

Deception

Ensemble

Don Orfeo

Don Orfeo

$\text{♩} = 124$

Princess Camilla

Prince Simon

Dulcibella

Carlo

Chancellor

Queen Zazu

King Morph

Queen Isabel

King Ollie

Egbert

Soprano

Alto

Tenor

Bass

Piano

$\text{♩} = 124$

[Kings and Queens shouting at each other]

ff *mf* *mf*

The musical score is for a piece titled 'Deception' by Don Orfeo. It is an ensemble work. The score is written for 14 vocal parts (Princess Camilla, Prince Simon, Dulcibella, Carlo, Chancellor, Queen Zazu, King Morph, Queen Isabel, King Ollie, Egbert, Soprano, Alto, Tenor, Bass) and a piano. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as quarter note = 124. The vocal parts for Queen Zazu, King Morph, Queen Isabel, and King Ollie have lyrics: 'You dared cre-ate a de-cep-tion Far, far be-yond our con-cep-tion; How could you do such a'. The piano part has dynamics of *ff*, *mf*, and *mf*. The score is marked with a copyright notice at the bottom: 2024 Creative Commons.

9

Zazu

thing? Whatkind of good could it bring? Ourchild will not be-comewed To a per-son with thoughts in herhead Of

Morph

thing? Whatkind of good could it bring? Ourchild will not be-comewed To a per-son with thoughts in herhead Of

Isa.

thing? Whatkind of good could it bring? Ourchild will not be-comewed To a per-son with thoughts in herhead Of

Ollie

thing? Whatkind of good could it bring? Ourchild will not be-comewed To a per-son with thoughts in herhead Of

Pno.

16

Zazu

ly-ing de-cep-tion, con-tri-vance, mal-fea-sance and crime; We'reglad that we caught it and just in the nick of time!

Morph

ly-ing de-cep-tion, con-tri-vance, mal-fea-sance and crime; We'reglad that we caught it and just in the nick of time!

Isa.

ly-ing de-cep-tion, con-tri-vance, mal-fea-sance and crime; We'reglad that we caught it and just in the nick of time!

Ollie

ly-ing de-cep-tion, con-tri-vance, mal-fea-sance and crime; We'reglad that we caught it and just in the nick of time!

S.

f

Their

A.

f

Their

T.

f

Their

B.

f

Their

Pno.

22

S. child-ren will not be-come wed Eachone has a thought in their head Of ly-ing de-cep-tion, con-tri-vance, mal-fea-sance and

A. child-ren will not be-come wed Eachone has a thought in their head Of ly-ing de-cep-tion, con-tri-vance, mal-fea-sance and

T. child-ren will not be-come wed Eachone has a thought in their head Of ly-ing de-cep-tion, con-tri-vance, mal-fea-sance and

B. child-ren will not be-come wed Eachone has a thought in their head Of ly-ing de-cep-tion, con-tri-vance, mal-fea-sance and

Pno.

28

Cam. Oh, un-hap-py

Simon Oh, un-hap-py

S. crime; We'reglad that they caught it and just in the nick of time!

A. crime; We'reglad that they caught it and just in the nick of time!

T. crime; We'reglad that they caught it and just in the nick of time!

B. crime; We'reglad that they caught it and just in the nick of time!

Pno. [All freeze except Simon and Camilla who move downstage]

38

Cam. day! Is my love lost For-ev-er? What can we say? Is it tru-ly now or ne-

Simon day! Is my love lost For-ev-er? What can we say? Now or ne-

Pno.

51

Cam. ver? Prince Si - mon, will I e - ver see you a - gain? We wished for a hap-py be - gin -

Simon ver? Prin - cess Cam-il - la, will I e - ver see you a - gain? We wished for a hap-py be - gin -

Pno. $\text{♩} = 124$

63

Cam. ning, but now it is just a sad end.

Simon ning, but now it is just a sad end.

