♩ = 84

241

rit.

7

Bar.

seek for one whose in-come he could slip me in a clutch: "It's all I had," cried dear old

♩ = 112

♩ = 84

rit.

Pno.

10

♩ = 84 ♩ = 80

Bar.

Dad; I said, Thank you ver-y much! Thank you ver-y much! I thank you ver-y much!

♩ = 84 ♩ = 80

Pno.

p

14

Bar.

Let the thought of all I owe you be the thing that will con-sole you Thank you ver-y much! I

Pno.

17

Bar. *p*
thank you ver - y much! I thank you, thank you, thank you, thank you,

Pno. *pp*

19

Bar. *ff*
thank you, thank you, thank you, thank you, thank__ you__ ver-y__ much, thank__ you__

Pno. *f*

♩ = 112

23

Bar. [Chancellor exits] *f*
ver-y__much, ver-y much, ver-y much, ver-y much! When

Pno. *p*

28

4 Bar.

I would need love Iorn ad-vice 'twas Dad who heard my pleas, And told me of the germs and mice but

Pno.

rit. -

♩ = 112

31

Bar.

ne ver 'birds or bees!' You thought 'twas sports that in-jured me and set me on a crutch; But

Pno.

♩ = 112

♩ = 84

34

Bar.

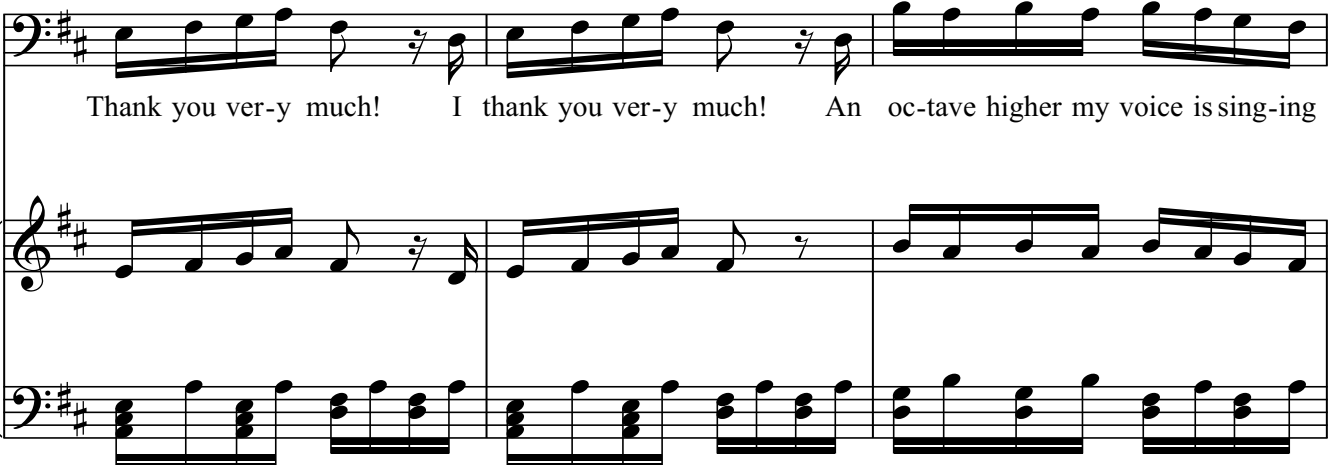
'twas ad - viced she could not see, and for that (?) I Thank you ver-y much!

Pno.

