

Camilla's Lament

Prelude and Lament

Don Orfeo

Princess Camilla

Prince Simon

Piano

Cam.

Pno.

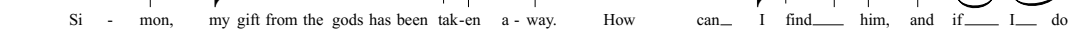
How could my fa-ther and my mo-ther do this to me? What thoughts do I have to con-tain me? There is no hope left to sus-tain me. Ah!

I must find some words to en-ter-tain me: Sweet,

40

Cam. 

sweet Si - mon, my gift from the gods has been tak-en a - way. How can_ I find_ him, and if_ I_ do what will he have to

Pno. 

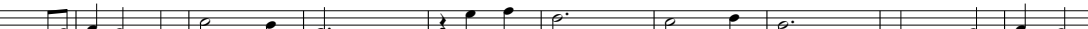
54 **rit.** $\text{♩} = 112$

Cam. say? We talked of flo-wers; we talked of trees. We e - ven shot a gen-tle breeze. Sweet, sweet Si - mon, for -

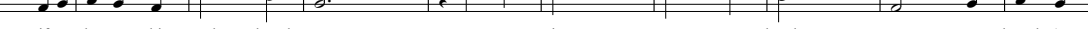
rit. $\text{♩} = 112$

Pno.

67

Cam. 

give if I let go this sad - dened tone; To sur - vive I must laugh ev - en though I'm a - lone.

Pno. 

The image shows a musical score for the song "The Rose Tree". It features two staves: a vocal line for the Camerata (Cam.) and a piano accompaniment (Pno.). The key signature is B-flat major (two flats), and the tempo is marked as quarter note = 112. The vocal line begins with a rest for 78 measures, followed by the lyrics "Ha ha ha, ha ha ha, ha ha ha ha ha ha! Ha ha ha, ha ha ha, ha ha ha! Ha ha ha, ha ha ha,". The piano accompaniment starts with a piano (pp) dynamic and includes a crescendo hairpin. The melody is simple and repetitive, with a focus on the vocal line.

89

Cam. *ha ha ha ha ha ha ha, ha ha ha ha ha ha ha ha!* *Coo!* *Si - mon!*

Simon *[offstage]* *p* Sweet, dear Cam - mil - la, Your gift from the gods is re - turn - ing to you!

Pno.

101

Cam.

Simon How can I find you, and if per - chance I do what will I have to say? Let's talk of flo - wers; let's talk of trees. I'll ev - en kneel up

Pno.

114 *rit.* $\text{♩} = 112$ *p>*

Cam. *Ha ha ha, ha ha ha, ha ha ha ha ha ha!* *Ha ha ha, ha ha ha, ha ha ha! Ha ha ha,*

Simon on my knees. Sweet, dear Ca - mil - la, Soon we will be to - geth - er a - gain. Heart and

rit. $\text{♩} = 112$ *pp*

Pno.

126 *[He enters; they join hands]*

Cam. *ha ha ha, ha ha ha ha ha ha ha ha ha ha ha ha!* We will a - way, Heart and soul; _____ Hand in

Simon *soul and hand in hand We will a - way to our home as one. We will a - way, Heart and soul; _____ Hand in*

Pno.

139 *♩ = 66 ad lib f*

Cam. *hand, we as one; Ah _____ Ah _____ Ah _____*

Simon *hand, we as one; Ah _____ Ah _____ Ah _____*

Pno. *♩ = 66*

145 *♩ = 112*

Cam. *Ah _____ We _____ as _____ one! _____*

Simon *Ah _____ We _____ as _____ one! _____*

Pno. *♩ = 112*