Dul. *mp* What have I done? My friend that I have cared for,

Carlo *mp* What have I done? My friend that I have cared for,

Pno. $\text{♩} = 124$ [Carlo and Dulcibella move downstage.] *p*

75

Dul. What have I won? My heart is wound-ed to the core. Will they e-ver see each

Carlo What have I won? My heart is wound-ded to the core. Will they e-ver see each

Pno.

86 $\text{♩} = 124$

Dul. o - ther a - gain? We wished for a hap-py be - gin - ning, but now it is just a sad end.

Carlo o - ther a - gain? We wished for a hap-py be - gin - ning, but now it is just a sad end.

Pno. $\text{♩} = 124$ *f*

96

Dul.

Carlo

Chan.

Zazu

Morph

Isa.

Ollie

Pno.

f

f

I know of the deeds that en-

How could you do such a thing? What kind of good could it bring?

How could you do such a thing? What kind of good could it bring?

How could you do such a thing? What kind of good could it bring?

How could you do such a thing? What kind of good could it bring?

How could you do such a thing? What kind of good could it bring?

♩ = 124

105

Chan.

Pno.

tail; But my ef-forts are to no a - vail. The facts are full of con - ges - tion, And leave me with

116

Chan.

Pno.

great in-di - ges - tion. I would try, but I'm doomed to fail; I would try, but I'm doomed to

Nonet and Ensemble

♩ = 148

126

Cam.

Chan.

S.

A.

T.

B.

Pno.

fail!

Their child-ren will not be-come wed To ones with such thoughts in their head

Their child-ren will not be-come wed To ones with such thoughts in their head

Their child-ren will not be-come wed To ones with such thoughts in their head

Their child-ren will not be-come wed To ones with such thoughts in their head

♩ = 148

Nonet and Ensemble

p

134

mp

Cam. Oh, un - hap - py day! Is my love lost For - ev - er? What can we say? Is it

mp

Simon Oh, un - happy day! Is my love lost For - ev - er? What can we say? Is it

mp

Dul. What have I done? What have we won?

mp

Carlo What have I done? What have we won?

mf

Chan. I

p

S. Is their love lost for - ev - er?

p

A. Is their love lost for - ev - er?

p

T. Is their love lost for - ev - er?

p

B. Is their love lost for - ev - er?

Pno.

145

Cam. tru - ly now or nev - er? Prince Si - mon,

Simon tru - ly now or nev - er? Prin - cess Cam - il - la,

Dul. My heart is woun - ded to the core.

Carlo My heart is woun - ded to the core.

Chan. know of the deeds that en - tail;

Pno.

157

Cam. — will I ev - er see you a - gain? — We wished for a hap-py be - gin - ning, but now it is just a sad

Simon — will I ev - er see you a - gain? — We wished for a hap-py be - gin - ning, but now it is just a sad

Dul. — We wished for a hap-py be - gin - ning, but now it is just a sad

Carlo — We wished for a hap-py be - gin - ning, but now it is just a sad

Chan. And me, with great in-di-ges tation! — I'll try, but I'm doomed to

S. *p* Oh,

A. *p* Oh,

T. *p* Oh,

B. *p* Oh,

Pno.

168 *p*

Cam. *mf*
end. I've lost my love for - ev - er!

Simon *p* *mp*
end. All hope is gone.

Dul. *p*
end.

Carlo *p*
end.

Chan. *p*
fail!

Zazu *f*
Far, far be-yond our con-cep-tion!

Isa. *f*
You dared cre-ate a de-cep-tion!

S. _____ un - hap - py day! _____ Is their love lost For - ev - er? _____

A. _____ un - hap - py day! _____ Is their love lost For - ev - er? _____

T. _____ un - hap - py day! _____ Is their love lost For - ev - er? _____

B. _____ un - hap - py day! _____ Is their love lost For - ev - er? _____

♩ = 124

Pno. *pp*

175

Dul. *mf* What have we done?

Carlo. *mf* What have we done?