♩ = 84

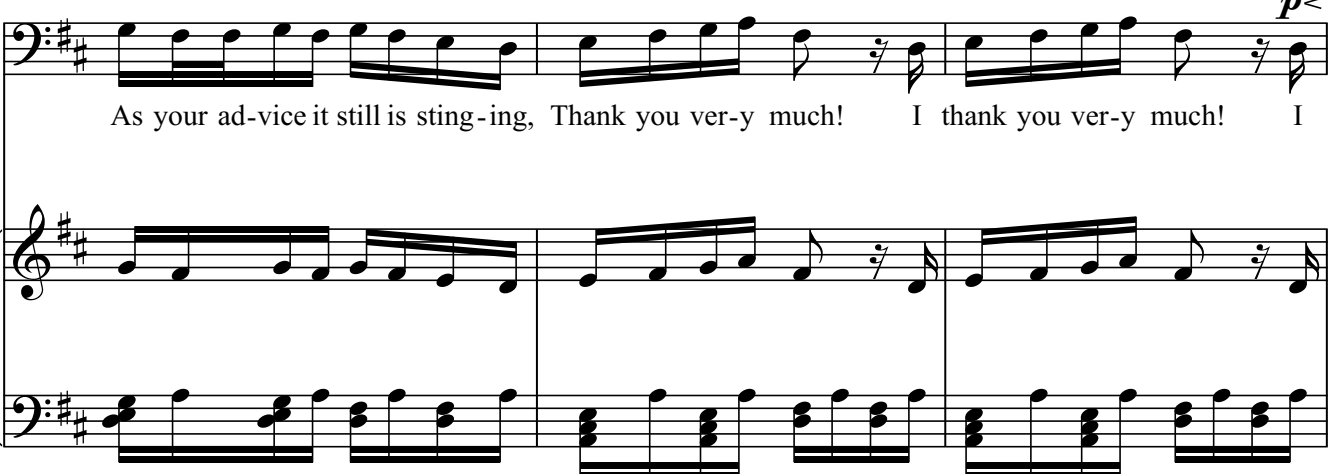
♩ = 80

p

Bar. 

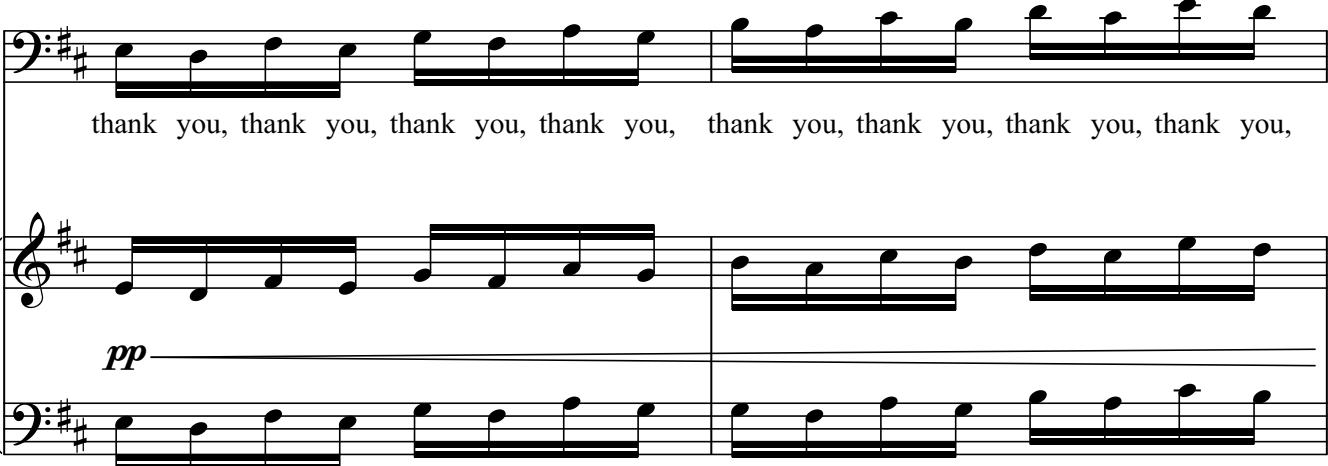
Thank you ver-y much! I thank you ver-y much! An oc-tave higher my voice is sing-ing

Pno. 

Bar. 

As your ad-vice it still is sting-ing, Thank you ver-y much! I thank you ver-y much! I

Pno. 

Bar. 

thank you, thank you, thank you, thank you, thank you, thank you, thank you, thank you,

Pno. 

