

Master of Horses
Carlo solo with Simon, Camilla, Ducebella and Egbert

♩ = 138
Allegro

Flute 1.2
Oboe 1.2
Bb Clarinet 1.2
Bassoon 1.2
Horn in F
Horn in F
Trumpet in D
Bb Trumpet 2
Trombone 1.2
Tbne. Bass Tuba
Timpani
Temple Blocks
Princess Camilla
Dulcibella
Prince Simon
Egbert
Carlo

When it comes to ri-ding tall, I sum-mon up the for-ces, I

Violin I
Violin II
Viola
Violoncello
Double Bass

Detailed description: This is a musical score for a piece titled 'Master of Horses'. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is written for a large ensemble. The woodwind section includes Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, and Bassoon 1.2. The brass section consists of two Horns in F, a Trumpet in D, a second Bb Trumpet, a Trombone 1.2, and a Bass Tuba. The percussion section includes Timpani and Temple Blocks. There are four vocal soloists: Princess Camilla, Dulcibella, Prince Simon, and Egbert. The soloist Carlo has a prominent part, including a solo line with lyrics. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (ff, f, p), articulation (accents, slurs), and phrasing marks. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Bass Tba.

Timp.

T. Bl.

S.

A.

T.

Bar. Solo

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hor - ses, hor - ses, a tran-sport strong and bold. Ofcourse is, of course is wellworth its weight in gold!

course is, of course is wellworth its weight in gold!

When I was young I was a son, had

Whinny like a horse (Half-valve, glissando downwards, shake)

2-measure vamp if needed (without repeating whinny)

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Bass Tba.

Timp.

T. Bl.

S.

A.

T.

Bar. Solo

B.

pa-rents most en-dear-ing; They had a thought so I was taught of hor-ses to be fear-ing. I liked the Clydes-dale, ap-pa-loo-sa, Shire and Shet-land po ny, But they thought e'en a quar-ter horse, was one-fourth horse too ma ny! Hor - ses, hor - ses,

Vln. I

Vln. II

Vla.

Vc.

Db.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Bass Tba.

Timp.

T. Bl.

S.

A.

T.

Bar. Solo

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hor - ses, hor - ses, can't have big or small, Ofcourse is, of course is can't have none at all.

Hor - ses, hor - ses, can't have big or small, Ofcourse is, of course is can't have none at all.

Hor - ses, hor - ses, can't have big or small, Ofcourse is, of course is can't have none at all.

Hor - ses, hor - ses, can't have big or small, Ofcourse is, of course is can't have none at all.

can't have big or small, Ofcourse is, of course is can't have none at all.

rall.

Then I tricked them. When found out, their tem-pers were on fi-re: I told them I had been en-gaged to 'pren-tice to a si-re. A sire of course is one male horse who wants to raise a fam; It

all.

55a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Bass Tba.

Timp.

T. Bl.

S.

A.

T.

Bar. Solo.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

en - ded with suc - cess, you see, be - cause he gave a dam! Hor - ses, hor - ses, a lu - cra - tive en - dea - vor. Of course is I love hor - ses and will

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Bass Tba.

Timp.

T. Bl.

S.

A.

T.

Bar. Solo

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hor - ses, hor - ses, a lu - cra - tive en - dea - vor. Of course is he loves hor - ses and will hon - or them for - ev - er!

hon - or them for - ev - er! Hor - ses, hor - ses, a lu - cra - tive en - dea - vor. Of course is I love hor - ses and will hon - or them for - ev - er!

p

p

mf

f

mp

mp

a2

a2