

An Apple and an Orange

Egbert, Dulcibella

Words and Music by
Don Orfeo

$\text{♩} = 72$

Dulciella

Egbert

Piano

$\text{♩} = 72$

f

mp

An ap-ple grow-ing on a tree De-

4

Dul.

Eg

Pno.

f

That

ci-ded that his life could be Bet-ter still. If on-ly he Could find a part-ner ap-ple.

7

Dul. 

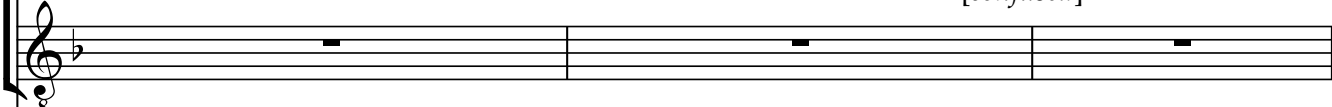
ap - ple gro-wing on a tree Could find a way so life would be

Pno. 

9 [pause; spoken]

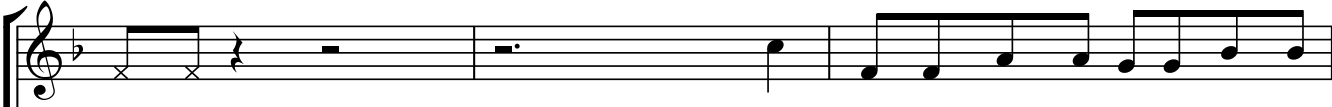
Dul. 

Bet-ter still. If on - ly he Could make a part-ner hap-ple. [confused]

Eg 

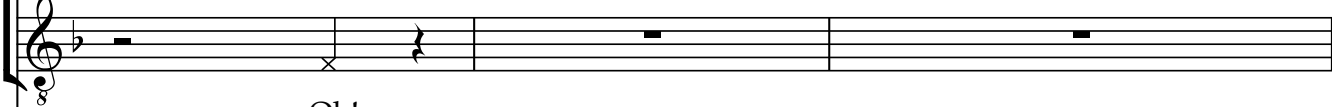
Pno. 

12

Dul. 

Hap - pen. Then came an orange sat by his side Was

[suddenly understands]

Eg 

Oh!

Pno. 

15

Dul.

feel-ing ve-ry sa-tis-fied She was the one for life's long ride

Pno.

18

Dul.

If he could but love an orange.

Eg

8

But she was not theap-ple's choice In

Pno.

21

Eg

8

spite of her en-ti-cing voice In-ces-sant coo-ing was her noice

Pno.

23 *[dismayed]*

Eg. My gosh, there is no rhyme for orange!

Pno.

25

Dul. Sil - ly boy! Now you should know The place where fun - gus spores do grow Bo -

Pno.

27

Dul. ta-nic ally it rhymes just so Its sin-gul ar is called a sporange!

Pno. *f*

30

Eg. Dul ci-bel la, I could cry I'm real-ly such a sim-ple guy! You're *rall..*

Pno. *mp* *rall..*

33

Eg. 

far too bright and that is why I sim - ply can - not date you.

Pno. 

35

Dul. 

Eg - gy, dear, that sad - dens me I try to hide my bril - lian - cy! But

Pno. 

37

Dul. 

as that does - n't work, I see I'll have to try some - thing new!

Pno. 

40

Dul. Love, love is quite an af-fair; Trou-ble ex - ists for us as a pair! The

Eg Love, love is quite an af-fair; Trou-ble ex - ists for us as a pair! The

Pno.

44 *rall.* $\text{♩} = 72$

Dul. pro-blem is: we try to dare Com - pa - ring ap-ples to oran - ges!

Eg pro-blem is: we try to dare Com - pa - ring ap-ples to oran - ges!

Pno. *rall.* $\text{♩} = 72$

$\text{♩} = 128$

48 $\text{♩} = 128$

Eg I'd bet-ter get to the kit-chen; I

Pno. *mp*

52

Dul.

Eg.

Pno.

And I've been re-miss in at-ten-ding to Her High-ness.

have quite a feast to pre pare.

$\text{♩} = 72$

56

Dul.

Pno.

I'd best re-turn to her cham-ber. $\text{♩} = 72$

[They exit]