46 *ff*

Bar. *thank__ you__ ver-y__ much, thank__ you__ ver-y__ much, ver-y much, ver-y much, ver-y*

Pno. *f*

51 $\text{♩} = 96$ *f*

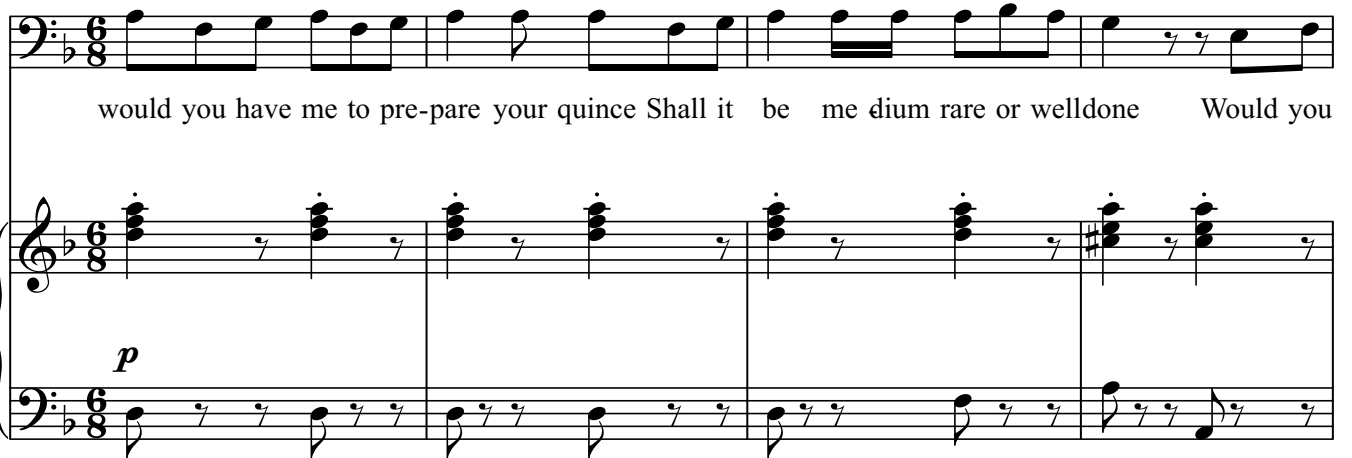
Bar. *much! To mar-ket his new taste ap- peal, he*

Pno. $\text{♩} = 96$ *p*

55 $\text{♩} = 84$ *rall.* *Aria: The Nitemare* $\text{♩} = 106$ *mf*

Bar. *turned up-on the range And gas-tro-to-mi-tized a meal--Oh, how his song did change!:. How*

Pno. $\text{♩} = 84$ *rall.* $\text{♩} = 106$

Bar. 

would you have me to pre-pare your quince Shall it be me dium rare or welldone Would you

Pno. *p*

Bar. 

care for your ta-ro to be mu-shy or tense Shall I serve twen-ty plan-tains or one The

Pno.

Bar. 

ha-zel nut Bra zil-nut rhu-barb souf-flé Will high-light this eve-ning's af - fair. For the

Pno.

70 **rall.** $\text{♩} = \frac{247}{106}$

Bar. *sor-rel and ca - pers pud-ding to-day Won't fry well with pric-kl - y pear For*

Pno. **rall.**

74

Bar. *sal-ads I'm think-ing of lico-rice and green beans And tan-ger-ines, kum-quats and lime Shall I*

Pno. *p*

78

Bar. *put in some rice, French-fried kid-neys of lice Car-da-mom, gin-ger and thyme For*

Pno.