Chan. *f* I'd try to tell what hap-pened,

S. What can we Is it tru - ly now or nev - -

A. What can we say? Is it tru - ly now or nev - -

T. What can we say? Is it now or nev - -

B. What can we say? Is it now or nev - -

Pno. *g^{ua}*

182

Cam. *Si - mon!*

Simon *Ca - mil - la!*

Chan. *but I know that I would fail!*

Morph *What kind of good could it bring?*

Ollie *How could you do such a thing?*

S. *er? The Prince and Prin-cess, will they nev - - er get to wed?*

A. *er? The Prince and Prin-cess, will they nev - - er get to wed?*

T. *er? The Prince and Prin-cess, will they nev - - er get to wed?*

B. *er? The Prince and Prin-cess, will they nev - - er get to wed?*

Pno. *grw~*

188

Cam. We wished for a hap - py be - gin - ning, but now it is just a sad end.

Simon We wished for a hap - py be - gin - ning, but now it is just a sad end.

Dul. We wished for a hap - py be - gin - ning, but now it is just a sad end.

Carlo We wished for a hap - py be - gin - ning, but now it is just a sad end.

Chan. I'll try, but I'm doomed to fail!

Zazu *f* We're

Morph *f* We're

Isa. *f* We're

Ollie *f* We're

S. They wished for a hap - py be - gin - ning, but now it is just a sad end.

A. They wished for a hap - py be - gin - ning, but now it is just a sad end.

T. They wished for a hap - py be - gin - ning, but now it is just a sad end.

B. They wished for a hap - py be - gin - ning, but now it is just a sad end.

Pno. *8va*

♩. = 124

196

Zazu
glad that we caught it and just in the nick of time!

Morph
glad that we caught it and just in the nick of time!

Isa.
glad that we caught it and just in the nick of time!

Ollie
glad that we caught it and just in the nick of time! [Eg enters, dressed as a chef, carrying a tray of food.]

Eg
f

S.
f
and just in the nick of time!

A.
f
and just in the nick of time!

T.
f
and just in the nick of time!

B.
f
and just in the nick of time!

Pno.
ff

♩. = 84

A

204

Zazu

Morph

Isa.

Ollie

Eg

S.

A.

T.

B.

Pno.

mf

glor-i-ous feast is rea - dy!____ Ev ery one come_ and (get it!)

Out! Out! Get out; nor mock us! Out! Out! Get

Out! Out! Get out; nor mock us! Out! Out! Get

Out! Out! Get out; nor mock us! Out! Out! Get

Out! Out! Get out; nor mock us! Out! Out! Get

Out! Out! Get out; nor mock us! Out! Out! Get

♩. = 124

212

Zazu *f*
out; you shock us! Come Ca-mil-la, it's time to get a - way from this pile of me-tal rub-bish!

Morph *f*
out; you shock us! Come Ca-mil-la, it's time to get a - way from this pile of me-tal rub-bish!

Isa.
out; you shock us!

Ollie
out; you shock us!

S.
out; you shock us!

A.
out; you shock us!

T.
out; you shock us!

B.
out; you shock us!

[Eg panics, drops the tray of food
and runs offstage.]

Pno. *mp* *mf*

218

Cam. *f*
But Mom, Dad...

Zazu *ff*
Come, now!

Morph *ff*
Come, now!

Isa. *f*
Come Si-mon, it's time to get a - way from this moat scum!

Ollie *f*
Come Si-mon, it's time to get a - way from this moat scum!

Pno. *f* *mp* *mf*

224 $\text{♩} = 80$ $\text{♩} = 72$ 289

Simon *f* But Mom, Dad...

Isa. *ff* Come, now!

Ollie *ff* Come, now!

[They move to exit opposite stage sides, but Princess Camilla and Prince Simon briefly hold them back, but are forced to leave, and as the curtain falls some pick up food from the fallen tray to eat.]

Pno. *p* *f* $\text{♩} = 72$

231 *rallrit.* $\text{♩} = 108$ *rall.* *ff*

Cam. Si - mon!___

Simon *ff* Ca - mil - la!___

Pno. *rall.* $\text{♩} = 108$ *ff*

237 *grv*

Pno. *f*

238 *grv*

Pno.

240 *grv*

Pno. *ff* *p* *fff*