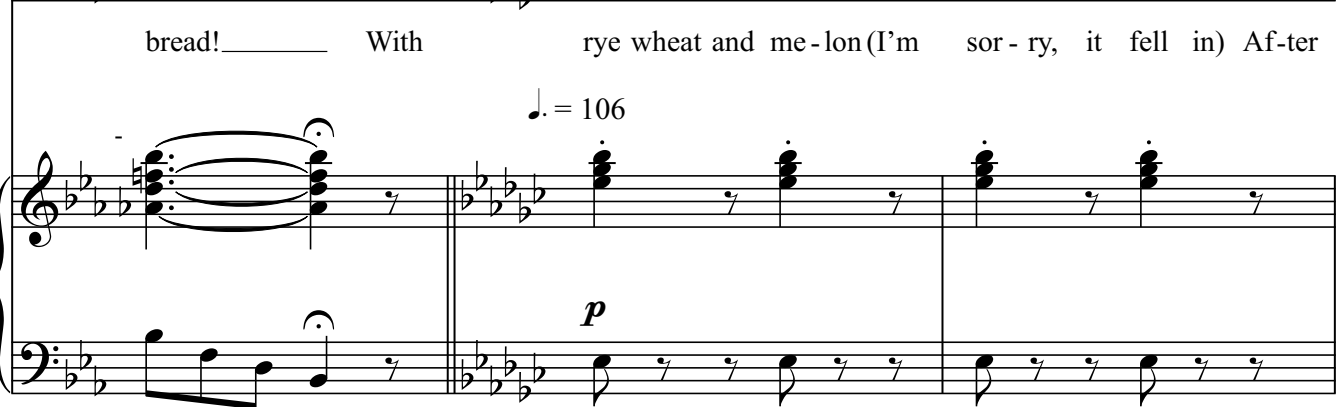
Bar. 
let-tuce I'll get-tuce some en-dive and chi-cor-y Es-car-ole, Bos-ton and head Some

Pno. 

86 
oy-ster plant sal-si-fy ought well to sa-tis fy-- But then you should see the

Pno. 

89 
bread! With rye wheat and me-lon (I'm sor-ry, it fell in) Af-ter

Pno. 

92

Bar.

Pno.

96

Bar.

Pno.

99

Bar.

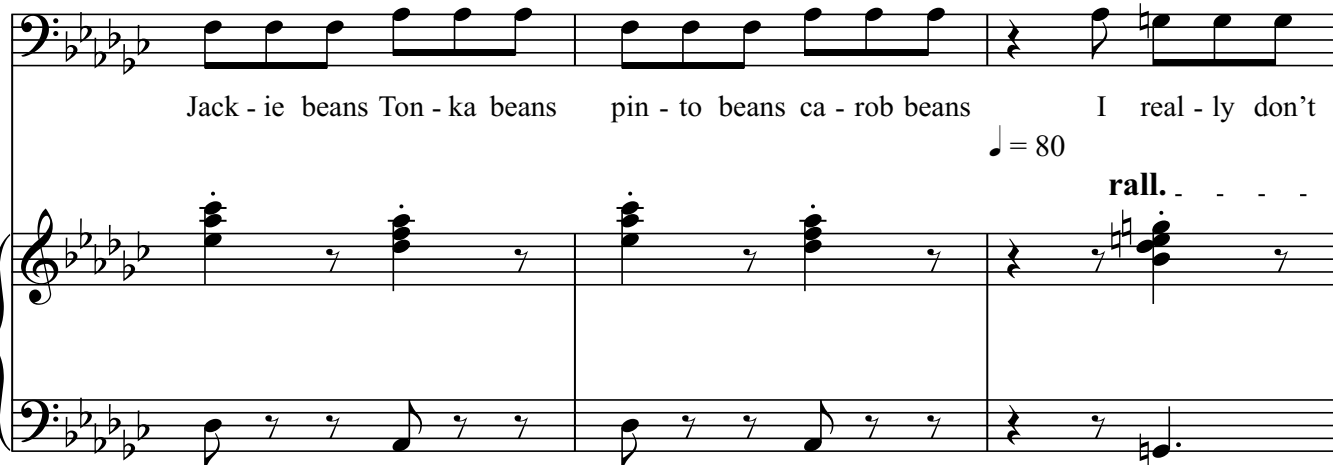
Pno.

250

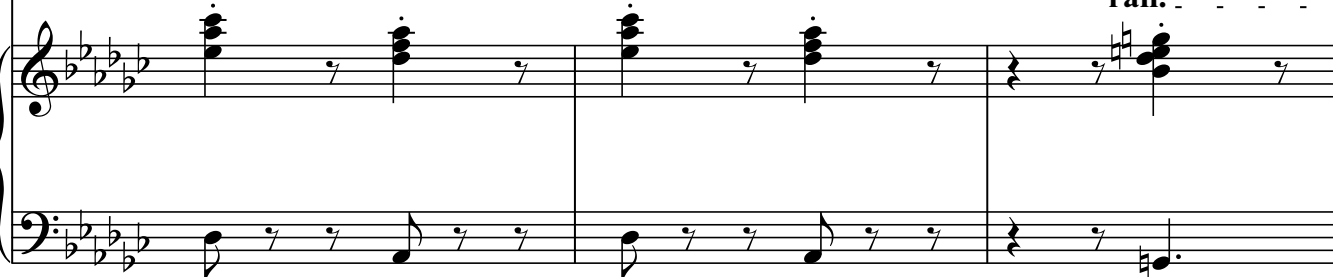
102

♩ = 80

rall.

Bar. 

Jack - ie beans Ton - ka beans pin - to beans ca - rob beans I real - ly don't

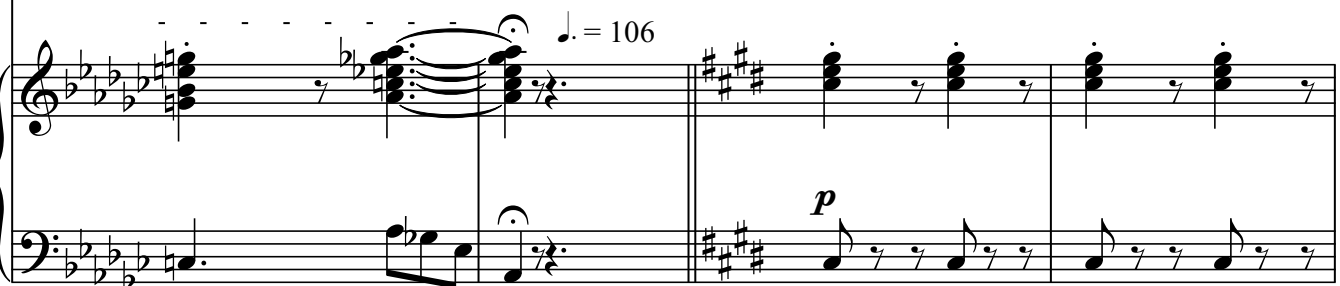
Pno. 

105

♩ = 106

Bar. 

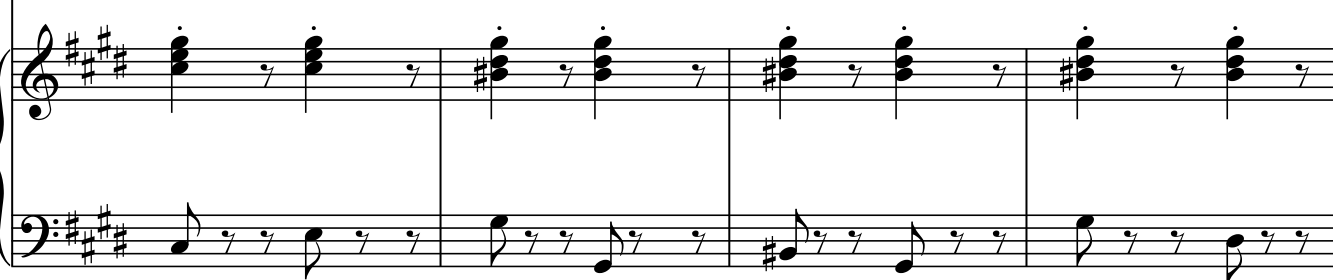
know beans, do you? For des - sert I'll be ve-ry un - kind to the ber-ry And

Pno. 

109

Bar. 

sea-son it with ko-sher ham And shall top the gut with a fresh li-chee nut Em

Pno. 

113

Bar.

bed-ded in hot pep-pered yam But when its all o-ver we're still not in clo-ver If Dad's

Pno.

♩ = 116

117

Bar.

ap-pe-tite we could but squelch-- Wegasp as we sing and the raf-ters doth ring And re

Pno.

♩ = 116

121

Bar.

sound with his fore and aft belch! And so we all are cooks to-night and

Pno.

rall. ♩ = 112

rall. ♩ = 112

252

♩ = 84

124

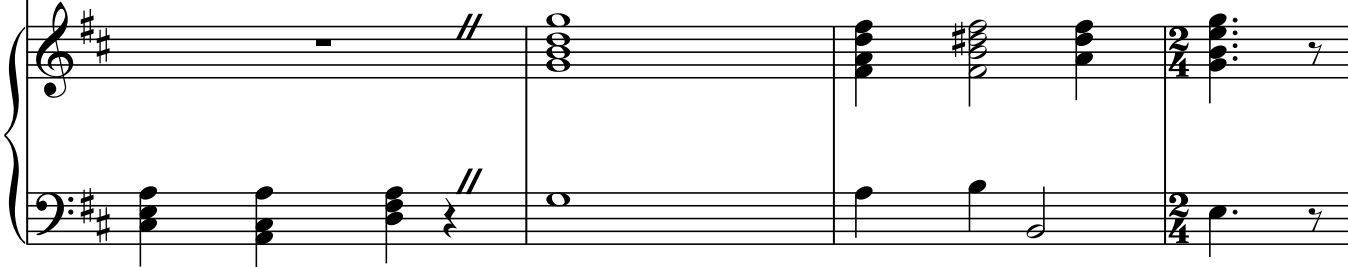
Bar.



claim the gour-met touch; You there-fore need____ not cook to- night-- and for that we

♩ = 84

Pno.



♩ = 80

128

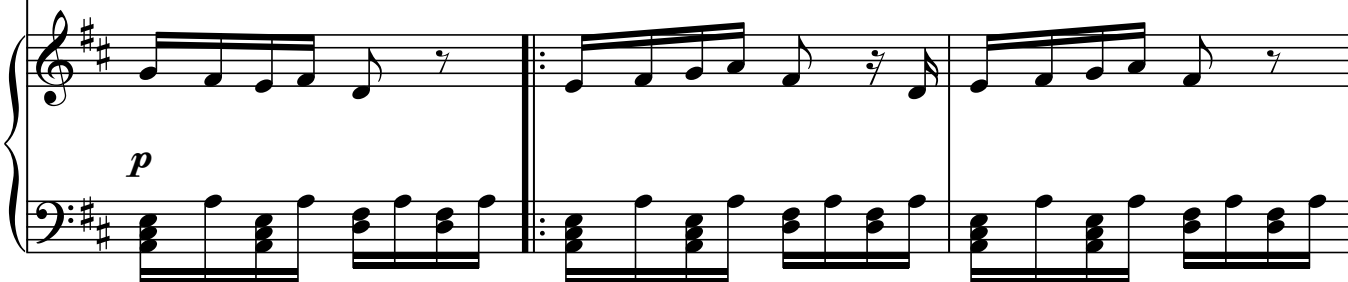
Bar.



thank you ver-y much! Thank you ver-y much! I thank you ver-y much! Your
 2. Your

♩ = 80

Pno.



131

Bar.



sa - lads I've re - jec - ted 'Cause with sar - dines they're in - jec - ted But I
 meals we have to quest - ion as they cause great in - de - gest - ion

Pno.



133

[2nd verse, *Chancellor enters holding an apron*]

Bar. *p*

Thank you ver-y much; we thank you ver-y much! We thank you, thank you, thank you, thank you,

Pno. *pp*

136

ff[2nd verse, *Eg guides Chancellor toward wing*]

Bar. *ff*

thank you, thank you, thank you, thank you, thank_____ you_____ ver - y_____ much,

Pno. *f*

139

Bar. 1.

thank_____ you_____ ver - y_____ much, ver-y much, ver-y much, ver-y much!

Pno. 1.

$\text{♩} = 88$

143

Bar.

f

2.

I much, ver-y much, ver - y

Pno.

p

$\text{♩} = 88$

2.

147

Bar.

[One last nudge sends Chancellor off stage]

much! _____

Pno.

[*Dulcibella enters, enraptured with Eg, who definitely does not return the affection.*]

[*to himself*] Ah, speaking of nightmares...

Dulcibella

Eggy, my darling!

Eg

Dulcibella, I've told you not to call me that! But aren't you supposed to be in Camilla's chambers?

What if anyone should see you?

Dulcibella

But I just had to see you! Isn't it wonderful? The princess is finally going to be married! I do think marriage is such a wonderful thing, don't you?

Eg

For the right people, yes.

Dulcibella

Then what about us?

Eg

I said for the right people.